

**DRAFT**

**MEETING MINUTES**

**SIoux FALLS VISUAL ARTS COMMISSION**

**June 18, 2019**

**9:00 a.m.**

**City Center, 231 N. Dakota Avenue, Sioux Falls SD**

(Staff Liaisons: Russ Sorenson & Shawna Goldammer 367-8888)

**MEMBERS PRESENT:** Kellen Boice; Zach DeBoer, Keith Lapour; Ivy Oland; Joe Schaeffer; James Zajicek;

**MEMBERS ABSENT:** Michael Jamison (excused).

**OTHERS PRESENT:** Jessica Sexe – Sustainability Coordinator for the City of Sioux Falls;  
Shawna Goldammer & Russ Sorenson - Staff Liaisons.

**ITEM 1. CALL TO ORDER & QUORUM DETERMINATION**

Commission Chairperson, Ivy Oland, called the meeting to order at approximately 9:04 a.m.

**ITEM 2. WELCOME & INTRODUCTIONS**

Commission Chairperson, Ivy Oland, welcomed the commissioners and guest - Jessica Sexe – Sustainability Coordinator for the City of Sioux Falls.

**ITEM 3. APPROVAL OF REGULAR AGENDA**

Chairperson Ivy Oland, asked if there were any changes to the agenda. With no agenda changes mentioned, Commissioner Keith Lapour made a motion to approve the regular agenda. Commissioner James Zajicek seconded the motion. The motion to approve the regular agenda was unanimously approved.

**ITEM 4. REVIEW & ACTION on the VAC's Meeting Minutes for May 21, 2019**

Chairperson Ivy Oland, requested a motion to approve the May 21, 2019 regular session meeting minutes. Commissioner James Zajicek made a motion to approve the May 21, 2019 regular meeting minutes. Commissioner Kellen Boice seconded the motion. The motion to approve the VAC's May 21, 2019, regular meeting minutes was unanimously approved.

**ITEM 5. PUBLIC INPUT ON NON-AGENDA ITEMS**

*(5-minute comment period per individual)*

Chairperson Ivy Oland, asked if there were any guests in attendance to speak on non-agenda items. There were no public comments expressed or received on non-agenda items.

**ITEM 6. UNFINISHED BUSINESS**

None.

(over)

**ITEM 7. NEW BUSINESS**

- a) Review and Action on Sculpture Placement(s)  
1) "In *Varietate Concordia*" (United in Diversity) sculpture by Matt Kargol, Artist, @ Orpheum Theater Outdoor Plaza Area (315 N Phillips Ave.)

Russ Sorenson, VAC staff liaison, briefly presented background information and terms of the effective waiver agreement signed by the artist.

2008 – City Resolution adopted to place *In Varietate Concordia*, by artist Matthew Kargol, on N Phillips Ave.

2014 – City art conservator consultant RLA conducted a condition assessment and estimated \$29,000 – \$33,000 in refurbishments with the boxes.

2015 – City Resolution adopted to remove sculpture for a city land sale. Sculpture was placed in storage.

2017, February – Orpheum Board recommendation to place the four crane figures in the courtyard plaza, for up to two years, with the Orpheum Theater Board's option to extend placement within the courtyard. City Attorney worked two years to obtain the artist's Visual Arts Rights Act of 1990 (VARA) Waiver to modify the artwork.

2019, May – Artist submitted completed Waiver Agreement.  
Waiver Agreement - In exchange for this Waiver the City administration shall support City Council approval to remove each crane figure from the four boxes structures and place the four (4) colorful crane figures "as is" on the existing four pedestals within the Orpheum Theater Courtyard, for up to two years.

The four box structures will not be used. The Artist will be allowed to take possession of the four box structures at the sole expense and liability of the Artist.

Cranes will continue to be attributed to the Artist. City administration will encourage an article in the local paper celebrating the new placement of the artwork.

Relative to maintenance, Russ Sorenson noted that provided funding is available the crane figures will be refurbished and maintained in phases, through an annual art maintenance budget approved by the City Council. Future maintenance will incorporate the City's art conservation consultant's recommendations.

