

DRAFT MEETING MINUTES
SIOUX FALLS VISUAL ARTS COMMISSION

September 13, 2017

5:30 p.m.

Downtown Library Conference Room, located at 200 N Dakota Avenue, Sioux Falls SD

(Staff Liaison: Russ Sorenson: 367-8888)

AGENDA

MEMBERS PRESENT: Kellen Boice; Larry Crane; Zach DeBoer; Ivy Oland; Sandra Pay; James Zajicek;

MEMBERS ABSENT: Larry Ling - excused;

OTHERS PRESENT: Russ Sorenson-VAC Staff Liaison (City Planning Office)

Work Session VII Agenda Topic: Public Art Integration in Sioux Falls

I. Call to Order & Quorum Determination

Ivy Oland, VAC Chairperson called the meeting to order at 5:37 p.m.

Russ noted the meeting notice was posted on the city's website and DT Library door.

II. Welcome & Introductions

Ivy Oland, VAC Chairperson, welcomed the commissioners and acknowledged new member James Zajicek.

James Zajicek, introduced himself and provided a brief background for the Commissioners. The Commissioners introduced themselves to James Zajicek.

III. Review and Approval of Work Session Meeting Minutes:

a) June 14, 2017 Work Session;

Commissioner Zach DeBoer, made a motion to approve the June 14, 2017 Work Session meeting minutes.

Commissioner Sandra Pay seconded the motion. The motion to approve the June 14, 2017 Work Session meeting minutes passed unanimously.

b) August 9, 2017 Work Session

Commissioner Zach DeBoer, made a motion to approve the August 9, 2017 Work Session meeting minutes.

Commissioner Ivy Oland seconded the motion. The motion to approve the August 9, 2017 Work Session meeting minutes passed unanimously.

IV. What are the Work Session Ground Rules?

- a) Governance for Work Sessions – Select a Facilitator
- b) Verify Work Session Meeting Schedule – Dates, Times, Locations
- c) VAC consensus or vote
- d) Documenting VAC Ideas
- e) Public vs. Non-Public Involvement
- f) LISTEN RESPECT RESOLVE OPENESS

No change.

V. Determine VAC Focus

a) Work Session VII Agenda Development

b) City of Brookings Public Art Integration - Research Findings & Discussion (Larry and Ivy)

Chairperson, Ivy Oland, highlighted background information below, about the City of Brookings SD. Brookings has a 1% for the arts. SDSU has 1% for the campus arts too. Ivy mentioned that she will follow up in October with their arts council representative. Ivy noted:

- City of Brookings engaged a consultant and artist who led public art making demonstration and installations of art. The City of Brookings is working through their official policy;
- City of Brookings went into it with city support; & funding for consultant and artist. Used SDSU resources too;
- Consultant was like SF VAC now;
- SF private groups have taken private groups and run with public art;
- Presenting policy pieces in late Sept. with city first;
- City of Brookings allocated funds to pay for process;
- Climate was favorable to explore art funding;

Larry Crane mentioned that his Brookings contact is Mr. Les Olive. SDSU has implemented their policy for 8-10 years. Larry has requested a copy of the policy and will forward document to Russ to distribute to VAC. (Staff Note: No document received as of this writing).

- Larry Crane – design standards / funding; improvements; halo area south of SDSU Campus that the city and SDSU collaborate on. He suggested that perhaps the VAC group look at zoning as a possible tool for public art integration. A Zoning Overlay/PUD may be a practical pilot area zoning designation for public art integration.
- c) Continue Exploration of the five (5) pillars of an art integration strategy. Those pillars include: Policy; Administration; Funding; Master Planning; and Art Inventory and Management). The question items are noted below.

POLICY (Zach DeBoer)

Zach DeBoer suggested fining a model of a single city's plan for public art integration; and walk thru together and filter for Sioux Falls and to address the pillars questions. Need to determine spectrum and look at what is achievable. Address what has a smaller reach?

Kellen Boice suggested looking at here research works from June regarding the Alexandria VA and Richmond VA, examples too.



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- How do the right people get involved? And When?
- What kind of projects does this apply to?
- Who does it benefit?
- When is budget submitted, reviewed, and approved?
- What qualifies as public art?
- Identify needs and opportunities?
- What qualifies as a public art need or opportunity?

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- What are the goals for the public art collection?
-

ADMINISTRATION and MANAGEMENT (Ivy Oland)

- Who oversees distribution of funds?
- How does public know about this resource?

- Who makes selections/decisions (artists?)
- Who are the stakeholders and their roles and responsibilities?
- What does the management structure look like?
- Does VAC (or appointed person) manage monies, or do we rely on other departments?
-

FUNDING (Larry Crane)

- What is the percentage?
- Is there a way to do public /private funding?
- How is/does the fund become self-sustaining?
- Budget – when, who, how approved?
- Can we find an example of CIP projects from other communities where other department(s) manage the funds?
- Who administers funding?
-

MASTER PLANNING (Kellen Boice)

- What are we doing annually – in terms of work plan, budget?
- Identifying needs & opportunities?
-

MAINTENANCE & CONSERVATION (Aleta Branson)

- Art Inventory and Maintenance Plans?
-

VI. Public Input

No public input received.

VII. Homework Assignments

- a) Continue Literature Review and Research Findings About Public Art Integration
- b) Continue Review of City Ordinance about VAC Authority, Duties, and Responsibilities
- c) Adopted Cultural Plan - See GOAL 6 – Cultural Facilities and Public Art Sections 6.1- 6.3
- d) Each member to provide definition of Public Art Integration
- e) Write summary for: what our current local situation is; define the VAC's role – strategic vs tactical; incrementally; a certain area; review Alexandria and Richmond Public Art Processes (See page 2 of 4, above); and utilize the city's CIP process.

VIII. Announcements

None.

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IX. Next VAC Meetings

- a) VAC Regular Meetings: Tuesday, September 19, 2017, 9:00 am, Carnegie Town Hall
- b) Future VAC Work Session VIII: TBD

X. Adjournment

With no further business the meeting adjourned at 7:16 p.m.