



DRAFT

**MEETING MINUTES
SIOUX FALLS VISUAL ARTS COMMISSION
OCTOBER 15, 2019
9:00 A.M.**

CITY CENTER, 231 N. DAKOTA AVENUE, SIOUX FALLS SD

Staff Liaisons: Russ Sorenson: 367-8888 rsorenson@siouxfalls.org
Shawna Goldammer: 367-8692 sgoldammer@siouxfalls.org

MEMBERS PRESENT: Kellen Boice; Zach DeBoer; Keith Lapour; Michael Jamison; Ivy Oland; James Zajicek;

MEMBERS ABSENT: Joe Schaefer - excused;

OTHERS PRESENT: Porter Williams, Sculptor;
Lisa Myhre, Bronze Age Art Casting;
Michael Patten – City Parks and Recreation Department;
Russ Sorenson – Staff Liaison;

ITEM 1. Call to Order and Quorum Determination: Commission Chairperson, Ivy Oland, called the meeting to order at approximately 9:04 a.m.

ITEM 2. Welcome New Members and Introductions: Commission Chairperson Ivy Odland welcomed the commissioners and guests. She then asked everyone to introduce himself or herself.

ITEM 3. Approval of Regular Agenda: Chairperson Oland asked if there were any changes to the agenda. Commissioner Zach DeBoer commented that since the artist is the same on two agenda items, he made a motion to approve the meeting agenda with moving Agenda Item 7c) 2) a) after Agenda Item 7a) 1). Commissioner Kellen Boice seconded the motion. The motion passed unanimously.

ITEM 4. Approval of Minutes from September 17, 2019 Meeting: Commissioner Keith Lapour made a motion to approve the September 17, 2019 meeting minutes subject to Agenda Item 7c) 3b, on page 4, a statement be added to read, " Subcommittee will contact Jim Clark and discuss sculpture placement options for the People's Choice Award before any recommendation is made". Commissioner James Zajicek seconded the motion. The motion passed unanimously.

ITEM 5. Public Input on Non-Agenda Items. Commission Chairperson Oland asked if any guests would like to express any comments on non-agenda items. There were no public comments expressed on non-agenda items.

ITEM 6. Unfinished Business: None

ITEM 7. New Business

- a) Review and Action on Sculpture Placement(s)
 - 1) "*Martin Luther King*" by Porter Williams, Sculptor, at Van Eps Park, 300 N Minnesota Avenue.
Presenter(s): Angelica Mercado, Sioux Falls Arts Council – not present;
Porter Williams, Sculptor;
Lisa Myhre, Bronze Age Art Casting;
Michael Patten, Park Development Specialist, Parks & Recreation

Porter Williams, Sculptor, presented a wax model for the proposed Martin Luther King sculpture and explained the sculpture would be a life-size bronze placed within Van Eps Park, at the south end of the existing sidewalk lawn area. The sculpture Martin Luther King would stand approximately 5' 7" in height. Porter Williams mentioned the sculpture is of Dr. King standing on the edge of the sidewalk with an outstretched hand, so that it would be interactive for the public to walk up and shake his hand. The sculpture placement on the sidewalk edge is preferred and allow public engagement. There is existing park lighting and surveillance within the park and near the proposed placement location.

Michael Patten, Park Development Specialist, Park & Recreation, stated the existing sidewalk is eight (8) feet in width and that if the sculpture were placed upon the sidewalk that ADA accessibility would not be hindered. He also mentioned that another option is placement of the sculpture on a flat quartzite stone adjacent to the sidewalk as well. Michael Patten indicated that park lawn area is maintained by Parks & Recreation, while the sidewalks are maintained by City Facilities.

Lisa Myhre, Bronze Age Art Casting, described sculpture placement considerations for lawn mowing, fertilization, watering practices, and snow removal and de-icing precautions that may be necessary around the sculpture. Such seasonal practices may affect the sculpture finish and future maintenance practices. It was noted that City staffs for Parks & Recreation, along with Facilities, are cautious of their maintenance practices around public artwork displays.

A commissioner inquired about the placement schedule. The artist, Porter Williams, responded if the sculpture and its placement are approved by the city, hopefully the sculpture be completed and installed before January 20, 2020, Martin Luther King Day.

Commissioner Keith Lapour inquired about consideration to move the existing historical marker signage along Minnesota Avenue, about Martin Luther King, so that it would be closer to the proposed sculpture location. Michael Patten commented that Jim Carlson, Minnehaha County Historical Society, would need to be contacted and a request made to relocate the existing historical signage near

the proposed sculpture site. Michael Patten mentioned that Parks & Recreation could contact Mr. Carlson to determine if there was support for such a request.

