

Visual Arts Commission (VAC)

Work Session XI – Wednesday April 11, 2018 – 5:30 pm to 7:30 pm

Note Location: Sioux Falls Design Center, located at 108 W 10th Street.

DRAFT Meeting Minutes

MEMBERS PRESENT: Kellen Boice; Ivy Oland; James Zajicek;

MEMBERS ABSENT: Larry Crane; Zach DeBoer - excused; Larry Ling; Sandra Pay - excused;

OTHERS PRESENT: Russ Sorenson, VAC Staff Liaison (City Planning Office)

Work Session XI Agenda Topic: Public Art Integration in Sioux Falls

I. Call to Order & Quorum Determination

Ivy Oland, VAC Chairperson, called the meeting to order at 5:37 p.m. There was no quorum.

II. Welcome & Introductions

There were no guests in attendance and all the Commissioners were acquainted.

III. Review and Approval of Work Session Meeting Minutes:

a) January 31, 2018 Work Session; *No action taken due to lack of quorum.*

IV. What are the Work Session Ground Rules?

- a) Governance for Work Sessions – Select a Facilitator
- b) Verify Work Session Meeting Schedule – Dates, Times, Locations
- c) VAC consensus or vote
- d) Documenting VAC Ideas
- e) Public vs. Non-Public Involvement
- f) LISTEN RESPECT RESOLVE OPENESS

No action taken due to lack of quorum.

V. Determine VAC Focus

- a) Work Session XI Agenda Development
- b) City of Brookings Public Art Integration - Research Findings & Discussion (Larry and Ivy)
- c) Public Art Integration (PAI) Summary - VAC Member Collaborations
Due to the lack of a quorum, no formal actions were taken by the Commissioners. However, the small group continued their work drafting a Google document entitled, "Public Art Integration (PAI) - VAC Member Collaborations" 2018.
- d) Continue Exploration of the five (5) pillars of an art integration strategy. Those pillars include: Policy; Administration; Funding; Master Planning; and Art Inventory and Management). The question items are noted below.

POLICY (Zach DeBoer)

- How do the right people get involved? And When?
- What kind of projects does this apply to?
- Who does it benefit?
- When is budget submitted, reviewed, and approved?
- What qualifies as public art?
- Identify needs and opportunities?
- What qualifies as a public art need or opportunity?
- What are the goals for the public art collection?

(over)

ADMINISTRATION and MANAGEMENT (Ivy Oland)

- Who oversees distribution of funds?
- How does public know about this resource?
- Who makes selections/decisions (artists?)
- Who are the stakeholders and their roles and responsibilities?
- What does the management structure look like?
- Does VAC (or appointed person) manage monies, or do we rely on other departments?

FUNDING (Larry Crane)

- What is the percentage?
- Is there a way to do public /private funding?
- How is/does the fund become self-sustaining?
- Budget – when, who, how approved?
- Can we find an example of CIP projects from other communities where other department(s) manage the funds?
- Who administers funding?

MASTER PLANNING (Kellen Boice)

- What are we doing annually – in terms of work plan, budget?
- Identifying needs & opportunities?

MAINTENANCE & CONSERVATION (Aleta Branson)

- Art Inventory and Maintenance Plans?

VI. Public Input

No public comments received.

VII. Homework Assignments

- a) Continue Literature Review and Research Findings About Public Art Integration
- b) Continue Review of City Ordinance about VAC Authority, Duties, and Responsibilities
- c) Adopted Cultural Plan - See GOAL 6 – Cultural Facilities and Public Art Sections 6.1- 6.3
- d) Each member to provide definition of Public Art Integration
- e) VAC Dropbox – design element examples for proposed downtown mixed use parking ramp
- f) Review Forum Questions about public art integration

VIII. Announcements

No announcements

IX. Next VAC Meetings

- a) VAC Regular Meeting: Tuesday, May 15, 2018, 9:00 am, Carnegie Town Hall
- b) Future VAC Work Session XII: TBD
Commissioners determined their next Working Session Meeting be scheduled for Wednesday, May 16, 2018 5:30 – 7:30 pm, to be held at the Downtown Library, Meeting Room B, at 200 N Dakota Avenue, Sioux Falls

X. Adjournment