

**DRAFT**

**MEETING MINUTES  
SIOUX FALLS VISUAL ARTS COMMISSION**

**May 21, 2019**

**9:00 a.m.**

**City Center, 231 N. Dakota Avenue, Sioux Falls SD**

(Staff Liaisons: Russ Sorenson & Shawna Goldammer 367-8888)

**MEMBERS PRESENT:** Kellen Boice; Zach DeBoer, Michael Jamison; Keith Lapour; Ivy Oland; Joe Schaeffer; James Zajicek;

**MEMBERS ABSENT:** None.

**OTHERS PRESENT:** Angelica Mercado - Sioux Falls Arts Council; Sandra Pay – Art Enthusiast & Former VAC Member; Jessica Sexe – Sustainability Coordinator for the City of Sioux Falls; Shawna Goldammer & Russ Sorenson - Staff Liaisons.

**ITEM 1. CALL TO ORDER & QUORUM DETERMINATION**

Commission Chairperson, Ivy Oland, called the meeting to order at approximately 9:15 a.m.

**ITEM 2. WELCOME & INTRODUCTIONS**

Commission Chairperson, Ivy Oland, welcomed the commissioners and guests and requested the Visual Arts Commissioners and guests introduce themselves. Guests: Sandra Pay – Art Enthusiast & Former VAC Member; Jessica Sexe – Sustainability Coordinator for the City of Sioux Falls; Angelica Mercado - Sioux Falls Arts Council; graciously introduced themselves to the Commission.

**ITEM 3. APPROVAL OF REGULAR AGENDA**

Chairperson Ivy Oland, asked if there were any changes to the agenda. With no agenda changes mentioned, Commissioner Michael Jamison made a motion to approve the regular agenda. Commissioner James Zajicek seconded the motion. The motion to approve the regular agenda was unanimously approved.

**ITEM 4. REVIEW & ACTION on the VAC's Meeting Minutes for April 16, 2019**

Chairperson Ivy Oland, requested a motion to approve the April 16, 2019 regular session meeting minutes. Commissioner Zach DeBoer made a motion to approve the April 16, 2019 regular meeting minutes. Commissioner James Zajicek seconded the motion. The motion to approve the VAC's April 16, 2019, regular meeting minutes was unanimously approved.

**ITEM 5. PUBLIC INPUT ON NON-AGENDA ITEMS**

*(5-minute comment period per individual)*

Chairperson Ivy Oland, asked if there were any guests in attendance to speak on non-agenda items. There were no guest comments expressed or received on non-agenda items.

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**ITEM 6. UNFINISHED BUSINESS**

- a) Recognition of Commissioner Sandra Pay for distinguished service on the VAC

Chairperson Ivy Oland, on behalf of the Visual Arts Commission (VAC) and the City of Sioux Falls, presented former Commissioner Sandra Pay with framed recognition certificate for her distinguished five year citizen volunteer service (2015 – 2019) on the VAC. It was also noted that Sandra was the Sioux Falls Arts Council's Board of Directors representative on the VAC. Commissioners expressed their sincere appreciation to Sandra Pay for her enthusiastic dedication to the arts and strong efforts toward implementation of Goal #6 of the adopted Sioux Falls Imagined Cultural Plan

There were no other unfinished business items.

**ITEM 7. NEW BUSINESS**

- a) Review and Action on 2019 Storm Inlet Painting Program Designs

*Presenter(s): Jessica Sexe, Sustainability Coordinator, City of Sioux Falls*

Jessica Sexe – Sustainability Coordinator, explained the City of Sioux Falls' storm sewer system is an important public utility and plays a vital role in public safety by quickly eliminating water before it can accumulate and cause flooding. However, water that moves through the storm sewer system is discharged directly into the Big Sioux River with no treatment. To help raise awareness of the effect this has on water quality, beginning in 2016, the City of Sioux Falls partnered with local businesses, organizations, and individuals to paint murals on ten storm water inlets downtown. The purpose of this project is to draw attention to the storm sewer system and to educate the public that storm water is not treated.

The project is in 4<sup>th</sup> year and will continue in 2019. A total of six downtown inlets will be available to the artists this year. Artists may ask to propose an inlet location, however, the location will be contingent on City approval.

