

SIOUX FALLS VISUAL ARTS COMMISSION
VIDEO CONFERENCE MEETING

Tuesday, March 16, 2021
9:00 am

WebEx Video Conference Meeting
Sioux Falls, SD

MEETING ASSISTANCE: UPON REQUEST, ACCOMMODATIONS FOR MEETINGS WILL BE PROVIDED FOR PERSONS WITH DISABILITIES. PLEASE CONTACT THE HUMAN RELATIONS OFFICE, FIRST FLOOR, CITY HALL, 224 WEST 9TH STREET, SIOUX FALLS, SD AT 367-8745 (VOICE) OR 367-7039 (TDD) 48 HOURS IN ADVANCE OF THE MEETING.

Webex meeting recording: Visual Arts Commission-Regular Meeting-20210316 1406-1

Password: ZnNTp6aM

Recording link:

<https://siouxfalls.webex.com/recording/service/sites/siouxfalls/recording/playback/81b7a582052d4302a917f7762978d094>

MEETING MINUTES

Due to equipment difficulties, Shawna Goldammer and Diane deKoeuyer were delayed starting the meeting.

ITEM 1. (00:00) Call to Order and Quorum Determination The meeting was called to order at 9:06 am by Chairman James Zajicek.

Member Participants: James Zajicek, Mike Jamison, Joe Schaeffer, Kellen Boice, and Zach DeBoer

Members Absent: Sara Lum and Keith Lapour

Other Participants: Colin Chatterton, Environmental Analyst; Troy Lambert, Environmental/Sustainability Tech, Sam Trebilcock, Senior Planner and Diane deKoeuyer, Neighborhood & Preservation Planner

Shawna Goldammer noted that a quorum was present.

ITEM 2. Welcome Members and Guests: No guests participated in the meeting.

ITEM 3. Approval of Regular Agenda: (4:30)

Kellen Boice made a motion to approve the regular agenda, Commissioner Schaeffer seconded the motion. The agenda was unanimously approved.

ITEM 4. Approval of Minutes from February 16, 2021 Meeting: (5:00)

A motion was made by Commissioner Jamison and the motion was seconded by Commissioner Boice to approve the February 16, 2021 meeting minutes. The minutes were unanimously approved.

ITEM 5. Public Input on Non-Agenda Items: (5:50) None

ITEM 6. Unfinished Business (6:02)

a) **Review of the 2021 Storm Drain Inlet Call for Art:** Shawna displayed the the Call for Art for the School Storm Inlet Painting Project. Colin Chatterton asked for feedback on the program. He reviewed the delivery of the storm inlet lids to the schools while still in session and pick them up before school ends for the term. Colins office would install the lids in prominent loations and follow up with the schools to let them know where they're installed so kids could go and look at them. Contractor is on board with delivery and pick-up and likes the that it protects their inlets from the weather. Colin requested comments from the board. Commissioner Jamison state that he likes the solution and works well for the city's logistics. Colin reported that they could get the call for art out today or tomorrow to high schools and middle schools to a select number of schools and as a trial for this year. It currently identifies up to ten schools. . Commisisoner Jamison noted that in the Call for Art in the paragraph above "timeline" it states, "Lids will be delivered to schools that choose to participate..." In lieu of "schools that choose to participate" should be changed to "selected schools". Colin confirmed this change will be made.

Shawna asked if the VAC needs to schedule a special meeting to jury the artwork. Commissioner Boice asked when they would need to meet. Commsioner DeBoer offered that each school could select their own artwork among their school's student submittals. Commissioner Zajicek reported that the VAC could schedule a meeting to help and would need to know in advance to post the meeting for the public. Shawna Goldammer reviewed the timeline included in the packet and noted that the regular meeting for VAC is April 20 and that a special meeting should be at the end of April, possibly the week of April 26.

Shawna then moved on to the Call for Art for the Storm Inlet that the VAC does jury and have on the agenda for a special meeting for mid May. The date needs to be determined. Colin stated that the biggest change for the call for art is the submission deadline which is the end of April, with juring and selections made for mid-May and get people out painting by the end of May. Colin would like to specify that teenage youth could participate in the painting. Diane deKoeyer asked if the storm inlets are just located downtown. Colin clarified that they are located in downtown and near parks. Commissioner Zajicek noted that they like to have people pick the locations for the artwork. Commissioner DeBoer asked about the stencils with the message of where the water goes and information on the website of previous years artwork. Colin said that there should be enough time to get them ordered. Commissioner Zajicek

asked that the message of where the water goes be consistent so it doesn't interfere with the artwork and artists can plan for it. Colin said it could be located next to the inlet lid and will figure out where to put locate it. Commissioner Schaeffer noted that there's been a resurgence of the QR Code since it's been integrated into the phone and is more accessible for use. Commissioner Schaeffer also offered USF's assistance with including the code into the stencil, they can help with their resources.