2019, June - Next Steps & Timeline – A city resolution for the artwork is now in process. Below is the proposed timeline for the resolution.

- June 5 – Orpheum Board Update: 6/05/2019 the Board unanimously recommended approval for the placement of the *In Varietate Concordia* cranes at the Orpheum Theater Courtyard.
- June 18 – Visual Arts Commission Update:.
- July 2 – City Council Action for Resolution;
- July 26 – Resolution Effective;
- August 2019 – planned removal of the crane figures from the four box structures, with installation at Orpheum Theater Courtyard.

Commissioner Kellen Boice noted the colorful cranes will be placed in the corner areas of the courtyard and this may be representative of the common colors (red, yellow, black and white) of the Native American medicine wheel. She encouraged that contact be made with a Native American artists within the local community about the appropriateness of color placement of the crane figures within the courtyard. Both Commissioner Ivy Oland Dandar and Russ Sorenson, staff liaison acknowledged this and indicated they would reach out to members of the Native American arts community.

There were no public comments expressed on this item.

Commissioner Kellen Boice made a motion to recommend approval for the placement of the *In Varietate Concordia* cranes at the Orpheum Theater Courtyard per the effective artist waiver agreement.

Commissioner Zach DeBoer seconded the motion. The motion to recommend approval for the placement of the *In Varietate Concordia* cranes at the Orpheum Theater Courtyard and per the effective artist waiver agreement was unanimously approved.

- b) Sioux Falls Arts Council Updates  
(Presenter(s): Michael Jamison – Sioux Falls Arts Council)
- 1) Cultural Plan Implementation
  - 2) Other?

There was no Sioux Falls Arts Council representative present to address this agenda item. There were no public comments expressed on this item.

- c) Visual Arts Commission Project Updates
- 1) 2019 Storm Inlet Painting Project – Project Update and Lessons Learned  
<https://www.siouxfalls.org/public-works/environmental-recycling-hazardous/inlet-painting>  
Presenter - Jessica Sexe – Sustainable Coordinator for City of Sioux Falls

Jessica Sexe, Sustainability Coordinator, explained the City of Sioux Falls' storm sewer system is an important public utility and plays a vital role in public safety by quickly eliminating water before it can accumulate and cause flooding. However, water that moves through the storm sewer system is discharged directly into the Big Sioux River with no treatment. To help raise awareness of the effect this has on water quality, beginning in 2016, the City of Sioux Falls partnered with local businesses, organizations, and individuals to paint murals on ten storm water inlets downtown. The purpose of this project is to draw attention to the storm water system and to educate the public that storm water is not treated.

The project is in 4<sup>th</sup> year and will continue in 2019. A total of six downtown inlets were available to the artists this year. A Call for Art was conducted by the city. The VAC assists with jurying the artwork submittals. Selected artists will be provided paints for the designs which have been generously donated by Norberg Paints. Photos of the selected and completed storm drains will be posted to the City's website and social media accounts. Selected artists will receive a \$200 compensation for their design and painting. In 2019, a total of 34 artists submitted 46 designs as compared to only 12 artists submittals in 2018. This year 11 artists represented the youth category with 12 designs, and 23 adult artists submitted 34 designs. One youth and five adult designs are to be selected for the 2019 program.

The Commission expressed the storm water inlet artwork project is a wonderful example of public art integration involving a public utility. Commission discussion ensued about program improvements relating to: Call for Art; timeline; increase public awareness with community message and outreach; continue artist assistance regarding paint, supplies, and stipends; artwork durability and maintenance; and possible expansion to include a school base program;

Commissioner James Zajicek commented that after one year the artist be contacted and given the opportunity to touch up their artwork using the same paint colors.

Commissioner Kellen Boice remarked that it is difficult to touch up the artworks, the artist really needs to repaint the entire design.

