

**DRAFT MEETING MINUTES**  
**SIOUX FALLS VISUAL ARTS COMMISSION**

**June 14, 2017**

**5:30 p.m.**

Exposure Gallery & Studios, located at 401 N. Phillips Avenue, Sioux Falls SD

(Staff Liaison: Russ Sorenson: 367-8888)

**MEMBERS PRESENT:** Kellen Boice; Larry Crane; Zach DeBoer; Sandra Pay;

**MEMBERS ABSENT:** Larry Ling; Ivy Oland; - both excused;

**OTHERS PRESENT:** Pierce Harrah – Artist; Russ Sorenson-VAC Staff Liaison (City Planning Office)

**Work Sessions V Agenda Topic: Public Art Integration in Sioux Falls**

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**I. Call to Order & Quorum Determination**

Zach DeBoer, VAC Vice Chairperson called the meeting to order at 5:30 p.m.

Russ noted the meeting notice was posted on the city's website and Exposure Gallery & Studios door.

**II. Welcome & Introductions**

Zach DeBoer welcomed the Commissioners and guest, Mr. Pierce Harrah.

**III. Review and Approval of Work Session Meeting Minutes: May 10, 2017 Work Session IV;**

No action taken on the May 10, 2017 Work Session Meeting Minutes.

**IV. What are the Work Session Ground Rules?**

There were no additions or revisions made by the VAC to the ground rules established at the March 8, 2017 meeting, and noted below.

- a) Governance for Work Sessions – Select a Facilitator
  - Commissioner Zach DeBoer facilitated the VAC's Art Integration Work Session V.
- b) Verify Work Session Meeting Schedule – Dates, Times, Locations
  - March 8, 2017 5:30 – 7:30 pm – SF Design Center @ 108 W 11<sup>th</sup> St.
  - March 13, 2017 5:30 – 7:30 pm – SF Design Center @ 108 W 11<sup>th</sup> St.
  - April 12, 2017 5:30 - 7:30 pm – Perspective Office @ 525 N. Weber Ave.
  - May 10, 2017 5:30 – 7:30 pm – Exposure Gallery & Studios @ 401 N Phillips Ave.
  - June 14, 2017 5:30 – 7:30 pm - Exposure Gallery & Studios @ 401 N Phillips Ave.
- c) VAC consensus or vote
  - Yes
- d) Documenting VAC Ideas
  - Russ Sorenson was requested by the Commissioners to scribe meeting summaries.
- e) Public vs. Non-Public Involvement
  - To be determined
- f) LISTEN RESPECT RESOLVE OPENESS
  - No changes made to Work Session Ground Rules.

**V. Determine VAC Focus**

a) Work Session V Agenda Development

- Continue Exploration of the five (5) pillars of an art integration strategy. Those pillars include: Policy; Administration & Management; Funding; Master Planning; and Maintenance and Conservation. The question items are noted below.

POLICY (Zach DeBoer)

Zach DeBoer suggested the Commissioners begin discussion with the "Policy" pillar and then discuss the remaining pillars at future VAC Commission Work Session Meetings.

Zach DeBoer initiated policy discussion and commented about the future leadership and structure of public art integration. He envisions a public arts program department and/or office with an individual that promotes and oversees citywide arts projects and programs on a daily basis. This arts program office leader would not only build communication bridges and manage art integration into various city projects, but also handle day to day tasks, and serve as a liaison to a city arts commission. Lengthy discussion ensued among the Commissioners. The arts structure of Seattle WA and Alexandria VA were referenced. A few Commissioners offered idea sketches of what the future arts structure in Sioux Falls could look like. It was suggested by Russ Sorenson, liaison, that such idea sketches be submitted to Ivy Oland, Chairperson, to be drafted into visual documents for the Commission's review at a later date.

The Commissioners attempted to address the list of questions:

- How do the right people get involved? And When?  
*Commissioners need to establish a list of stakeholders and when the stakeholders should be at the table.*
- What kind of projects does this apply to?  
*Commissioners generally agreed that art integration includes every public project. Russ Sorenson referenced the previous definition statement works of public – permanent vs. temporary art projects that were previously formulated and discussed by the Commission. .*
- Who does it benefit?
- When is budget submitted, reviewed, and approved?
- What qualifies as public art?  
*Russ Sorenson referenced previous definition statement works that were previously formulated and discussed by the Commission.*
- Identify needs and opportunities?
- What qualifies as a public art need or opportunity?
- What are the goals for the public art collection?
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STAFF NOTE: The "Policy" Pillar discussion will continue at the next VAC Work Session Meeting. The remaining pillars will be discussed at future VAC Work Session Meetings.

#### ADMINISTRATION and MANAGEMENT (Ivy Oland)

- Who oversees distribution of funds?
- How does public know about this resource?
- Who makes selections/decisions (artists?)
- Who are the stakeholders and their roles and responsibilities?
- What does the management structure look like?
- Does VAC (or appointed person) manage monies, or do we rely on other departments?
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#### FUNDING (Larry Crane)

- What is the percentage?
- Is there a way to do public /private funding?
- How is/does the fund become self-sustaining?
- Budget – when, who, how approved?

- Can we find an example of CIP projects from other communities where other department(s) manage the funds?
- Who administers funding?
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MASTER PLANNING (Kellen Boice)

- What are we doing annually – in terms of work plan, budget?
- Identifying needs & opportunities?
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MAINTENANCE & CONSERVATION (Aleta Branson)

- Art Inventory and Maintenance Plans?
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**VI. Public Input**

Mr. Pierce Harrah, an artist from La Jolla CA, now resides in Sioux Falls. Mr. Harrah introduced himself to the Commission as an interested citizen and practicing artist. In La Jolla, California, a hilly seaside community within the city of San Diego, Mr. Harrah was part of a non-profit art association. Their association was dedicated to representing and advancing local artists, and members' artworks within its gallery, as well as hosting juried exhibitions, offering lectures and sponsoring events for youth art. The art association was a piece of the fabric of La Jolla, CA. The Commissioners welcomed Mr. Harrah and extended invitation to attend future VAC meetings.

**VII. Announcements**

a) Homework Assignment:

- Continue Literature Review and Research Findings About Public Art Integration
- Continue Review of City Ordinance about VAC Authority, Duties, and Responsibilities
- Adopted Cultural Plan - See GOAL 6 – Cultural Facilities and Public Art Sections 6.1- 6.3
- Each member to provide written definition of Public Art Integration

b) Next VAC Meetings:

- 1) VAC Regular Meetings: Tuesday, June 20, 2017, 9:00 am, Carnegie Town Hall
- 2) Future VAC Work Sessions VI: Wednesday, July 12, 2017, 5:30 -7:30 pm, Location TBD

**VIII. Adjournment -**

With no further business, the meeting adjourned at 7:20 pm.

*Items added after the agenda deadline: The Visual Arts Commission may include such other business as may come before this body. If an ADA accommodation is needed, please contact the Human Relations Office at 605-367-8745 or [humanrelations@siouxfalls.org](mailto:humanrelations@siouxfalls.org) at least 48 hours before the meeting event.*