Jessica Sexe presented and explained the 2019 Call for Art to the Commissioners. The purpose of the artist's design should focus on water quality issues related to waterways or storm drains. The design should warn against undesirable waste in the storm drain including litter, pet waste, oil, chemicals, and yard waste. Or, the design can communicate how the storm drain leads to the Big Sioux River.

Submitted artist designs must be completed and in color. Artists may submit multiple entries. Only one entry per artist will be selected. Designs should include the entire top portion of the inlet lid. Manhole covers may also be painted. However, painting on the adjacent sidewalk, or any area outside of the inlet lid into the top portion of the design, or inside of the inlet will not be allowed. Also, painting the inside of the inlet will not be allowed. Artists are asked to not include any copyright characters or designs in their design and all designs should be original. Selected artists will be provided paints for the designs which have been generously donated by Norberg Paints. Photos of the selected and completed storm drains will be posted to the City's website and social media accounts. Selected artists will receive a \$200 compensation for their design and painting.

2019 Timeline:

April 22, 2019:	Project announcement
May 13, 2019 5:00 p.m.:	Submission deadline
May 21, 2019:	Design selection
June 3-7, 2019:	Storm inlet painting (*weather permitting)

Jessica Sexe requested the Commissioners assist with jurying the design submittals using the selective design criteria of: 1) Appropriateness; 2) Relevance; 3) Site Plan; 4) Visibility / impact; and 5) Execution the artist's ability to competently execute the proposed design on the medium of concrete (storm inlet).

It was the consensus of the VAC members present, to serve as a VAC Subcommittee to jury the 2019 City Storm inlet Art Project submittals. Jessica Sexe explained that

In 2019, a total of 34 artists submitted 46 designs as compared to only 12 artists submittals in 2018. This year 11 artists represented the youth category with 12 designs, and 23 adult artists submitted 34 designs. One youth and

five adult designs are to be selected for the 2019 program. After careful review and deliberation, the Visual Arts Commission selected the following design submittals:

- Youth Category
  - Design Submittal Page #2
  
- Adult Category
  - Design Submittal Page # 5
  - Design Submittal Page # 7
  - Design Submittal Page # 8
  - Design Submittal Page #26
  - Design Submittal Page #29

Commissioners generally commented the selected designs are visibly colorful, raise public awareness about the relationship of the storm sewer and the Big Sioux River.

There was no further public input received.

Jessica Sexe asked the Commissioners about having a follow up discussion at the VAC's next meeting about a future Call for Art, and program evaluation. She also asked if it would be possible to display the 2019 submittals as an artworks gallery. Russ Sorenson commented the VAC's website agenda packet is posted with all of the submittals. Commission member Michael Jamison and Angelica Mercado, Sioux Falls Arts Council, suggested the submittals could also be posted on their website with a brief article about the 2019 Storm Inlet Paining Program. Shawna Goldammer, staff liaison, suggested the artwork submittals could be shown on a PowerPoint presentations as a digital gallery on the big screen monitors located at the main entrance of the City Center's main entrance. Commissioners expressed their support for a green digital art gallery for this project at the City Center.

Jessica Sexe expressed her appreciation to the Visual Arts Commissioners for jurying the 2019 Storm Inlet Project submittals and looks forward to a follow up discussion with the VAC next month.

Guests, Jessica Sexe and Sandra Pay, left the meeting.

- b) Review and Action on Request for Art (RFA) DRAFT Document – Rotational Art Display at City Hall.  
*Presenter(s): Ivy Oland; Kellen Boice; Keith Lapour; Angelica Mercado - Subcommittee Members*

Ivy Oland, Chairperson and Angelica Mercado, Sioux Falls Arts Council (SFAC) presented this item. Ivy Oland, Chairperson, provided background information in that the Sioux Falls Arts Council was approached by the City Administration to consider program development for opportunities to hang artworks at City Hall – 1<sup>st</sup> Floor. A VAC / SFAC Subcommittee was established to review and identify a hanging system with much consideration given to the preservation of the existing marble walls inside City Hall. State and local historical preservation boards have reviewed the art hanging proposal and provided their input for hanging art at City Hall. A couple of locations to hang public artwork have been identified by the Subcommittee. Ivy Oland referenced the subcommittee's three (3) proposed locations as indicated on the floor plan map (page 4 of 8) from the 2018 Assessment Study, "Sioux Falls City Hall – Recommendations for Rotating Artwork Exhibits". The proposed locations are:

Location #1: Inside the Mayor's Front Office Reception Area – north wall;  
Art size limits: 24"w x 36"h up to 36"w x 42"h

Location #3: A Location for a large piece of art on the north wall – between the Old Commission Chambers and restroom corridor;  
Art size limits: Ideally 72"w X 36"h. Art should be no more than 72"w or 40"h, and no less than 48"w or 24"h (if panoramic). All artwork must weigh less than 88 lbs per hanging rack.

