



DRAFT

MEETING MINUTES
SIOUX FALLS VISUAL ARTS COMMISSION
JULY 16, 2019
9:00 A.M.
CITY CENTER, 231 N. DAKOTA AVENUE, SIOUX FALLS SD

Staff Liaisons: Russ Sorenson: 367-8888 rsorenson@siouxfalls.org
Shawna Goldammer: 367-8692 sgoldammer@siouxfalls.org

MEMBERS PRESENT: Zach DeBoer, Keith Lapour; Ivy Oland; Joe Schaeffer; James Zajicek;

MEMBERS ABSENT: Michael Jamison, Kellen Boice

OTHERS PRESENT: Shawna Goldammer - Staff Liaison;
Jeff Eckhoff, Director of Planning and Development Services
Darwin Wolf and Mark Steinborn - Greeno Project
Mike Patten - Parks and Recreation
Matt Nelson - Public Parking
Lisa Myhre,- Bronzeage Art Casting.

ITEM 1. Call to Order and Quorum Determination: Commission Chairperson, Ivy Oland, called the meeting to order at approximately 9:04 a.m.

ITEM 2. Welcome New Members and Introductions: Commission Chairperson Ivy Oland welcomed the commissioners and guests. She then asked everyone to introduce himself or herself.

ITEM 3. Approval of Regular Agenda: Chairperson Ivy Oland asked if there were any changes to the agenda. Commissioner DeBoer motioned that item 7b come before 7a allowing the Greeno project presentation to be the first item under new business. James Zajicek seconded the motion. The motion passed unanimously.

ITEM 4. Approval of Minutes from June 18, 2019, Meeting: Chairperson Ivy Oland, requested a motion to approve the June 18, 2019 regular session meeting minutes. Commissioner James Zajicek made a motion to approve and Commissioner Joe Schaeffer seconded the motion. The motion was unanimously approved.

ITEM 5. Public Input on Non-Agenda Items Chairperson Ivy Oland, asked if there were any guests in attendance to speak on non-agenda items. There were no public comments expressed or received on non-agenda items.

ITEM 6. Unfinished Business: None

ITEM 7. New Business

b) Review and Action on Sculpture Placement(s) "*Rich Greeno*" by Darwin Wolf, Artist, @ River Greenway Bike Trail - east bank - south of Paisley Park, east of Cliff Avenue, and north of pedestrian bridge;

Mike Patton, Parks and Recreation presented a display board with an aerial photo of the area where the Greeno Statue will be placed. The location is at the area by a pedestrian bridge between Tut Hill Park and Paisley Park. He explained that the location was chosen, not only for the sight lines but because the location is special to the Greeno striders (aka the Lincoln High School Runners). He also stated that the artwork itself would become part of the City owned art via donation.

Mark Steinborn of the Greeno Project stated that three sites were considered. This location was the best both geographically and historically. He went on to say the site is relatively flat and although in a floodplain, the statue will be elevated to reduce flood risks. The design of the exact location has not been completed. He went on to say, ongoing maintenance could be possible under a private agreement with people who have funded this statue.

Darwin Wolf stated that that he would recommend low maintenance allowing the green patina to become part of the sculpture.

Lisa Myhre stated that some ongoing maintenance is a good idea when road (salt) dust is in the proximity.

Lighting was discussed as an option not only to enhance the statue but to also to deter potential for vandalism.

There were no other public comments expressed for this item.

A motion to approve the sculpture and its location was made by Commissioner Keith Lapour, and seconded by Commissioner Joe Schaeffer. Motion passed unanimously.

a) Capital Improvements Program (CIP) Presentations

1) Mike Patten, Parks & Recreation began by explaining that this item is more of a discussion than a formal presentation. The projects that he called to the Commission's attention are as follows:

1. The Dog Park Downtown project, located at Second Avenue and 10th Street. This location has an opportunity for a new placement for a sculpture with the relocation of Sea Dream. Additionally, it will likely be a location for a historic marker for Fort Sod.

2. Phase 3 of River Greenway, which is the area from near the north of Sioux Steel to Sixth Street, will lead itself to incorporation of artwork.
3. Falls Park Master Plan will allow for a comprehensive approach for all of Falls Park including the potential to incorporate a People's Choice Sculpture Garden area in Falls Park.
4. The Arboretum/Prairie Nature Area Master Plan: The preliminary discussions are to incorporate art niches. A big part the discussion surrounding the master plan is ephemeral art.

