

**MEETING MINUTES
SIOUX FALLS VISUAL ARTS COMMISSION**

June 20, 2017

9:00 a.m.

Carnegie Town Hall 235 W 10th Street Sioux Falls SD

(Staff Liaison: Russ Sorenson: 367-8888)

MEMBERS PRESENT: Kellen Boice; Zach DeBoer; Larry Ling; Ivy Oland (Chairperson); Sandra Pay;

MEMBERS ABSENT: Larry Crane;

OTHERS PRESENT: Larry Leveranz - SD Jr. Football Association; Mike Patten – Parks Development Specialist Parks & Rec.; Janelle Zerr - Finance; Russ Sorenson - VAC Staff Liaison (City Planning Office)

ITEM 1. CALL TO ORDER & QUORUM DETERMINATION

Commission Chairperson Ivy Oland called the meeting to order at 9:03 a.m.

ITEM 2. WELCOME & INTRODUCTIONS

Chairperson, Ivy Oland, welcomed the Visual Arts Commissioners (VAC) and guests. Attendees and Commissioners introduced themselves.

ITEM 3. APPROVAL OF REGULAR AGENDA – June 20, 2017, meeting

Chairperson, Ivy Oland, asked if there were any changes to the agenda. Commissioners expressed no changes to the regular meeting agenda. Chairperson requested that Item 6 regarding Sculpture Placement be heard before Item 5 CIP Presentation. There were no objections expressed.

Commissioner Zach DeBoer made a motion to approve the regular agenda as presented, with Item 6 being heard before Item 5. Commissioner Larry Ling seconded the motion. There were no further comments received. The motion to approve the regular agenda passed unanimously.

ITEM 4. REVIEW & ACTION on the May 16, 2017, Meeting Minutes

Chairperson, Ivy Oland, requested a motion to approve the May 16, 2017 meeting minutes. Commissioner Zach DeBoer made a motion to approve the meeting minutes as presented. Commissioner Sandra Pay seconded the motion. There were no further comments received. The motion to approve the May 16, 2017 meeting minutes passed unanimously.

(over)

ITEM 5. City Capital Improvement Plan Process (CIP) Presentation

a) Finance - Janelle Zerr, Finance Manager

Janelle Zerr, Finance Manager, presented this item to the Commissioners. Janelle Zerr explained the city's Capital Improvement Program (CIP) is a five-year capital program that outlines and prioritizes the City's capital funding over the next five years. The CIP program consists of two components: Capital Improvements Program (CIP); and Other Capital Expenditures Program (OCEP).

Currently, sales tax revenues are soft within South Dakota and City. There is a six (6) percent sales tax on goods/services. Four (4) percent goes to the State of South Dakota; City has a two (2) percent sales tax – the first penny sales tax is utilized for operations, and the second penny sales tax is utilized for CIP projects and is the biggest funding source for such projects.

The 2017 – 2021 adopted CIP identifies projects that total approximately \$575 million dollars. In 2017, there are CIP projects totaling approximately \$112 million dollars. In 2017, approximately 80 percent of the CIP projects are public works (water, sewer, storm water, streets) related. For example, Louise Avenue Street Project cost is \$10 million dollars.

The CIP consists primarily of land acquisition, infrastructure improvements such as streets and utilities, acquisition or construction of buildings, and other improvements to facilities or property such as parks. The OCEP is comprised of vehicles and capital equipment. The CIP is annually reviewed and adopted by the Mayor and City Council. It was noted that only the first year of the five- year plan is when the funding is locked in.

Janelle Zerr described the city's CIP process and timeline. The CIP process involves several reviews: city department review; advisory committee/board review; Finance/Mayor review; and City Council Action. The CIP development timeline is indicated below.

CAPITAL PROGRAM DEVELOPMENT TIMELINE

NOVEMBER-FEBRUARY

1. Department Review of new plan begins.
 - Master Plans updated/Staff consulted/Priorities discussed
 - Input gathered from various organizations/boards and stakeholders

MARCH

1. Finance assists departments in organizing and reviewing plan and provides funding estimates
2. Park board approves Capital Program

APRIL-MAY

1. Priorities are discussed with the Mayor and department directors
2. Balance requests with available resources

JUNE

1. Capital Plan submitted to City Council by July 1

JULY-AUGUST

1. City Council reviews Mayors recommended plan in working sessions
2. Departments present details of their requests to City Council
3. Planning Commission approves capital plan

SEPTEMBER

1. Public hearing on capital plan
2. City Council adopts capital plan and appropriates funding for the first year of the plan.

A commissioner inquired about when is the appropriate time for a citizen committee, such as the Visual Arts Commission, to provide their input and comments about incorporating public art integration for capital projects. It was suggested the Commission continue with initial communications with the city directors about their respective CIP projects. Russ Sorenson, VAC staff liaison, mentioned that similar to previous years, representatives from Public Works and Parks & Recreation will be presenting information about their respective CIP projects at next month's VAC meeting (July).

There are several considerations related to CIP project funding, timeline, and resources. The best time to interject comments is perhaps when the scope of work is being developed for a project. Also, during the project design process, and utilizing a bid process that allows "alternate bids" to be done, if/when project bid amounts come in lower, may also be effective. Several city projects now have city project managers that oversee the planning, design, bid processes for a project. Communicating with the project managers may also be effective.

Another commissioner asked about recruiting an artist to be a part of the project design process. That situation could be addressed through the project scope of work, or the selected contractor may want the services of an artist, as a subcontractor or vendor, when project funding is secured.

The Commission expressed their sincere appreciation to Janelle Zerr for sharing her valuable knowledge and informative presentation about the city's Capital Improvement Program (CIP). More information about the city's Capital Improvement Program can be found on the city's website at <http://www.siouxfalls.org/finance/capital-programs>.