Commissioner Joe Schaeffer mentioned that to increase public awareness about "drains to the river" that perhaps a program logo or #tag be designed that is then placed on a corner of each artwork piece.

(over)

Chairperson, Ivy Oland Dandar, commented that since the number of artwork design submittals has been increased (from 12 art design submittals in 2018 to 46 artwork design submittals in 2019) that perhaps addition time may be warranted for jurying the artworks.

Commissioners suggested the following considerations for next year's program:

- encourage artwork submittals to be a simple and clean design theme with a solid color palate, and with limited text;
- community message and theme that water moves through the storm water drain system is discharged directly into the Big Sioux River with no treatment;
- call for art should indicated there is a two year expectancy for the artwork placement. Thereafter, the site will be then be cleaned and prepped for new artwork installation;
- utilize more traffic cones and wet paint signage to protect artists and the artwork;
- provide parking meter spot to the artist to do artwork;
- continue to provide paint, brush supplies, and individual stipends to the artists;
- continue to have high concentration of downtown locations for ease of artworks monitoring and maintenance;
- develop a program logo &/or #tag.

Commissioner James Zajicek suggested that a VAC Storm Water Inlet Artwork Program subcommittee be established and meet with Jessica Sexe to assist with program improvements and the 2020 Storm Water Inlet Artwork Program.

VAC Chairperson Ivy Oland Dandar asked for VAC volunteers to serve on a subcommittee. Commissioners DeBoer, Zajicek and Boice volunteered to serve on this subcommittee.

There were no public comments expressed on this item.

Jessica Sexe expressed her sincere appreciation to the Visual Arts Commissioners for their continued support and participation in the annual storm inlet art project.

Guest Jessica Sexe left the meeting.

2) Public Art Integration—Work Session Update  
*Subcommittee (Commissioners Oland, DeBoer, Zajicek)*

Commissioner Zach DeBoer commented that he and Ivy have reviewed and revised the DRAFT Public Art Integration (PAI) document. Zach mentioned that he has emailed a Google link for the DRAFT PAI revised document to Russ Sorenson, staff liaison. Russ acknowledged that he will forward the DRAFT PAI Google document link to the Commissioners to complete their respective chapters and reviews for the next Work Session Meeting scheduled for Wednesday July 10<sup>th</sup>.

There were no public comments expressed on this item.

3) City Hall Revolving Art Program Update  
*Subcommittee (Commissioners Oland, Boice, Lapour & Angelica Mercado -SFAC)*

Russ Sorenson, staff liaison, commented the city's Facilities Management TEAM is installing the City Hall art hanging system this morning. Commissioners expressed their continued support for the revolving City Hall art program.

Regarding the DRAFT documents including: Request for Artwork (RFA); Applicant Application; and City Hall 1<sup>st</sup> Floor Map, Chairperson, Ivy Oland Dandar, expressed that minor revisions are still needed. The Commission's Subcommittee members (Oland Dandar, Boice, Lapour) commented the proposed timelines for summer and winter rotations and application submittal deadline, and artist notification dates be pushed back at least one month.

Angelica Mercado, Sioux Falls Arts Council, is working with the Commission's Subcommittee to finalize the proposed Draft documents.

There were no public comments expressed on this item.

- 4) *City Link – Commissioner James Zajicek*  
Commissioner James Zajicek has reached out to the city's IT City Link staff to establish a video segment explain the importance, duties, and responsibilities of the VAC in the community. Russ Sorenson, staff liaison, will reach out to the IT City Link TEAM to contact Commissioner James Zajicek.

There were no public comments expressed on this item.

- 5) *Pavilion Parking Ramp Art Integration Opportunity – Ivy Oland*  
Ivy Oland, Chairperson commented that she reached out to the City's Public Parking Facilities Manager, Matt Nelson. The Public Parking Facilities Manager has indicated the city is investigating doing some lighting and security improvements to the existing two level parking ramp located at the SE corner of 12<sup>th</sup> Street and Main Avenue (south across from the Washington Square Building). Perhaps this may be a good time to enhance the parking ramp with some wayfinding and artworks. The Public Parking Facilities Manager would like to engage the VAC to help explore opportunities and assist with development of a plan and propose a cost estimate to bring forward to city leaders. If that is acceptable to city leadership, then perhaps other parking ramp locations may be considered for improvements involving art integration elements.

