

**MEETING MINUTES
SIOUX FALLS VISUAL ARTS COMMISSION
March 21, 2017
9:00 a.m.**

Carnegie Town Hall 235 W 10th Street Sioux Falls SD

(Staff Liaison: Russ Sorenson: 367-8888)

MEMBERS PRESENT: Aleta Branson; Larry Crane; Zach DeBoer; Larry Ling (Chair); Ivy Oland; Sandra Pay;

MEMBERS ABSENT: None

OTHERS PRESENT: Kellen Boice (Sioux Falls Design Center); Jessica Lantgen (Public Works – Environmental, Sustainability Coordinator); Russ Sorenson - VAC Staff Liaison (City Planning Office)

ITEM 1. CALL TO ORDER & QUORUM DETERMINATION

Commission Chairperson Pro Temp, Zach DeBoer, called the meeting to order at 9:02 a.m.

ITEM 2. WELCOME & INTRODUCTIONS

Chairperson, Zach DeBoer, welcomed the Visual Arts Commissioners (VAC) and guests.

ITEM 3. APPROVAL OF REGULAR AGENDA – March 21, 2017, meeting

Chairperson, Zach DeBoer, asked if there were any changes to the agenda. Commissioners expressed no changes to the regular meeting agenda. Commissioner Sandra Pay made a motion to approve the regular agenda as presented. Commissioner Larry Crane seconded the motion. There were no further comments received. The motion to approve the regular agenda passed unanimously.

Commissioner Ivy Oland arrived at the meeting.

ITEM 4. REVIEW & ACTION on the February 21, 2017, Meeting Minutes

Chairperson, Zach DeBoer, requested a motion to approve the February 21, 2017 meeting minutes. Commissioner Larry Crane made a motion to approve the meeting minutes as presented. Commissioner Sandra Pay seconded the motion. There were no further comments received. The motion to approve the February 21, 2017 meeting minutes passed unanimously.

ITEM 5. SIOUX FALLS ARTS COUNCIL UPDATES - (Sandra Pay, Sioux Falls Arts Council representative)

a) Cultural Plan Implementation

Sandra Pay commented that she has nothing new to add from the SFAC Executive Director, Kara Dirkson's March 13, 2017 meeting presentation. Commissioners expressed their appreciation to Kara Dirkson for her evening time, SFAC efforts, and insightful suggestions for the VAC to consider in their art integration journey.

No further input from the public was received, and no further action was taken by the Commission on this agenda item.

(over)

b) Other?

Staff Note:

Link to Sioux Falls Arts Council <http://www.artssiouxfalls.org/>
Link to Cultural Plan <http://www.artssiouxfalls.org/cultural-plan/>

No further input from the public was received, and no further action was taken by the Commission on this agenda item.

Chairperson Larry Ling arrived at the meeting and presided over the remainder of the meeting.

ITEM 6. VISUAL ARTS COMMISSION PROJECT UPDATES

a) DISCUSSION on City of Sioux Falls 2017 Storm Sewer Inlet Artwork Project –

Jessica Lantgen, Public Works – Environmental, Sustainability Coordinator, explained the City of Sioux Falls' storm sewer system is an important public utility and plays a vital role in public safety by quickly eliminating water before it can accumulate and cause flooding. However, water that moves through the storm sewer system is discharged directly into the Big Sioux River with no treatment. To help raise awareness of the effect this has on water quality, the City of Sioux Falls partnered with local businesses, organizations, and individuals to paint murals on ten storm water inlets downtown in 2016. The purpose of this project was to draw attention to the storm sewer system and to educate the public that storm water is not treated. In 2017, these paintings on city storm sewer covers will again make the public and observers more conscious of preventing potential pollutants such as litter, debris, and hazardous chemicals from entering the storm sewer system. This art project will continue in 2017 and add five more inlets in the downtown area to the program.

This year's theme phrase is "The Big Sioux Needs You!" A Draft Call for Art was presented to the Commissioners. The purpose of the artist's design should focus on water quality issues related to waterways or storm drains. The design should warn against undesirable waste in the storm drain including litter, pet waste, oil, chemicals, and yard waste. Or, the design can communicate how the storm drain leads to the Big Sioux River.

Submitted artist designs must be completed and in color. Artists may submit multiple entries. Only one entry per artist will be selected. Designs should include the entire top portion of the inlet lid. Manhole covers may also be painted. However, painting on the adjacent sidewalk, or any area outside of the inlet lid into the top portion of the design, or inside of the inlet will not be allowed. Selected artists will be provided paints for the designs which have been generously donated by Norberg Paints. Photos of the selected and completed storm drains will be posted to the City's website and social media accounts.