No further input from the public was received, and no further action was taken by the Commission on this agenda item.

ITEM 6. REVIEW & ACTION on Sculpture Placement

- a) *Hey Mary Lou, Blindside* - by Lee Leuning & Sherri Treeby, sculptors, proposed location for new sculpture at the Sanford Sports Complex, Youth Football Fields Area – Larry Leveranz, SD Junior Football INC, and Michael Patten, Park Development Specialist for Parks & Recreation.

Mr. Larry Leveranz, SD Junior Football INC representative, presented this item to the Commissioners. Mr. Levrance referenced the application and supporting documents. He explained their request is for a one (1) year temporary placement of a sculpture at the Sanford Sports Complex, Youth Football Fields Area located at 4020 N Bobhalla Drive. Installation is planned late summer 2017. Sculpture installation and maintenance would be the responsibility of the youth football organization, not the city. Mr. Levrance mentioned the SD Junior Football INC is a non-profit organization that has been in existence since 1969 (49 years) and serves approximately 2,200 youth (grades 2-8) in the area. The youth football organization intends to secure funding within the next year to purchase the sculpture for permanent placement at the sports complex.

Mr. Levrance, described the bronze sculpture, known as *Hey Mary Lou, Blindside*, by sculptors Lee Leuning & Sherri Treeby, as depicting two young football players – one being tackled by the other. The sculpture measures approximately 7'6" in height, 5' in width, and 5'5" in length. This sculpture is similar to the city-owned 2011 People's Choice Award sculpture - by artists Treeby/Leuning - from SculptureWalk currently located at the Denny Sanford PREMIER Center, near Howard Wood Field.

Mr. Levrance referenced the field map and suggested the proposed placement on city-owned property for this sculpture is appropriate and relevant. He noted the preferred placement of the sculpture be within an existing landscape area, surrounded by sidewalks, near the existing buildings ((restroom, concessions) at the west end of the football field complex, between Fields #1 and #5. He noted the existing landscape area near the buildings is currently irrigated with city water, and would better preserve the sculpture finish. Whereas any other proposed location within the central football field area, is irrigated with well water, and could be harmful to the sculpture finish.

(over)

A commissioner indicated the preferred sculpture location near the buildings would also serve as a gateway entrance feature to the football field area.

Chairperson Ivy Oland commented the proposed sculpture and location meet the evaluation criteria (appropriateness; relevance; artwork scale; installation and maintenance cost; safety/security; high visibility impact; and need). Other commissioners agreed.

A commissioner inquired that should the youth football organization be successful in their efforts to secure funding to purchase the sculpture for permanent placement at the sports complex, if it would be necessary for the VAC to review permanent placement. Chairperson Ivy Oland responded that at this time consideration is for temporary placement, and that any proposed permanent placement on city-owned property would require the VAC to further review, evaluate, and make recommendation to the Mayor and City Council.

There was no input received from the public.

Commissioner Larry Ling made motion to recommend approval for the proposed sculpture, known as *Hey Mary Lou – Blindside*, and one (1) year temporary placement at the Sanford Sports Complex, Youth Football Fields Area, located at 4020 N Bobhalla Drive, as proposed by the applicant. Associated installation and maintenance costs are the responsibility of the SD Junior Football INC, and not the city. Commissioner Sandra Pay seconded the motion. The motion to approve passed unanimously.

ITEM 7. SIOUX FALLS ARTS COUNCIL UPDATES - (Sandra Pay, Sioux Falls Arts Council representative)

a) Cultural Plan Implementation

As an integral part of the implementation of the Cultural Plan, Commissioner Sandra Pay briefly explained the Sioux Falls Arts Council has completed the 2016 economic survey of approximately 60 performing arts and culture organizations within a four county area. The survey serves as an update to the original economic survey done in 2010. Survey results are expected to be announced today at a news conference event.

No further input from the public was received, and no further action was taken by the Commission on this agenda item.

b) Other?

None.

Staff Note:

Link to Sioux Falls Arts Council <http://www.artssiouxfalls.org/>
Link to Cultural Plan <http://www.artssiouxfalls.org/cultural-plan/>

Commissioner Sandra Pay left the meeting early to assist with set up for attend the news conference. Other Commissioners expressed interest in attending the news conference.

ITEM 8. VISUAL ARTS COMMISSION PROJECT UPDATES

a) PUBLIC ART INTEGRATION – Strategic Planning Session by *Subcommittee – (Commissioners Aleta Branson, Larry Crane, Zach DeBoer)*

Russ Sorenson reminded the Commissioners the next VAC Work Session VI meeting is scheduled for Wednesday, July 12, 2017, 5:30 pm – 7:30 pm. Work Session meeting location is to be determined.

No input from the public was received, and no further action was taken by the Commission on this agenda item.

b) July 2017 - Planned Maintenance on City-Owned Sculptures

Russ Sorenson mentioned the city's art conservator consultant will be arriving the second or third week in July to begin their annual maintenance on city-owned sculptures.

a) WEBSITE UPDATES – Completed

ITEM 9. PUBLIC INPUT

No input from the public was received.

ITEM 10. OTHER BUSINESS

No further business was presented or discussed.

ITEM 11. ANNOUNCEMENTS

NEXT MEETING – Tuesday, July 18, 2017 at 9:00 a.m., Carnegie Town Hall, 235 W 10th Street

ITEM 12. ADJOURNMENT

With no further business, the Visual Arts Commission meeting adjourned at approximately 10:00 a.m.

HANDOUTS – June 20, 2017 Meeting

- o June 20, 2017 Agenda
- o Meeting Minutes for: May 16, 2017 Regular Meeting
- o CIP Process Presentation - Finance
- o Sculpture Placement – Hey Mary Lou
- o Public Art Integration