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Location #4: Outside the Mayor's Office (west wall);  
Any art potentially hung near the door to the Mayor's office would hang from a metal clip in the mortar joint line. Relocate current historical photo to the opposite side of the corridor (location #8).  
Art size limits: 36" w x 24" h up to 60" w x 36" h (must weigh less than 12 lbs)

Location #5: A location identified for display of one (1) art piece or multiple smaller pieces. Artworks from community groups or schools may be well suited for this location. All artwork must weigh less than 88 lbs per hanging rack.

### LOCATIONS & DIMENSIONS

I have included a floor plan noting the primary art locations (blue), secondary art locations for consideration (green), and additional recommendations for other environmental improvements (red).



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Discussion among the VAC members and Sioux Falls Arts Council representative ensued about the DRAFT Call for Artwork (RFA) for a Rotational Art Display Program at City Hall. Consensus was reached to have an annual art display program with two seasonal rotations of new artworks for display at City Hall to be done in January (winter) and July (summer). There will be an annual theme for both January and June artwork display events. Therefore, one annual jury process for the two display events (January and July). Artwork submittals would be conducted online. For the three (3) proposed City Hall locations for artwork display locations (Locations #1, #3 and #4) be included in the rotational art program. Additionally there be a stipend awarded to the selected artists – Location #1 - \$150 award; Location #2 – \$225 award; and Location #3 - \$375 award. The Sioux Falls Arts Council agrees in principle to fund the stipends for the selected artists to encourage receipt of a higher quality of artwork, and management services for the installation and take down for the artworks to be exhibited at City Hall.

Chairperson, Ivy Oland, commented the Sioux Falls Arts Council will provide funding support for the City Hall Revolving Art Program. The Request for Art Process (RFA) involves a jury panel for selecting the artworks. The panel representatives include:

Sioux Falls Arts Council – one representative;  
City of Sioux Falls – one representative;  
Visual Arts Commission – one representative; and  
A professional working artist from the local arts community – one representative.  
This artist representative would be selected from the other three jury panel members.

The Commissioners expressed they want to ensure the marble walls at City Hall can accept the hanging system for the artworks without damaging the walls. Also, if the City is to purchase the hanging system that there be a strong and sustainable funding foundation established for this program.

Angelica Mercado, SFAC representative, commented the next steps for this are to: finalize the RFA Program document and RFA DRAFT Application; and conduct city legal review; all for further review by VAC. Chairperson, Ivy Oland, noted the yellow highlights for review within the RFA Program DRAFT document and indicated they can be revised and updated. Angelica Mercado agreed to facilitate finalization of the documents and post to the Sioux Falls Arts Council's website. Russ Sorenson, Staff Liaison, indicated that once the documents are finalized, the city legal TEAM can review the documents, insurance, etc.

Russ Sorenson, Staff Liaisons, updated the Commission about the City Hall hanging system for the artwork displays. He noted that City Facilities has purchased and received the hanging system for the three City Hall locations (Map reference locations #1, #3, #4 and #5). The system includes eight (8) - 6 foot long sections and 20 security hooks and cables. Each 6 foot long section is rated for a maximum load of 88 lbs. and each cable is 6 feet in length. 9 foot long cables can be acquired, if needed.

Chairperson, Ivy Oland, commented the maximum load limit should be substantially less than 88 lbs.

Commissioner Joe Schaeffer inquired if there would be any plans for an artist reception. Angelica Mercado responded that a recognition event would be nice, but it is dependent upon available funding. Shawna Goldammer, Staff Liaison, commented that such a recognition event for the artists is worthy of discussion. The Sioux Falls Arts Council and the Visual Arts Commission can plant the seeds to have an artists recognition event.