2017 Timeline:

April 17, 2017: Project announcement
May 12, 2017: Submission deadline
May 16, 2017: Design selection
June 5-9, 2017: Storm inlet painting (*weather permitting)

Commissioner Sandra Pay inquired about the possibility of expanding the program into our city's neighborhoods. Jessica Lantgen responded it is anticipated to expand the program into neighborhoods next year.

Commissioner Zach DeBoer expressed his project support and suggested that a descriptive tag be stenciled to communicate the clean-up and protect the river and environmental message to the public. He also suggested the program find opportunities to pay the artists a moderate award fee.

Commissioner Ivy Oland agreed with Commissioner DeBoer's comments. Commissioner Oland suggested that selective design criteria be determined and provided to the Commissioners for project jurying purposes.

Commissioners generally expressed their enthusiasm about this project and willingness to serve as a jury panel in selecting final designs.

Russ Sorenson, Commission Liaison, commented the Visual Arts Commission has existing review criteria listed on their Public Art Presentation Form that can be utilized. Russ Sorenson expressed his willingness to continue working with Jessica Lantgen so that design submittals can be juried and selected by the Commission at their May 16th regular meeting.

No further input from the public was received.

No further action was taken by the Commission on this agenda item.

b) REVIEW and ACTION on Updated VAC Bylaws

Russ Sorenson, Commission Liaison, explained the Commission's bylaws were adopted in 2009 and some minor updates are warranted. Those include:

Article II. Section 1

- Changing the reference of the Sioux Empire Arts Council to Sioux Falls Arts Council;
- Adding a paragraph from existing city ordinance that addresses a member's expired term of office;

Article VI Section 3

- Deleting the reference of Planning Commission and special meeting fee;
- A special meeting notice shall include date, hour and location of the meeting.

No further input from the public was received.

Zach DeBoer made a motion to approve the updated bylaws as presented. Commissioner Sandra Pay seconded the motion. There were no further comments received. The motion to approve the updated bylaws, as presented, passed unanimously.

c) PUBLIC ART INTEGRATION – Strategic Planning Session

Subcommittee – (Commissioners Aleta Branson, Larry Crane, Zach DeBoer)

Commissioner Ivy Oland provided a brief overview of the VAC's Work Session II meeting to the Commission. She highlighted that Sioux Falls Arts Council is focused on implementation of the adopted cultural plan by:

- Bridging art communications within the community;
- Bringing artists, organizations and community people together; and
- Leadership development of the arts community

Commissioner Oland remarked the adopted cultural plan addresses art integration and funding in Section 6.1.2.

Commissioner Oland mentioned the Commission wants to look defining art integration, and also address questions they have listed under the five pillars of an art integration strategy that include: Policy; Administration; Funding; Master Planning; and Sustainability (art inventory and management). Goals and objectives also need to be determined.

Commissioner Oland indicated there is much work to be done by the Commission and would like to see a collective work session meeting schedule established.

Commission discussion ensued about meeting schedules. It was the consensus of the Commission that in addition to their regular monthly meeting schedule, to meet monthly, on the 2nd Wednesday, at 5:30 pm., to continue their work sessions. The meetings will be noticed and open to the public.

The next VAC Work Session III meeting was scheduled for Wednesday, April 12, 2017, 5:30 pm, at Perspective Architecture, located at 525 N. Weber Avenue.

No further input from the public was received.

d) WEBSITE UPDATES – Completed

ITEM 7. ELECTION OF OFFICERS

Chairperson and Vice Chairperson

Chairperson, Larry Ling, requested motions for nominations for Chairperson. Commissioner Larry Crane made a motion to nominate Ivy Oland for Chairperson. Commissioner Aleta Branson seconded the motion. No further motions were presented. Chairperson Larry Ling called for a vote. Motion passed unanimously.

Chairperson, Larry Ling, requested motions for nominations for Vice Chairperson. Commissioner Larry Crane made a motion to nominate Zach DeBoer for Vice Chairperson. Commissioner Aleta Branson seconded the motion. No further motions were presented. Chairperson Larry Ling called for a vote. Motion passed unanimously.

ITEM 8. PUBLIC INPUT

No input from the public was received.

ITEM 9. ANNOUNCEMENTS

NEXT MEETING – Tuesday, April 18, 2017 at 9:00 a.m., Carnegie Town Hall, 235 W 10th Street

ITEM 10. ADJOURNMENT

With no further business, the Visual Arts Commission meeting adjourned at 9:44 a.m.

HANDOUTS – March 21, 2017 Meeting

- o March 21, 2017 Agenda
- o February 21, 2017, March 8, 2017, and March 13, 2017 Meeting Minutes
- o VAC Bylaws Update
- o Public Art Integration