

DRAFT MEETING MINUTES
SIoux FALLS VISUAL ARTS COMMISSION
August 15, 2017
9:00 a.m.

Carnegie Town Hall 235 W 10th Street Sioux Falls SD

(Staff Liaison: Russ Sorenson: 367-8888)

MEMBERS PRESENT: Kellen Boice; Larry Ling; Ivy Oland (Chairperson); Sandra Pay;

MEMBERS ABSENT: Zach DeBoer - excused; Larry Crane - excused;

OTHERS PRESENT: Jim Clark and Paul Schiller – SculptureWalk; Shannon Ausen, Dena Knutson, Public Works Engineering; Chad Kucker- Confluence; James Unruh, HDR; Russ Sorenson - VAC Staff Liaison (City Planning Office)

ITEM 1. CALL TO ORDER & QUORUM DETERMINATION

Commission Chairperson, Ivy Oland, called the meeting to order at 9:05 a.m.

ITEM 2. WELCOME & INTRODUCTIONS

Chairperson, Ivy Oland, welcomed the Visual Arts Commissioners (VAC) and guests. Attendees and Commissioners introduced themselves.

ITEM 3. APPROVAL OF REGULAR AGENDA – August 15, 2017, meeting

Chairperson, Ivy Oland, asked if there were any changes to the agenda. Commissioners expressed no changes to the regular meeting agenda. Commissioner Sandra Pay made a motion to approve the regular agenda as presented. Commissioner Larry Ling seconded the motion. There were no further comments received. The motion to approve the regular agenda passed unanimously.

ITEM 4. REVIEW & ACTION on the July 18, 2017, Meeting Minutes

Chairperson, Ivy Oland, requested a motion to approve the July 18, 2017 meeting minutes. Commissioner Sandra Pay made a motion to approve the meeting minutes as presented. Commissioner Larry Ling seconded the motion. There were no further comments received. The motion to approve the July 18, 2017 meeting minutes passed unanimously.

ITEM 5. REVIEW & ACTION on Sculpture Placement(s)

- a) REVIEW and ACTION on proposed sculpture placement for Arc of Dreams as contemplated in the "Grant of Easement".
Presenter(s): Jim Clark and Paul Schiller – SculptureWalk

SculptureWalk representatives, Jim Clark and Paul Shiller, presented "Arc of Dreams" sculpture project information to the Commissioners.

Jim Clark, SculptureWalk Director, explained the "Arc of Dreams" sculpture is a tribute to past, present and future dreamers. It is meant to honor those who have come to Sioux Falls hoping to make their dream come true. It involves the construction of a massive stainless steel sculpture that will span across the Big Sioux River in downtown Sioux Falls, nearly the length of a football field, between 6th and 8th streets.

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At the center of the Arc of Dreams is a 15-foot gap, 70 feet above the river, representing the leap of faith dreamers take to see their dreams come true. "*The Arc of Dreams*" is the SculptureWalk capstone, recognizing and elevating this art program to national prominence. It will become a signature piece of art for the city of Sioux Falls, helping to illustrate what we want to be ... a unique and thriving modern city on the prairie.

South Dakota sculpture artist, Dale Lamphere, is the designer and constructor for the "*Arc of Dreams*". Mr. Lamphere has completed more than 50 major commissioned sculptures. Locally, his work "Song of Creation" can be seen at the Avera Health campus in Sioux Falls, and "Tall Grass" stands outside the Washington Pavilion. Recently Mr. Lamphere completed the 50 foot tall sculpture "Dignity" that graces the Missouri River at Chamberlin, SD.

Jim Clark commented that private fundraising started three years ago and that 140 people contributed to the project. Before launching a public funding campaign, several wind tests were conducted that led to the latest design for the "*Arc of Dreams*". The "*Arc of Dreams*" new design now features two open stainless steel structures with a ribbon effect wrapped around each side. The new design still includes an 15 foot gap at the center, 70 feet above the river. The previous design featured two enclosed stainless steel structures. The Arc will have LED lighting. It is noted that several state and city agencies, local engineering and landscape firms, construction partners, attorneys, and media outlets, have all been and continue to be, involved with reviewing and providing input for the project's design, beauty, construction, and public safety.