Russ Sorenson, Staff Liaison, expressed his sincere appreciation to Angelica Mercado, Sioux Falls Arts Council, and Commissioners Ivy Oland, Kellan Boice, James Zajicek, and Zach DeBoer, for their dedicated Subcommittee efforts to review the City Hall hanging system, proposed artwork display locations, and establish a request for artworks and selection processes, and associated DRAFT documents, for the Rotational Art Display Program at City Hall.

Guest, Angelica Mercado, Sioux Falls Arts Council, left the meeting.

c) Sioux Falls Arts Council Updates

*Presenter(s): Michael Jamison, Angelica Mercado – Sioux Falls Arts Council*

1) Cultural Plan Implementation

No implementation comments were presented at this time.

2) Other?

Member Michael Jamison, informed the Commissioners that an art exhibit collaboration, with artists associated with the Sanford Health System and New Tech High School, will be featured at the Sioux Falls Arts Council facility beginning June 7, 2019. Visual Arts Commissioners are certainly invited to attend this arts exhibit.

Michael Jamison announced the Sioux Falls Arts Council's Executive Director position is currently being advertised. A wide range of applicants is expected. The hiring schedule includes a June 2019 application deadline with interviews conducted in July 2019.

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d) Visual Arts Commission Project Updates

Ivy Oland, Chairperson, highlighted updates for the VAC's projects listed below.

- Artwork Placements

- Ivy Oland noted the City Hall Request for Art has been discussed as a meeting agenda item today. Annual art exhibits in January and July are planned at City Hall;
- Bear, Lee, Standing @ Great Bear Rec Area – June;  
Ivy Oland mentioned this 2018 People's Choice sculpture has been reviewed by both the Parks and VAC, and City Council. A June 2019 installation is planned;
- Maestro! @ Levitt – June;  
Ivy Oland commented this 2016 People's Choice sculpture has been reviewed by both the Parks and VAC, and City Council. A June 2019 installation is planned;
- Cranes @ Orpheum Courtyard Resolution – July  
June 5 – Orpheum Board Update / Review;  
June 18 – Visual Arts Commission Review / Recommendation;  
July 2 – City Council;  
Ivy Oland noted the above referenced upcoming meetings associated with this sculpture placement. The artist has submitted a signed waiver of his associated VARA rights to the sculpture, thus allowing the four individual colorful crane figures to be removed from their respective deteriorating box structures and repurposed on four existing quartzite pedestals within the Orpheum Theater's outdoor courtyard. A July 2019 installation is planned;
- Arc of Dreams Installation – May / June  
Russ Sorenson, Staff Liaison, mentioned this sculpture is located on private properties and involves some city easements that have been reviewed by both the Parks and VAC, and City Council. Half of the arc sculpture has arrived onsite in Sioux Falls and is being welded on the ground. The other half of the arc will arrive onsite and be welded together on the ground. A June 2019 installation is planned;
- All Saints Neighborhood Artwork Placement @ Lyon Park (14<sup>th</sup> St & Phillips Ave – August  
Russ Sorenson, Staff Liaison, commented the All Saints Neighborhood is in the process of submitting a neighborhood association grant application to the city to commission an artist to fabricate of a sculpture at the northwest corner of Lyon Park (14<sup>th</sup> St & Phillips Ave). The sculpture design is yet to be determined, but it will need to be reviewed by both the Parks and VAC, the city's art conservator consultant, RLA, and City Council. A late Fall 2019 installation is planned;

