



DRAFT
MEETING MINUTES
SIOUX FALLS VISUAL ARTS COMMISSION
AUGUST 20, 2019
9:00 A.M.
CITY CENTER, 231 N. DAKOTA AVENUE, SIOUX FALLS SD

Staff Liaisons: Russ Sorenson: 367-8888 rsorenson@siouxfalls.org
Shawna Goldammer: 367-8692 sgoldammer@siouxfalls.org

MEMBERS PRESENT: Zach DeBoer, Keith Lapour; Joe Schaeffer; James Zajicek;
Michael Jamison

MEMBERS ABSENT: Kellen Boice - excused, Ivy Oland - excused

OTHERS PRESENT: Russ Sorenson – Staff Liaison
Shawna Goldammer - Staff Liaison;
Chad Huwe- Public Works, Engineering
Shannon Ausen – Public Works, Engineering
Kurt Peppel – Public Works, Engineering
Cameron Stalheim – Artist
Katrina Lehr McKinney – All Saints Neighborhood Association.

ITEM 1. Call to Order and Quorum Determination: Commission Vice Chairperson, Zach DeBoer, called the meeting to order at approximately 9:04 a.m.

ITEM 2. Welcome New Members and Introductions: Commission Vice Chairperson Zach welcomed the commissioners and guests. He then asked everyone to introduce himself or herself.

ITEM 3. Approval of Regular Agenda: Vice Chairperson Zach DeBoer asked if there were any changes to the agenda. Russ Sorenson requested that an item eight (8) be added reflecting the working session ideas for the Public Parking *call for art* be added to the agenda. A motion was made by James Zajicek to add the call for art as item 8; Joe Schaeffer seconded the motion. The motion passed unanimously.

Vice Chairperson Zach DeBoer then asked for a motion to move 7b, Review and Action on Sculpture Placement to before 7a, Public Works Engineering CIP presentation.

Commissioner Michael Jamison made a motion to switch the order of the new business items (a) and (b). Commissioner James Zajicek seconded the motion. The motion passed unanimously.

ITEM 4. Approval of Minutes from July 16, 2019, Meeting: Chairperson Zach DeBoer, requested a motion to approve the July 16, 2019 regular session meeting minutes. Commissioner James Zajicek made a motion to approve and Commissioner Joe Schaeffer seconded the motion. The motion was unanimously approved.

ITEM 5. Public Input on Non-Agenda Items Vice Chairperson Zach DeBoer, asked if there were any guests in attendance to speak on non-agenda items. There were no public comments expressed or received on non-agenda items.

ITEM 6. Unfinished Business: None

ITEM 7. New Business

b) Review and Action on Sculpture Placement(s) “Feather Sculpture” by Cameron Stalheim, Artist, @ Lyon Park (E. 14th St. and S. Phillips Ave;

Katrina McKinney, President of the All Saints Neighborhood Association explained how the association was created in 2012. The neighborhood has worked with the parks department to identify areas that could be updated in Lyon Park. One of these items was a location for public art. She went on to say that, the Parks Department was gracious enough to place a pedestal at the corner of the park. Explaining that the neighborhood had place a piece of art at the location by leasing a piece of art for 18 months. Because the artwork was so well liked by the neighborhood, the neighborhood wanted to purchase the artwork for permanent placement. However, due to concerns surrounding the piece’s suitability for outdoor display, the sculpture was removed.

This year, through a neighborhood grant, they are able to work with an artist for a permanent artwork. She stated that through the artist, Cameron Stalheim’s generosity of donating his time in creating the sculpture, the cost would be very reasonable. Katrina then explained, after receiving neighborhood association members approval of the final artwork, the next step is to obtain approvals from the VAC, and the Park Board, and the City Council, as well.

Cameron Stalheim then explained the artwork. He explained that the feather represents the neighborhood coming together as one. It is a symbol of rising as one, travel and virtue. A single feather has little power, but together feathers can take flight.

Mr. Stalheim then stated that the bronze material would be such that it will endure the outdoor display. He went on to explain and answer questions of the Commission regarding the installation of the artwork. He also explained how sculpture would have dimension and the process he will use to create the form from clay and cardboard.

Russ Sorenson inquired about the sculpture finish, and that if it were to be gifted to the City, what is the preferred ongoing maintenance. Mr. Stalheim explained the deeper bronze color, with a hot wax as protection.