Mr. Paul Schiller, SculptureWalk, mentioned that over the 14 year history of the Sioux Falls SculptureWalk program that he has photographed approximately 750 artworks. The "*Arc of Dreams*" represents Dream Big – Live Big spirit of Sioux Falls people and community. The "*Arc of Dreams*" will be a destination point for all Sioux Falls people and visitors. Mr. Schiller also described The Metli Plaza, an added feature to the "*Arc of Dreams*", that will be a beautiful landscape area and donor wall that anchors the western base of the Arc. He also explained that students from our local New Technology High School – will be involved with Arc of Dreams project too. New Tech serves as a model in the community, the state and beyond - of innovative public education that is based on strong partnerships and focuses on educating and inspiring students to develop 21st Century Skills. Project based learning brings relevance to learning, and the collaborative approach to education prepares students to succeed at work, college, and in a global society.

Commissioners generally expressed their enthusiasm for the "*Arc of Dreams*" project. A commissioner commented the proposed sculpture and location meet the evaluation criteria (appropriateness; relevance; artwork scale; installation and maintenance cost; safety/security; high visibility impact; and need). Other commissioners agreed.

Ivy Oland, VAC Chairperson, inquired about the time schedule for the project. Jim Clark, responded it is anticipated that site construction will begin Fall 2017, with sculpture installation completed by August 2018. Associated installation and maintenance costs will be the responsibility of SculptureWalk, and not the city.

Staff liaison Russ Sorenson, remarked that although the sculpture arc bases will be physically located on private properties (Ravens Industries on the west and Cherapa on the east), the placement of the arc that will go over the city river greenway property could be considered placement on city property or public right-of-way. SculptureWalk has submitted applications to both the Parks & Recreation Board and Visual Arts Commission for consideration. Sioux Falls SculptureWalk requests the "*Arc of Dreams*" sculpture, by Dale Lamphere, SD Sculptor, be considered favorably for placement by the City Parks and Recreation Board and Visual Arts Commission.

Commissioner Kellen Boice asked about whether the lighting upon the Arc would change colors seasonally or for special community events. Jim Clark indicated that lighting could be changed, upon request and for a fee.

There were no further comments received.

Commissioner Sandra Pay made a motion to recommend approval for the "*Arc of Dreams*" sculpture and its placement, along with the Grant of Easement for the Arc of Dreams Sculpture, as presented. Commissioner Larry Ling seconded the motion. The motion passed unanimously.

ITEM 6. Capital Improvement Projects (CIP) Presentation & Discussion

a) 26th Street / Southeastern Avenue / Rotary Park Project 2018 - 2020

Presenter(s): Shannon Ausen, Dena Knutson, Public Works Engineering; Chad Kucker- Confluence; and James Unruh, HDR

As a follow up to last month's VAC meeting, and presentation by Chad Huwe, City Engineer, representatives from City Public Works Engineering, and city consultants from Confluence and HDR presented a PowerPoint slide presentation about the 26th Street / Southeastern / Rotary Park Project to the Commissioners.

Shannon Ausen, Civil Engineer, Public Works Engineering, explained the project background, need, and scope of work. This project is a \$30 million dollar project that involves the Federal, State, and City government funds and is scheduled for construction in 2018-2020. The project will include elevating 26th Street approximately 25 feet over the existing railroad tracks and the Big Sioux River, and then tie back into 26th Street to the west. I-229 & 26th Street interchange will also be reconstructed as part of this traffic safety street improvement project. Existing Rotary Park, playground, restrooms and parking area, will be relocated from the east bank of the river to the west bank in 2018. The bike trail will stay where it's at today. Access and parking to Rotary Park will be moved to the west bank of the river. Massive construction will be underway in 2019 – 2020. A large concrete wall and railroad/river bridge, and a low pedestrian bridge over the river will be constructed.

Shannon Ausen mentioned that several design alternatives have been considered for the 26th Street & Southeastern Avenue intersection. Design and development options were presented to Parks & Recreation last Fall for their consideration. She commented there is no specified budget for bridge project aesthetics. Although preferred design options have been selected, the wall and bridge aesthetic features for the project lend themselves well for public art integration opportunities for the VAC to provide input.

Chad Kucker, Landscape Architect for Confluence, and James Unruh, HDR, presented a PowerPoint slide presentation that depicts various project options and opportunities for public art integration considerations.

Options and opportunities considered include:

- 26th Street Bridge retaining walls and associated panels
 - Option 1 - water wave texture on panels (*preferred option by Parks & Recreation*)
Custom carved panels and unique to Sioux Falls;
River is the inspiration for water wave texture;
 - Option 2 – cobble stone texture pattern on panels
 - Option 3 – colored ashlar stone pattern on panels
Smooth surface
 - Options 4 – motif grass texture pattern
Custom carved panels
Prairie grass stems
- Bridge Piers – “T’s” and Columns
 - Water wave texture
 - Cobble stone texture
 - Colored ashlar stone texture
 - Motif grass texture

Variable heights of the bridge pier abutments – a challenge;
- Railings
 - Bump outs /alcoves on bridge would provide a shared use path, pedestrian safety, and river overlook points; break up the structural bridge mass; and be lighted.
 - Enhances pedestrian and bicyclist experience over the river

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- o Railing aesthetics
 - Interior barrier serves as a traffic barrier and needs to meet SDDOT standards.
 - Railing – exterior pedestrian railing is wire mesh option, with the aesthetic pattern imprint to match selected panel textures for the wall & piers.