- Sacred Buffalo Wall @ Sherman Park by Parks Dept. & Porter Williams, Artist - September Russ Sorenson, Staff Liaison, noted the City of Sioux Falls is working with the original artist, Porter Williams, and structural engineering consultant, to design a new engineered wall structure that can accommodate the existing Native American stonework design as a wall facade. In working with the original artist, the proposed new wall height and length will be slightly reduced in size. The tentative project schedule is dependent upon budget funding. The engineered wall structure would be constructed first, then after the Sanford Golf Tournament this Fall, the artistic wall elements be added then, or perhaps into next year. Russ Sorenson indicated that he will continue to update the VAC on this project.
- Downtown Dog Park and coordinate Sea Dream Relocation from Fort Sod Park Ivy Oland mentioned this based upon a recent news announcement a new Downtown dog park is planned at Fort Sod Park. Ivy Oland expressed those living Downtown are excited about the new dog park. The site is a gateway into Downtown and will be a active dog park location. Plans and budget for the new dog park are being developed by the City Parks Department. When first announced, there was a side note the existing sculpture, known as “*Sea Dream*” by sculpture artist, Steve Thomas, in 1986, would be relocated to Prairie Green Golf Course, a city-owned facility. It should be noted the artist previously served on the City Parks & Recreation Board for about ten years and is supportive of the design plans for a new Downtown dog park. The “*Sea Dream*” sculpture, is also referred by some as the “exploding golf ball”. The proposed relocation to the golf course came from the artist. With a greater green setback at the golf course along 69<sup>th</sup> Street, and sited for higher visibility to a new group of people, the artist is supportive of the proposed sculpture relocation. The artist has expressed that, “Sometimes art needs a new location to be appreciated again.” The relocation of the “*Sea Dream*” sculpture will be reviewed by both the Parks and VAC, and City Council.

Ivy Oland, Chairperson, expressed although the VAC should be concerned about loss of a downtown sculpture, and seeks to retain a concentration of sculptures within the downtown area, according to the new Downtown dog park concept plan there may be an opportunity to create a place for new sculpture artwork.

Commissioner Zach DeBoer acknowledged the artist for this sculpture is supportive and bringing on the change of location, but the VAC should not be in the business in removing art from our Downtown area. Commissioner DeBoer stated the “*Golf ball*” is an iconic Downtown art piece and emphasized the importance of integrating art within the dog park.

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Commissioner Michael Jamison suggested that with regard to public art integration and consideration of a percentage for art, this park project may lead to greater

conversation to integrate the Capital Improvements Program (CIP) into the project design and provision of a possible funding allowance for public art. This project may lend itself to be a great first pilot test for public art integration and funding.

Ivy Oland, Chairperson, acknowledged that although most of our public art is located Downtown, the VAC is responsible to looking at all public locations within the city. We do have criteria for public art placement selections regarding visibility, safety, lighting, etc. We are not limited to Downtown art placements, nor are we supposed to be. It will be important to review our placement criteria.

Commissioner Zach DeBoer left the meeting.

- Martin Luther King (life size bronze sculpture) @ Van Eps Park by Porter Williams  
Russ Sorenson, Staff Liaison, commented that a local artist, Porter Williams, has approached the Mayor's Office staff to construct a bronze life size sculpture of Martin Luther King for placement at Van Eps Park. Russ Sorenson, explained the historical importance of the proposed placement at Van Eps Park. Possible public and non-profit funding options are being explored by the artist. Such a sculpture will need to be reviewed by both the Parks and VAC, and City Council. No definite time scheduled has been established.
- City Link – VAC's "Gallery News"  
Commissioner James Zajicek commented that he has reached out to the city's IT City Link staff to establish a video segment explaining the importance, duties, and responsibilities of the VAC in the community. James Zajicek indicated that he is waiting for a response from the IT City Link staff.
- City-Owned Art Maintenance  
Russ Sorenson, Staff Liaison, noted that Rosa Lowinger & Associates (RLA), the city's art conservator consultant will be in Sioux Falls to conduct their annual assessment and maintenance program on approximately 53 city-owned art pieces during Mid-July 2019.
- Update City-owned Data Base, Art Map, & post on City Website – August  
Russ Sorenson, Staff Liaison, mentioned RLA's assessments and before/after maintenance practices are reported and photographs are provided and then information is entered into an existing art data base. From the data base, an art map of city-owned art locations is updated and posted onto the City's website. Project completion is expected in August. 2019.