There was no further public discussion. Commissioner Michael Jamison made a motion to approve the Martin Luther King sculpture and with placement on the sidewalk edge within Van Eps Park, at the south end of the existing sidewalk lawn area and the orientation be agreeable to Parks & Recreation and the artist. Commissioner Keith Lapour seconded the motion. The motion passed unanimously.

7 c) 2) Sculpture Placements - Updates

- a) "Sacred Buffalo" by Porter Williams, Artist, @ Sherman Park, West Indian Mound Drive Retaining Wall;

Michael Patten, Parks Development Specialist, updated the Commission on agenda item 7 c) 2a). Sculpture Placements – Updates - for "*Sacred Buffalo*" by Porter Williams, Artist, @ Sherman Park, West Indian Mound Drive Retaining Wall.

Michael Patten updated the Commission about this stone artwork project. The Project's General Contractor is Dakotaland Sod. Subcontractor(s)/Artists are Porter Williams & Chris Lee. Robbie Veurink (Midwest Engineering) is the City's structural engineer consultant for this project. Mike Bassing – Public Works Engineering, is the Project Mgr. and Michael Patten – Parks Development Specialist, is the Parks Project Mgr.

Michael Patten expressed important project dates are:

- Sept. 24, 2019 Notice to Proceed (NTP) to be given for Project Start (wall demo portion of project – stones to be salvaged & reused) by Porter Williams & Chris Lee;
- Oct. 28, 2019 Artistic Wall installation begins – (pending executed agreement and funding by Parks and weather permitting);
- Nov. 15, 2019 Dakotaland Sod's deadline to complete the remaining scope of work for the structural engineered retaining wall.

Porter Williams, Artist, explained the existing stone artwork removal is complete with the stones securely stored onsite. The construction of the T-footing for the engineered concrete wall is to begin this week. The engineered concrete wall will be constructed and backfilled with soil. The existing stone artwork will be attached to the new concrete wall. The artwork is planned to be completed this Fall.

Michael Patten left the meeting.

7) b) Sioux Falls Arts Council Updates

Michael Jamison — *Sioux Falls Arts Council* updated the Commission regarding the hiring of an Arts Council Director and the hiring process is well

underway. He indicated the Sioux Falls Arts Council would announce their new executive director in the near future.

Commissioner Jamison then stated how pleased the Sioux Falls Arts Council was to be involved in the City Hall Rotational Art Exhibit Program. He mentioned the Mayor's Administrative staff is working on recognizing the selected artworks and artists in the near future.

A commissioner commented that for future rotational artwork exhibits that perhaps a pamphlet that depicts the artworks and artists could be printed and made available to the public.

c) Visual Arts Commission Project Updates

1) Public Art Integration—Work Session Update;

Subcommittee (Commissioners Oland, DeBoer, Jamison)

Chairperson Ivy Oland updated the group regarding the work session that had taken place on September 11, 2019. She stated the group had approved the first two chapters of the document and encouraged committee members to continue working on the "Public Art Integration Draft Document" on the Google drive. Commissioner Michael Jamison commented the October 9, 2019 work session was a Q & A format with the commissioners for him to further explore the proposed one percent focus and better wordsmith Chapter three (3).

2) Sculpture Placements - Updates

b) "Sacred Buffalo" by Porter Williams, Artist, @ Sherman Park, West Indian Mound Drive Retaining Wall.

(see previous discussion after agenda item 7 c) 2a) above.

c) Sculpture Placements for SculptureWalk People's Choice Award

Subcommittee (Commissioners Boice, DeBoer, Lapour).

Commissioner Lapour explained how the subcommittee had explored options for the People's Choice SculptureWalk artworks. Commissioner Lapour emphasized that having a central downtown location was preferred by the subcommittee because having the artworks disbursed throughout the community made it more difficult for many to enjoy the art. He explained that Van Eps Park lends itself perfectly for a sculpture garden. He explained how Van Eps Park is visible from Minnesota Avenue, it is accessible has foot traffic. Commissioner Lapour went on to say that the last subcommittee meeting took place before the CIP presentation about the improvements to Minnesota Avenue; after hearing about the Minnesota Avenue visual improvements, the sculpture garden at Van Eps park made a lot of sense.

The Commission then discussed the merits of establishing a sculpture garden.

Commissioner Keith Lapour commented the Subcommittee would contact Jim Clark and discuss sculpture placement options for the People's Choice Award before making any recommendation(s).

Subcommittee members commented they would come up with a recommendation document and bring it forward at next month's meeting.

d) Website Updates - Completed

ITEM 8. Other Business: None.

ITEM 9. Announcements: Next Meetings

- 1) Working Session Meeting—Wednesday, November 13, 2019, 5:30–7:30 p.m., @ Downtown Library, 200 North Main Avenue
- 2) Regular Meeting—Tuesday, November 19, 2019, 9 a.m., @ City Center, 231 North Dakota Avenue

ITEM 10. Adjournment: With no further business, the meeting adjourned at 9:48 am.