There were no other public comments expressed for this item.

A motion to approve the “Feather Sculpture” and its placement within Lyon Park at 14th St. and Phillips Ave. street intersection location, was made by Commissioner Michael Jamison, and seconded by Commissioner Joe Schaeffer. Motion passed unanimously.

a) Capital Improvements Program (CIP) Presentations: Public Works Engineering.

Chad Huwe started the by explaining the big project of the 8th Street bridge rehabilitation which will be in 2020. He explained how other downtown projects in future years would incorporate complete streets. Complete streets allows for angled parking, pedestrian, bicycles and incorporation of a variety of landscape elements. He explained that trees have to be strategically placed, because of underground utilities. Additionally, trees need enough material to grow roots, and yet not drown.

Shannon Ausen explained how design of the Phillips Avenue Corridor is drawn from the streetscape master plan. She also reminded the Commission that they had provided valuable input in the Streetscape Master Plan.

The Commission then provided the input regarding the sidewalk and how the concrete could be a canvas. Commissioner Jamison explained how a space could be activated by art incorporation. To create a niche to make something happen.

Chad Huwe then turned the VAC attention to the Minnesota Avenue corridor. He explained the corridor study, and the potential for art integration. He went on to say the importance of the visual aspect of north Minnesota Avenue due to the location of the airport, and the connection to downtown via this transportation corridor.

Commissioner Jamison explained how an artist as part of the design team could really add perspective to a design of a transportation corridor. Not simply the placement of sculptures, but the true are integration into the streetscape. The public works team was open to the idea of having an artist as part of the team.

Shannon Ausen expressed her appreciation for the VAC's design input on the 26th St and Southeastern Avenue street construction project. She noted the VAC has

been very instrumental in assisting with the materials design of the large railroad retaining wall. She then showed the video of the 41st street corridor and how the reconstruction will renew the area.

There were no public comments expressed for this item.

c) Sioux Falls Arts Council Updates

Michael Jamison updated the Commission on Art Council activities including the five art shows, two mixers, and made two awards. The Arts council continues to work with the Mayor's office on the City Hall rotating art display, and the placement of a Martin Luther King sculpture in Van Eps Park. He also explained the Arts Council continues the Executive Director search, with interviews continuing into the second phase.

d) Visual Arts Commission Project Updates

- 1) Public Art Integration—Work Session Update, No update.
- 2) City Hall Revolving Art Program Update: Russ Sorenson reported that project is coming close to the finish line.
- 3) 2019 City-Owned Art Maintenance Update. Russ Sorenson reported that RLA had completed their work, and will be providing the report likely in November.
- 4) Sculpture Placements Update; Russ updated the Commission as to the completion of the three sculpture placements.
 - a) *"Bear, Lee, Standing"* by Gary Hovey @ Great Bear – Complete
 - b) *"Maestro!"* by Lee Leuning & Sheri Treeby @ Levitt – Complete
 - c) *"In Varietate Concordia"* by Matthew Kargol @ Orpheum Theater Courtyard – Complete
 - d) SculptureWalk People's Choice Award: Russ reminded that the Sculpture Walk ballots are in the Commission's Packets. Voting ends on September 30, 2019.
- 5) City Link – Item has been previously discussed and will be removed from future agendas.
- 6) Website updates- completed.

ITEM 8. Other Business:

a) Public Parking *call for art*. Russ Sorenson explained how the subcommittee has drafted a budget and call for art for the Pavilion Parking Ramp. He asked the Commission to review the document prepared by Commissioner Ivy Oland and provide comments by Friday (August 23, 2019) so that we can forward on the information to Matt Nelson. Shawna Goldammer extended a bravo to those that worked on the draft documents as requested by Matt Nelson. She stated that this

concept would help the Public Parking in the efforts in budgeting and the call for art.

ITEM 9. Announcements: Next Meetings

- 1) Working Session Meeting—Wednesday, September 11, 2019, 5:30–7:30 p.m., @ Downtown Library, 200 North Main Avenue
- 2) Regular Meeting—Tuesday, September 17, 2019, 9 a.m., @ City Center, 231 North Dakota Avenue

ITEM 10. Adjournment: With no further business, the meeting was adjourned at 10:24am.