

Visual Arts Commission (VAC)
Work Session XV – Wednesday September 11, 2019 – 5:30 pm to 7:30 pm
Downtown Siouxland Library - Conference Meeting Room B located at 200 N Dakota Avenue.

MINUTES

Members Present: Kellen Boice, Michael Jamison, Ivy Oland, Zach DeBoer.

Guests Present: Nichole Cross

Staff Present: Russ Sorenson, Shawna Goldammer

Work Session XV Agenda Topic: Public Art Integration in Sioux Falls

I. Call to Order & Quorum Determination

II. Welcome VAC Members & Introductions

III. Review and Approval of Work Session Meeting Minutes:

A Motion was made by Zach DeBoer and Seconded by Ivy Oland to approve the August 14, 2019 Work Session Minutes. Minutes were approved.

IV. What are the Work Session Ground Rules?

- a) Governance for Work Sessions – Select a Facilitator
- b) Verify Work Session Meeting Schedule – Dates, Times, Locations
- c) VAC consensus or vote
- d) Documenting VAC Ideas
- e) Public vs. Non-Public Involvement
- f) LISTEN RESPECT RESOLVE OPENESS
- g) Google document entitled, “Public Art Integration (PAI) - VAC Member Collaborations” 2018.

Recap on the last meeting

Russ Sorenson updated the group that he had reached out to Matt Nelson regarding the drafted call for art and the Washington Pavilion Ramp mural. Russ commented that he has not received a reply.

Board Member Jamison encouraged staff and the VAC member to continue the discussion about the artist on the design team for City Public Works projects, more from the integration of art in the design aspect, rather than last minute pick of the location of an art piece.

Continue with the policy document but need to understand the operational definition for art with City of Sioux Falls. Parking ramp conversation was a good example of how to start the conversation with stakeholders.

Russ explains that the Director, a City Councilmember and the VAC should be engaged at some time because they need to be or should be.

Ivy explained that it’s more than that, the element of design the missing piece. Ivy explained the funding is nonexistent.

Discussion ensued among VAC members about the merit of the requiring the 1 percent of any given project cost for art.

The group did understand the difference between applied art and integrated art.

V. Determine VAC Focus

a) Public Art Integration (PAI) Summary - VAC Member Collaborations. Two documents and a total of four pages. Ivy explained the chapters and updates that she included in the master document.

Chapters 1: Building the case

Chapter 2: Touches on Definitions

Chapter 3: Applicability: What would be eligible, etc.

“Percent for Art” requirements include:

- The site is owned by the City of Sioux Falls;
- The site is visible and accessible at least eight (8) hours per day;
- Project is above ground;
- Project is \$50,000+ of construction cost in Capital Improvement Plan (CIP).

Applicability – Public/Private Partnerships or Donations of Work of Art

IF a developer/individual chooses to commission or donate artwork on public property, and if the project is donated to the City, then City funding can be used to enhance the budget for the project, if the following criteria are met:

- The project meets the goals of the Public Art Program;
- The project will be donated to the City;
- The project is commissioned through the City’s standard public art process.

Accountability (budget reporting)

All money allocated for CIP Projects will be accounted for by the City of Sioux Falls finance department and given quarterly updates, or at the request, of the Sioux Falls Planning Department, Visual Art Commission, citizen(s), Mayor, and/or City Council. Any remaining budget shall be set aside for other public art opportunities, education, maintenance, and upkeep. Updates will also be given on these accounts quarterly updates, or at the request of Sioux Falls planning Department, Visual Arts Commission, citizen(s) Mayor, and/or City Council.

Still to come on chapter 3 is an outline for PPPs (Public Private Partnerships) Policy points.

A motion was made by Michael Jamison, Second by Kellen Boice to approve the first two chapters for the Public Art Integration Document. The VAC members unanimously approved the motion.

The group continued discussion about the chapters Chapter 4 Policy.

- How do the right people get involved? And When?
- What kind of projects does this apply to?
- Who does it benefit?
- When is budget submitted, reviewed, and approved?
- What qualifies as public art?
- Identify needs and opportunities?
- What qualifies as a public art need or opportunity?
- What are the goals for the public art collection?

- Review city ordinances in regard to art (including zoning).

Future discussions will include the following chapters:

Chapter 5 Administration and Manager

Chapter 6 Funding

Chapter 7 Master Planning

Chapter 8 inventory and Maintenance.

- Art Inventory and Maintenance Plans

The final draft was discussed, and VAC member expressed their willingness to work hard so that it would be possible to have a final draft document by the end of the first quarter in 2020.

VI. Public Input: Our guest provided input during the meeting's discussions. Nichole Cross participated in the discussions throughout the meeting, and did not have further comments.

VII. Homework Assignments

- a) Look at chapter 3: Applicability and get it ready for a final look. Michael Jamison commented that he would take the lead on Chapter 3.
- b) Work within the "Zack draft" on the google drive.
- c) Other community's ordinances for mural artwork will be researched by Zach.

VIII. Announcements: None

IX. Next VAC Meetings

- *VAC Regular Meetings: Tuesday, September 17, 2019, 9:00 am, City Center #110, 231 N Dakota Ave;*
- *Future VAC Work Session XVI: October 13, 2019, 5:30 pm – 7:30 pm, DT Library Conference Room.*

X. Adjournment 7:10 pm