Commissioner Zajicek stated that if Colin needed any help, the VAC could assist. He requested if a motion was necessary and Shawna reported that it was not, but could determine a date later on in the meeting for jurying.

- b) Letter of Advocacy (25:11)** Commissioner Zajicek noted that he mailed the letter for everyone to review.

Shawna let Colin and Troy know that they could stay on the call or log off. They logged off the call at 9:32 am.

Shawna noted that she wasn't sure how Director Jeff wanted to communicate the letter to City Council. Diane asked if information needed to be added to the letter in the fourth paragraph where it reads, "insert year and amounts".

Commissioner Zajicek stated that there was a request when the budget increased and how much it was. Shawna noted that there was not a budget in 1999. She searched meeting minutes from February and January, but was unable to locate it. She went on to say that the maintenance program started in 2004 and only increased once with the RLA contract. The contracts are two, five-year contracts and the budget of \$24,980 was established in the fourth year of the second contract. Each contract is two, three year contracts with two one-year extensions. When the city negotiated the contract with RLA the second time, the budget went up to \$32,000. Prior to this there has not been a CIP maintenance budget. Commissioner Zajicek asked where the 1999 date came from and whether it was from when the 38 pieces of art was determined. Commissioner Jamison summarized that in 1999 we probably had 38 pieces and now we have 53 pieces. This seems to be a relationship of how the the collection has grown.

Commissioner Zajicek reviewed the paragraph again. Shawna offered to research the information but reminded the Commissioners that what they were charged with was to come up with a Maintenance Program. Through RLA's contract that happened and in the first year, RLA was playing catch-up and did not have the collection on a rotating basis. Overtime, they've been able to assess the entire collection and start on their "buff and shine work" with the start of the VAC maintenance program. The purpose now, with the letter of advocacy is to ask for an on-going CIP budget for continued restoration of works in the collection. The collection still needs to be maintained, but with more expensive things that need to be done in the future, we need additional money to keep the collection in good repair since they're located outside. Commissioner Zajicek asked if the paragraph needs modification because the next paragraph explains what the budget is for. Diane deKoeyer asked if VAC was suggesting a correlation to the number of items being restored and preserved to the proposed CIP budget request and how many pieces can be worked on per year.

Commissioner Zajicek replied that they are not making that direct correlation. The budget is based on RLA's recommendations for the next few years and their cost.

This is the VAC's best guess on what it will cost to fix and repair items. The list attached with the letter was provided by RLA. Commissioner Zajicek asked Commissioner DeBoer how he felt about taking out the sentence that includes the year and amounts. Zach asked why it would be removed. The suggestion was to remove the last sentence that reads "Increases in the maintenance budget occurred in (insert year and amounts)."

Commissioner Boice asked if someone could make the edits as they're discussing it so it's not overlooked later. Commissioner Zajicek reported that has made the edits in Google doc. Commissioner Boice asked if the letter does a good enough job explaining the VAC's request. Shawna reported that Director Jeff is in charge of selling the budget and reminded commissioners that he did request the letter of advocacy at the time the budget process starts. Shawna asked for Commissioner Zajicek to send a PDF of the letter with all commissioners cc'd and signed by the chair. All supporting documents will be included with the letter.

Commissioner Zajicek asked for a motion to approve the letter with the one edit being made to be sent on to Director Jeff. Commissioner Jamison made the motion and Commissioner Boice seconded the motion with remaining participants unanimously approved.

ITEM 7. New Business (45:10)

a) Meetings for 2nd Quarter Discussion (WebEx or in person)

Shawna reviewed that they have been meeting in the first quarter by WebEx but wanted to know how to continue to meet in April, May and June. Commissioner Jamison stated that WebEx works well. Commissioner Boice reported that she would prefer to continue to meet like this until there are more vaccines. The third quarter could be reviewed in June. Diane will send out invites for the next three meetings by WebEx.

b) Other Special Meetings for Artworks Jurys Discussion (45:50)

i. Storm Drain Inlet Pogram: Mid-May (May 10 to 21st)

Shawna reviewed the schedule for jurying the Storm Drain Artwork. Jurying in the past has not been typically done during a working session, but if it is, it needs to be publicized on the website and open to the public.