Shannon Ausen commented that bridge lighting is very important for this project. Electrical needs to be out of the floodway. No ground lighting along the bike trail, but fixtures are planned to be placed at the top of wall panels with light directed downward.

Chairperson, Ivy Oland, agreed that lighting is important and that it can be dramatic and help with public safety. She also inquired about viewing angles, and if any consideration has been given to what the underside of the bridge would look like for pedestrians, bicyclists, canoers, and kayakers. Shannon Ausen responded that was a good question and the bridge would be considerably higher than it is today and it would be harder to see the underside of the bridge but the TEAM would discuss further to see if anything can be added to the project. She also mentioned the bike trail is the primary view. Another important viewshed is for vehicles traveling eastbound on 26th Street.

Commissioner, Kellen Boice, inquired about maintenance and graffiti cleaning for the bridge wall panels and piers. Shannon Ausen indicated that a special surface coating would be applied to the exposed areas of the bridge. The public's eyes, especially from users - motorists, pedestrians, bicyclists, canoers, and kayakers - are needed to assist with reporting graffiti to police.

Shannon Ausen stated that this project has been well received due to more than 500 persons attending various project meetings, and providing their citizen input. There was no input received from the public at this VAC meeting.

Commissioners expressed their general support for the water wavy pattern for the wall panels. For the piers ("T's" and columns), no specific recommendations were provided by the VAC due to time constraints. Chairperson, Ivy Oland, inquired about the possibility of the VAC establishing a small subcommittee to have a follow up meeting with Public Works Engineering and city consultants with the intent to build on the design direction that you are already heading, and to provide input that may help to further refine or develop the final concepts for the bridge project aesthetics. Shannon Ausen indicated their TEAM is open meet with the VAC's subcommittee in the near future. Chairperson, Ivy Oland will contact Shannon Ausen to coordinate the meeting time and location. No further action taken on this discussion item.

Commissioners sincerely thanked Public Works Engineering and city consultants – Confluence and HDR – for their informative and detailed presentation about the 26th Street / Southeastern / Rotary Park Project. The Public Works Engineering and city consultant TEAM were highly commended for their good work efforts to consider and integrate aesthetics that are attractive and functional for this project.

ITEM 7. SIOUX FALLS ARTS COUNCIL UPDATES - (Sandra Pay, Sioux Falls Arts Council representative)

- a) Cultural Plan Implementation
No monthly report was presented.
- b) Other? - None.

Staff Note:

Link to Sioux Falls Arts Council	http://www.artssiouxfalls.org/
Link to Cultural Plan	http://www.artssiouxfalls.org/cultural-plan/

ITEM 8. VISUAL ARTS COMMISSION PROJECT UPDATES

- a. PUBLIC ART INTEGRATION – Strategic Planning Session by Subcommittee – (Commissioners Aleta Branson, Larry Crane, Zach DeBoer)

Russ Sorenson suggested to the Commissioners the next VAC Work Session VI meeting be scheduled for Wednesday, September 13, 2017, 5:30 pm – 7:30 pm. Work Session meeting location is to be determined.

No input from the public was received, and no further action was taken by the Commission on this agenda item.

- b. WEBSITE UPDATES – Completed

ITEM 9. PUBLIC INPUT

No input from the public was received.

ITEM 10. OTHER BUSINESS

No further business was presented or discussed.

ITEM 11. ANNOUNCEMENTS

NEXT MEETING – Tuesday, September 19, 2017 at 9:00 a.m., Carnegie Town Hall, 235 W 10th Street

ITEM 12. ADJOURNMENT

With no further business, the meeting adjourned at approximately 10:25 a.m.

HANDOUTS – August 15, 2017 Meeting

- o August 15, 2017 Agenda
- o Meeting Minutes for July 18, 2017 Regular Meeting
- o Sculpture Placements: Arc of Dreams
- o 26th Street & Southeastern Avenue / Rotary Park Project – Opportunities for Incorporating Potential Artistic Design Elements and/or Visual Art
- o Public Art Integration