

Visual Arts Commission (VAC)

Work Session XIV – Wednesday June 12, 2019 – 5:30 pm to 7:30 pm

Note Location: Downtown Library Conference Meeting Room, located at 200 N Dakota Avenue.

DRAFT Meeting Minutes

Members Present: Kellen Boice; Ivy Oland Dandar; Zach DeBoer; Joe Schaeffer; James Zajicek;

Members Absent: Michael Jamison (excused); Keith Lapour (excused);

Others Present: Shawna Goldammer and Russ Sorenson - VAC Staff Liaisons, (City Planning Office)

Work Session XIV Agenda Topic: Public Art Integration in Sioux Falls

I. Call to Order & Quorum Determination

Ivy Oland Dandar, VAC Chairperson, called the meeting to order at approximately 5:38 pm. There was a quorum of VAC members for this meeting.

II. Welcome New VAC Members & Introductions

Ivy Oland Dandar, VAC Chairperson, welcomed the commissioners and expressed her enthusiasm to continue with the VAC's public art integration project.

III. Review and Approval of Work Session Meeting Minutes:

a) October 10, 2018 Work Session;

VAC Chairperson, Ivy Oland, requested a motion to approve previous work session meeting minutes from October 10, 2018 meeting. Commissioner James Zajicek made a motion to approve the October 10, 2018 Work Session meeting minutes. Commissioner Kellen Boice seconded the motion. The motion to approve the October 10, 2018 Work Session meeting minutes passed unanimously.

IV. What are the Work Session Ground Rules?

VAC Chairperson, Ivy Oland, reviewed and explained the ground rules for the Work Sessions for the benefit of the newest VAC member, Joe Schaeffer. Ivy emphasized the VAC's project goal is the development of a Public Art Integration (PAI) Policy.

a) Governance for Work Sessions – Select a Facilitator

The VAC Chairperson or Vice Chairperson facilitates the working session meetings.

b) Verify Work Session Meeting Schedule – Dates, Times, Locations –

Based on recent VAC discussions about summer meeting schedules it appears that Monday or Wednesday evenings work the best for the VAC members to meet. This matter is to be further discussed at the next regular VAC meeting.

c) VAC consensus or vote

The VAC has not conducted any final voting on the Public Art Integration structure and/or policies.

d) Documenting VAC Ideas

The Work Session meeting minutes reflect VAC ideas.

e) Public vs. Non-Public Involvement

Work Session meetings are open to the public and notice of meetings are posted on the city's website, and front entry doors of the City Center and City Library.

f) LISTEN RESPECT RESOLVE OPENESS

g) Google drive document entitled, "Public Art Integration (PAI) - VAC Member Collaborations" 2018.

Ivy Oland Dandar noted the GOOGLE Link for all of the VAC - PAI documents is:

<https://drive.google.com/open?id=10fP6U1MtymVj94tjclsKFPfJPtRjtEmA>

The document file subfolders are in response to an outline on art integration strategy and each member has been working on a chapter to address strategy pillars that include: Policy; Administration; Funding; Master Planning; and Art Inventory and Management.

V. Determine VAC Focus

Chairperson, Ivy Oland, reviewed the purpose of the Working Sessions. Over the past year, VAC members have conducted Public Art Integration research explored and investigated how other cities facilitate policy, administration and management, funding and master planning and inventory and maintenance of public owned artworks. The VAC's focus is to apply public art integration to the city's future Capital Improvements Plans (CIP) projects. Projects to be determined.

A TBD percentage allocation for art would be earmarked from the city's Capital Improvement Plan Budget relating to appropriate new or renovation public construction projects - above ground - and having total construction costs over \$50,000. Some examples of appropriate infrastructure projects may include: streetscapes and utilities, public parks, and buildings that provide public services and accessibility, such as libraries, health clinics, fire stations, motor vehicle passenger terminals etc. The TBD percentage allocation would help with construction, installation, and maintenance of the artwork(s).

Chairperson, Ivy Oland, summarized that VAC members have been following a general outline and collaborating and wordsmithing on a DRAFT Google document entitled, "Public Art Integration (PAI) 2018 - VAC Member Collaborations". The GOOGLE Link all of the VAC - PAI documents is: <https://drive.google.com/open?id=10fP6U1MtymVj94tjclsKFPfJPtRjtEmA>

a) Work Session XIV Agenda Development

Ivy Oland Dandar, VAC Chairperson, indicated the DRAFT still needs work. She mention that last month she and Zach reviewed the chapters and wordsmith the document. More work is yet to be done. Commissioners Oland Dandar and DeBoer and staff liaisons, Russ Sorenson and Shana Goldammer volunteered to continue working on document refinement. Action items: Ivy Oland expressed that she would like to have the VAC members complete their chapters and review the refined document at the next Working Session; and the VAC to think of an "elevator speech" to start going forward presenting to city officials and the public.