Commission Chair Oland asked about ongoing funding for art integration into the design of public facilities. Mike Patten responded by stating the arboretum programming is funded by a private foundation. He went on to say the focus of the master plan is to design the site to incorporate art and its programming so they can create the right space for art.

Chair Oland express the concern regarding the funding of ongoing art integration and the recent shift to street projects. Director Eckhoff explained that in the CIP for 2020 and 2021, the emphasis is on catching up on street deferred maintenance but after the next two years, funding could be back to previous levels. He also explained that the administration has found that the private sector is more likely to fund things like a dog park, art, or a chair lift at Great Bear than they are streets, water or sewer infrastructure. Oland emphasized that art integration in park master planning is more than simply placing a people's choice sculpture in a park. Mike Patten then indicated that he would reach out to some of the VAC members to participate in a focus group for the Arboretum master plan.

There were no public comments expressed for this item.

Mike Patton then excused himself from the meeting.

2) Public Parking: Presenter(s): *Matt Nelson*

Matt explained that he does not have any specific projects in the 2020-2024 CIP. He did indicate that opportunities might come up at existing lots. Nelson went on to explain what they have done the last few years includes focusing on landscaping, adding flower beds which had been paved with asphalt. At the 1st Avenue ramp, pet relief station has been added and a sculpture.

Nelson then explained how he had reached out to the VAC regarding the incorporation of art in the form of a mural at the Pavilion Ramp. The opportunity has come up due to the updates in lighting within this ramp. He asked the commission for their input on potential for art integration. He used the example of corners within parking facilities for areas to take fun photos, but this area often completes with tree space. Touching on the new ramp, Nelson explained the large concrete wall, with no plans at this point other than a sidewalk in the area where the hotel was proposed.

Chair Oland thanked Matt for being the first department that had approached the VAC with something other than a final placement of an artwork. She went on to say that at a VAC working session, they had discussed potential options for art within the Pavilion Ramp. She further explained how they had not discussed the lighting. Oland then stated the approach

to incorporating art into the ramps will vary based on the budget, and she does appreciate his inquiry. She then turned to the group for feedback. Commission member DeBoer explained how he took some photos, and noted that the center pillars and the large wall as it wraps around had the greatest potential for painting/mural. Oland stated that the VAC recommends engaging professional artists or design persons due to the high visibility of the areas. She also said that doing it well with the first project would be important. Oland then offered Nelson help of the VAC through the steps of the process such as a call for art, but the funding and the difference between a \$10,000 and \$200.00 project could be significant. Commissioner Lapour referenced the storm drain art project. He went on to explain, something similar could be affective programing to provide art at the Pavilion Ramp, but on a rotating basis.

There were no public comments expressed for this item.

Oland then concluded that perhaps a subgroup could carry on the conversation regarding a mural at the Pavilion ramp. She also stated that there are ways to beautifying the new parking ramp as a gateway to downtown and the VAC is ready and willing to help in any way they can.

- c) Sioux Falls Arts Council Updates: No updates
- d) Visual Arts Commission Project Updates
 - 1) Public Art Integration—Work Session Update, No update.
 - 2) City Hall Revolving Art Program Update: Shawna Goldammer updated the commission: The program documents are being reviewed by the City Attorney's Office.
 - 3) 2019 City-Owned Art Maintenance Update – RLA here July 22 – August 2; Goldammer stated that the art database is available for review on line. Oland indicated that she would like the opportunity to meet with the RLA representatives if possible when they are in town.
 - 4) Sculpture Placements for Sculpture Walk People's Choice Award: Bear Lee Standing has been placed. The commission discussed the location. Commissioner Keith Lapour added that this item was on the agenda to provide for a discussion for future people's choice locations. The discussion was deferred to a future meeting.
 - 5) City Link – Commissioner *James Zajicek*: A video for the VAC will not be produced. However, an opportunity to have the VAC be highlighted in a Citizen Board video is very likely; he stated that a link would be forwarded to anyone interested. .

ITEM 8. Other Business: None

ITEM 9. Announcements: Next Meetings

- 1) Working Session Meeting—Wednesday, August 14, 2019, 5:30–7:30 p.m., @ Downtown Library, 200 North Main Avenue
- 2) Regular Meeting—Tuesday, August 20, 2019, 9 a.m., @ City Center, 231 North Dakota Avenue

ITEM 10. Adjournment, the meeting was adjourned at 10:12am.