- **Public Art Integration and VAC Subcommittee Work Sessions**  
Ivy Oland, Chairperson, announced the next VAC Working Session Meeting is scheduled for Wednesday, June 12, 2019, 5:30–7:30 p.m., Downtown Library, 200 North Main Avenue. A few commissioners requested consideration to change the meeting date. It was noted that Tuesday, Wednesday, and Thursday evenings are conflicts for many Commissioners – thus leaving Monday evenings. Russ Sorenson, Staff Liaison, requested the Commissioners to check their respective summer calendars and provide at least two meeting date preferences. Meanwhile, next VAC Working Session Meeting is scheduled for Wednesday, June 12, 2019, 5:30–7:30 p.m., Downtown Library, 200 North Main Avenue.
- **Develop Pavilion Parking Ramp Art Opportunity with Public Parking TEAM –**  
Ivy Oland, Chairperson commented that she reached out to JLG Architects, the city’s architectural consultant for the Downtown parking ramp project, to inquire about any public art integration and/or wayfinding artwork opportunities. JLG forwarded Ivy’s request on to the City’s Public Parking Facilities Manager, Matt Nelson. The Public Parking Facilities Manager has indicated there is no opportunity at the Downtown Parking Ramp, currently under construction. However, he noted the city is investigating doing some lighting and security improvements to the existing two level parking ramp located at the SE corner of 12<sup>th</sup> Street and Main Avenue (south across from the Washington Square Building). Perhaps this may be a good time to enhance the parking ramp with some wayfinding and artworks. The Public Parking Facilities Manager would like to engage the VAC to help explore opportunities and assist with development of a plan and propose a cost estimate to bring forward to city leaders. If that is acceptable to city leadership, then perhaps other parking ramp locations may be considered for improvements involving art integration elements.

Ivy Oland indicated there is no time line schedule, but that she has taken some photographs of the parking ramp location and will upload them to Google Drive and that perhaps the VAC can discuss this opportunity further and their next meeting and invite the Public Parking Facilities Manager to the VAC’s July meeting.

- **Falls Master Plan – Parks TEAM**  
Ivy Oland, Chairperson, mentioned that City Parks and Recreation is undergoing master planning for Falls Park. It’s been 25 years since the last master plan was done and the park has exceeded its expectations in terms as to how many people visit the park and how they utilize it. This master planning process will include future public meetings and will be a good opportunity for the VAC to provide input about public art integration.

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- **BikeSmart**  
Russ Sorenson, Staff Liaison, stated that he has reached out to the coordinator about the availability of bike racks that remain for this cost sharing budget program.

- Capital Improvements Program (CIP) – Future Project Presentations / Reviews from City Directors  
Russ Sorenson, Staff Liaison, stated that he will be reaching out to City Directors and inviting them to attend future VAC meetings to present their respective CIP projects, timelines, and identify opportunities for public art integration and artistic design elements into their public projects. Russ also noted and expressed his appreciation about the initial review work that Commissioner Michael Jamison has done on city CIP projects. Ivy Oland, Chairperson, requested these projects be presented at the next VAC meeting for further discussion.
- Website Updates – Completed.

There were no other public comments expressed regarding the above update items.

- d) Review and Action on 2019 VAC Meeting Calendar, Time, Location  
At this time, the Commission took no action on amending the 2019 VAC meeting calendar, time, and location.
- e) Election of Officers  
Russ Sorenson, Staff Liaison, commented that Ivy Oland is the current VAC Chairperson and Zach DeBoer is the current VAC Vice Chairperson. Russ Sorenson noted the election of officers was postponed until the new members and a full Commission was present. Commissioner Keith Lapour made a motion to have the existing officers continue serving. Commissioner Kellen Boice seconded the motion. Ivy Oland stated that she was agreeable to continue serving another year as Chairperson, but that Zach DeBoer is not present. Commissioner Keith Lapour made a motion to amend his original motion, and to just consider the Chairperson position at this time, and have Ivy Oland continue serving as Chairperson. The amended motion was seconded by Commissioner Michael Jamison. The amended motion to have Ivy Oland continue serving as Chairperson was unanimously approved.

The election for the Vice Chairperson position will be considered at the VAC's next regular meeting.

**ITEM 8. OTHER BUSINESS**

None.

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**ITEM 9. ANNOUNCEMENTS**

- a) NEXT MEETINGS –
- 1) Working Session Meeting—Wednesday, June 12, 2019, 5:30–7:30 p.m., Downtown Library, 200 N Main Ave.
  - 2) Regular Meeting—Tuesday, June 18, 2019 9 a.m., City Center, 231 N Dakota Ave.

**ITEM 10. ADJOURNMENT**

With no further business, Commissioners agreed to adjourn their meeting at approximately 10:52 a.m.