Ivy Oland Dandar also mentioned that she recently met with City Public Parking Manager, Matt Nelson, about a possible public art integration opportunity involving graphic designs and/or a mural on a portion the Washington Pavilion's two level parking ramp, located at the southeast corner of 12th Street and Main Avenue. Ivy requested the VAC spend the remainder of the meeting time discussing the Washington Pavilion Parking Ramp improvement project. Ivy explained the City Public Parking Manager and her conducted a

walk thru and took some photographs depicting existing ramp conditions and scouted possible “mural canvass” locations. Potential art areas that were observed in and around the Washington Pavilion Parking Ramp include:

- surface lot’s south wall – west of Sushi Masa building wall;
- parking ramp’s outside east wall (north/south direction)
- parking ramp’s outside south wall;
- parking ramp’s inside south wall;
- parking ramp’s interior pillars and perimeter columns;
- parking ramp’s interior drive lanes;
- parking ramp’s 2nd floor - east pony wall;
- parking ramp’s main stair well - stairs, walls, floors;
- parking ramp’s black wrought iron fence along 12th St. façade;

Action items: VAC to consider and discuss Washington Pavilion parking ramp project locations and project scope at the next regular meeting. Suggest reasonable project options that range between \$6,000 to \$10,000 costs. VAC to also consider a reduced project scope - \$2,500 – to wrap interior pillar(s) or perimeter column(s).

VAC requested Russ to contact Public Parking Manager to get an idea as to parking ramp improvement costs.

- b) DRAFT Letter of Advocacy for City Hall Art Integration – Done and sent to Mayor’s Staff and Sioux Falls Arts Council Chairperson and staff.
- c) City of Brookings Public Art Integration - Research Findings & Discussion (Ivy)
- d) Public Art Integration (PAI) Summary - VAC Member Collaborations
No formal actions were taken by the Commissioners. However, the VAC continues their work drafting a Google document entitled, “Public Art Integration (PAI) - VAC Member Collaborations” 2018.
- e) Continue Exploration of the five (5) pillars of an art integration strategy. Those pillars include: Policy; Administration; Funding; Master Planning; and Art Inventory and Management). The question items are noted below.

POLICY (Zach DeBoer)

- How do the right people get involved? And When?
- What kind of projects does this apply to?
- Who does it benefit?
- When is budget submitted, reviewed, and approved?
- What qualifies as public art?
- Identify needs and opportunities?
- What qualifies as a public art need or opportunity?
- What are the goals for the public art collection?

ADMINISTRATION and MANAGEMENT (Ivy Oland)

- Who oversees distribution of funds?
- How does public know about this resource?
- Who makes selections/decisions (artists?)
- Who are the stakeholders and their roles and responsibilities?
- What does the management structure look like?
- Does VAC (or appointed person) manage monies, or do we rely on other departments?

FUNDING (Larry Crane TBD???)

- What is the percentage?
- Is there a way to do public /private funding?
- How is/does the fund become self-sustaining?
- Budget – when, who, how approved?
- Can we find an example of CIP projects from other communities where other department(s) manage the funds?
- Who administers funding?

MASTER PLANNING (Kellen Boice ~~and Sandra Calles~~)

- What are we doing annually – in terms of work plan, budget?
- Identifying needs & opportunities?
- *Nexus to adopted Cultural Plan*

INVENTORY AND MAINTENANCE (Aleta Branson ~~Sandra Calles~~ TBD)

- Art Inventory and Maintenance Plans?

VI. Public Input

No public input was received at this meeting.

VII. Homework Assignments

- a) Continue Literature Review and Research Findings About Public Art Integration
- b) Continue Review of City Ordinance about VAC Authority, Duties, and Responsibilities
- c) Adopted Cultural Plan - See GOAL 6 – Cultural Facilities and Public Art Sections 6.1- 6.3

- d) Each member to provide definition of Public Art Integration
- e) VAC Dropbox – design element examples for proposed downtown mixed use parking ramp
- f) Review Forum Questions about public art integration

VIII. Announcements

No announcements were expressed at this meeting.

IX. Next VAC Meetings

- *Future VAC Work Session XV: July 10, 2019, 5:30 pm – 7:30 pm, ~~DT Library Conference Room~~ **City Center Conference Room #116.***
- *VAC Regular Meetings: Tuesday, July 16, 2019, 9:00 am, City Center, 231 N Dakota Ave;*

X. Adjournment

With no further business, the VAC's Work Session meeting adjourned at approximately 7:10 pm.