Jurying for this has just been by the VAC. Regular meeting is May 18, so it should be scheduled after that. Commissioner Zajicek asked if it occur at the regular meeting on May 18th. Shawna confirmed it could. Packets will include scoring sheets for jurying for that meeting. Commissioner Jamison requested numbering each image for efficiency.

ii. DT Art Box: First part of May (May 3-14th)

Jurying would not require the full VAC, but a sub-committee because there are other stakeholders that would take part in the jury panel. A committee of four could help for downtown art selections.

Commissioner Zajicek asked how many were requested to serve on the jury from VAC and Shawna replied that four members would make up a quorum. In the Bloomberg Art Grant it states that VAC will be a part of the jury because the utility boxes are in the right-of-way, which makes it public art. With a quorum, it makes it official VAC business. Commissioner Zajicek asked if it needs to be reviewed in a regular or special meeting. Shawna reported that it should be special meetings for both. Could be in the morning as a special meeting.

Commissioner Boice asked that for the organization of the event, the Arts Council will still be working on putting together the proposed artwork and she needs more time to prepare with the deadline of April 30. If it could be scheduled for May 14th. All members participating agreed that it would work for the morning of the 14th. The following four Commissioners volunteered: Commissioners Shaeffer, Jamison, and Zajicek. Commissioner Shaeffer mentioned that Commissioner Lum would probably also like to volunteer on the jury. Diane will reach out to Commissioner Lum to verify it works with her schedule and suggest a time for the special meeting. Commissioner Boice asked that the sooner the better it is scheduled so she could confirm with other jury members.

ITEM 8. Other Business (59:50)

Zach signed off the meeting (59:52)

(a) Sculpture Placement Updates

i. Under Construction

Shawna explained the city now owns the sculpture and will be moved to the Outdoor Campus when the base is ready.

ii. Jake on Bass

Shawna reported that this sculpture is also owned by the city and will be moved to the front of City Center once *Under Construction* is relocated.

Kellen spoke with Darwin Wolf regarding the sculpture, *Bear Lee Standing*, located at Great Bear. She thought it was requested to be located under an awning to protect it against the elements, but it might have been moved away from the awning for visitors to take better photos. Given the maintenance budget and concern for sculpture, Commissioner Boice thinks that sculpture should be placed based on the VAC's recommendations. She asked if the agreement identified a specific location. If not, this should be considered in the future. Shawna reported that with the sculpture, *Under Construction*, the placement was determined in the resolution that went to City Council.

Note: On review of the resolution for Bear Lee Standing it states that the placement at 5901 E. Rice St. shall be "prominently displayed on a quartzite or concrete base at the main entrance (west end) of the existing chalet within Great Bear Recreation Park."

(b) Sioux Falls Arts Council – Updates (1:06:15)

i. DT – Art Box Project

Kellen reported that they now have ten total submissions for art boxes. The Arts Council has reached out to the following media and informational outlets:

- KELO
- Dakota News Now
- Public Libraries
- Radio

New brochures are available for the contest. DTSF has shared some of the brochures at their member meeting for local businesses.

All applications have been digitally submitted. Commissioner Boice will pick up forms May 1-3 and will work with Brandon with the city to scan them in for jurying.

Community partners that will assist with jurying the art will be:

- Bishop Dudley House
- LSS – Arts Council has worked with their first American classes and the brochure has been translated into six different languages.
- Commissioner Boice will provide brochures to Commissioner Schaeffer to share with the schools.

ITEM 9. Announcements (1:09:00)

a) Up Coming Meetings Visual Arts Commission

- i. Working Session – Forego the April 14, 2021 meeting.
City Council meets tonight (March 16) for the mural ordinance. VAC is invited to attend. The meeting is at 6:00pm and the ordinance is item #52.
- ii. Next regular meeting of the VAC is scheduled for April 20, 2021

b) Art Contact

Diane deKoeper will bridge as a liaison until at least the end of the year until its determined if there is an Arts Commission and an FTE is funded and dedicated to it.

ITEM 10. Adjournment: Commissioner Jamison made a motion to adjourn, and the motion was seconded by Commissioner Boice. The meeting was adjourned at 10:19