Ivy Oland indicated there is no time line schedule, but that she has taken some photographs of the parking ramp location and will upload them to Google Drive and that perhaps the VAC can discuss this opportunity further and their next meeting and invite the Public Parking Facilities Manager to the VAC's July meeting.

At the VAC's Work Session held on Wednesday, June 1, 2019, Commissioners explored potential art areas that were observed in and around the Washington Pavilion Parking Ramp. Those art areas include:

- surface lot's south wall – west of Sushi Masa building wall;
- parking ramp's outside east wall (north/south direction)
- parking ramp's outside south wall;
- parking ramp's inside south wall;
- parking ramp's interior pillars and perimeter columns;
- parking ramp's interior drive lanes;
- parking ramp's 2nd floor - east pony wall;
- parking ramp's main stair well - stairs, walls, floors;
- parking ramp's black wrought iron fence along 12<sup>th</sup> St. façade;

Commissioner Zach DeBoer commented that he also conducted a follow up onsite inspection and noted the interior of the parking ramp's street level area has nine (9) smooth concrete pillars that measure 20 inches X 20 inches in size. These conspicuous pillars would be a good public art integration opportunity as well.

Russ Sorenson, staff liaison, mentioned that he will reach out to the Public Parking Facilities Manager about attending the July meeting and discuss the scope of work for the parking ramp project improvements and associated cost(s).

There were no public comments expressed on this item.

- 6) *Website Updates—Completed*

(over)

d) Review and Action on 2019 VAC Meeting Calendar, Time, Location

The Commissioners discussed changing their regular meeting and work session meeting calendar dates, times and locations.

Regular Meetings: (No action taken at this time)

Discussion and consideration was given to only change the regular meeting time from 9:00 am to 4:00 pm. to better ensure future meeting quorums. The staff liaisons are willing to research meeting room availability. However, relative to the VAC's 2019 monthly regular meetings, at this time no action was taken by the VAC to amend their 2019 regular meeting calendar, time, and location.

Work Session Meetings: (No action taken at this time)

The VAC considered changing their monthly work session meeting date from the second Wednesday, to the second Monday. The meeting time would remain the same - 5:30 pm to 7:30 pm. The staff liaisons are willing to research meeting room availability. However, relative to their 2019 monthly work session meetings, the VAC took no action to amend their 2019 VAC work session meeting calendar, time and location. The VAC expressed interest to reevaluate changing their monthly work session meeting date after August 2019.

There were no public comments expressed on this item.

e) Election of Vice Chairperson

Ivy Oland Dandar noted that Zach DeBoer is the current Vice Chairperson. Ivy asked Zach DeBoer if he is interested in continuing to serve as VAC Vice Chairperson. Zach DeBoer acknowledged his interest in serving as VAC Vice Chairperson. Ivy Oland Dandar, Chairperson, requested nominations for the VAC's Vice Chairperson.

Commissioner Joe Schaeffer made a motion to nominate Zach DeBoer to serve as VAC Vice Chairperson. Commissioner James Zajicek seconded the motion. The motion to elect Zach DeBoer passed unanimously.

**ITEM 8. OTHER BUSINESS**

None.

**ITEM 9. ANNOUNCEMENTS**

a) NEXT MEETINGS –

- 1) Working Session Meeting—Wednesday, July 10, 2019, 5:30–7:30 p.m., **City Center, 231 N Dakota Ave. Conference Room #116.** (NOTE: New Location Change)
- 2) Regular Meeting—Tuesday, July 16, 2019 9 a.m., City Center, 231 N Dakota Ave. Conference Room #110

**ITEM 10. ADJOURNMENT**

With no further business, Commissioners agreed to adjourn their meeting at approximately 10:06 a.m.