

## Visual Arts Commission (VAC)

Work Session XVII – Wednesday November 13, 2019 – 5:30 pm to 7:30 pm

**Note Location:** Downtown Siouxland Library - Conference Meeting Room located at 200 N Dakota Avenue.

### AGENDA

#### Work Session XVII Agenda Topic: Public Art Integration in Sioux Falls

- I. **Call to Order & Quorum Determination**
- II. **Welcome New VAC Members & Introductions**
- III. **Review and Approval of Work Session Meeting Minutes:**
  - a) October 9, 2019 Work Session;
- IV. **What are the Work Session Ground Rules?**
  - a) Governance for Work Sessions – Select a Facilitator
  - b) Verify Work Session Meeting Schedule – Dates, Times, Locations
  - c) VAC consensus or vote
  - d) Documenting VAC Ideas
  - e) Public vs. Non-Public Involvement
  - f) LISTEN RESPECT RESOLVE OPENESS
  - g) Google document entitled, “Public Art Integration (PAI) - VAC Member Collaborations” 2018.
- V. **Determine VAC Focus**
  - a) Work Session XVII Agenda Development
  - b) DRAFT Letter of Advocacy for City Hall Art Integration - Done
  - c) City of Brookings Public Art Integration - Research Findings & Discussion (Ivy)
  - d) Public Art Integration (PAI) Summary - VAC Member Collaborations
  - e) Continue Exploration of the five (5) pillars of an art integration strategy. Those pillars include: Policy; Administration; Funding; Master Planning; and Art Inventory and Management). The question items are noted below.
    - POLICY (Zach DeBoer)
      - How do the right people get involved? And When?
      - What kind of projects does this apply to?
      - Who does it benefit?
      - When is budget submitted, reviewed, and approved?
      - What qualifies as public art?
      - Identify needs and opportunities?
      - What qualifies as a public art need or opportunity?
      - What are the goals for the public art collection?

ADMINISTRATION and MANAGEMENT (Ivy Oland)

- Who oversees distribution of funds?
- How does public know about this resource?
- Who makes selections/decisions (artists?)
- Who are the stakeholders and their roles and responsibilities?
- What does the management structure look like?
- Does VAC (or appointed person) manage monies, or do we rely on other departments?

FUNDING (Larry Crane TBD???)

- What is the percentage?
- Is there a way to do public /private funding?
- How is/does the fund become self-sustaining?
- Budget – when, who, how approved?
- Can we find an example of CIP projects from other communities where other department(s) manage the funds?
- Who administers funding?

MASTER PLANNING (Kellen Boice ~~and Sandra Calles~~)

- What are we doing annually – in terms of work plan, budget?
- Identifying needs & opportunities?
- *Nexus to adopted Cultural Plan*

INVENTORY AND MAINTENANCE (Aleta Branson ~~Sandra Calles~~)

- Art Inventory and Maintenance Plans?

Commissioners Sandra Pay and Keith Lapour have graciously offered their assistance to review/comment on various sections of the “Public Art Integration (PAI) - VAC Member Collaborations” 2018 document.

**VI. Public Input**

**VII. Homework Assignments**

- a) Continue Literature Review and Research Findings About Public Art Integration
- b) Continue Review of City Ordinance about VAC Authority, Duties, and Responsibilities
- c) Adopted Cultural Plan - See GOAL 6 – Cultural Facilities and Public Art Sections 6.1- 6.3
- d) Each member to provide definition of Public Art Integration
- e) VAC Dropbox – design element examples for proposed downtown mixed use parking ramp
- f) Review Forum Questions about public art integration

**VIII. Announcements**

**IX. Next VAC Meetings**

- *VAC Regular Meetings: Tuesday, November 19, 2019, 9:00 am, City Center #110, 231 N Dakota Ave;*
- *Future VAC Work Session XVIII: December 17, 2019, 5:30 pm – 7:30 pm, DT Library Conference Room.*

**X. Adjournment**