

**MEETING MINUTES
SIOUX FALLS VISUAL ARTS COMMISSION
February 21, 2017
9:00 a.m.**

Carnegie Town Hall 235 W 10th Street Sioux Falls SD

(Staff Liaison: Russ Sorenson: 367-8888)

MEMBERS PRESENT: Zach DeBoer; Larry Ling (Chair); Ivy Oland; Sandra Pay;

MEMBERS ABSENT: Aleta Branson (excused); Larry Crane;

OTHERS PRESENT: Jim Clark, SculptureWalk; Russ Sorenson - VAC Staff Liaison (City Planning Office)

ITEM 1. CALL TO ORDER & QUORUM DETERMINATION

Commission Chairperson, Larry Ling, called the meeting to order at 9:03 a.m.

ITEM 2. WELCOME & INTRODUCTIONS

Chairperson, Larry Ling, welcomed the Commissioners and guest.

ITEM 3. APPROVAL OF REGULAR AGENDA – February 21, 2017, meeting

Chairperson, Larry Ling, asked if there were any changes to the agenda. Commissioners expressed no changes to the regular meeting agenda. Commissioner Sandra Pay made a motion to approve the regular agenda as presented. Commissioner Zach DeBoer seconded the motion. There were no further comments received. The motion to approve the regular agenda passed unanimously.

ITEM 4. REVIEW & ACTION on the January 17, 2017, Meeting Minutes

Chairperson, Larry Ling, requested a motion to approve the January 17, 2017 meeting minutes. Commissioner Zach DeBoer made a motion to approve the meeting minutes as presented. Commissioner Ivy Oland seconded the motion. There were no further comments received. The motion to approve the January 17, 2017 meeting minutes passed unanimously.

ITEM 5. SIOUX FALLS ARTS COUNCIL UPDATES - (Sandra Pay, Sioux Falls Arts Council representative)

a) Cultural Plan Implementation

Sandra Pay informed the Commission the Sioux Falls Arts Council (SFAC) has selected and recently announced the new executive director for the Sioux Falls Arts Council is Kara Dirksen, former Executive Director of the Visual Arts Center, at the Washington Pavilion. Kara Dirksen began her leadership duties on January 3, 2017.

Sandra Pay commented there was a great turnout of art enthusiasts for the SFAC's First Friday Event, held on Friday evening, February 3, 2017. She mentioned that artist, David Unzicker, and his visual arts exhibit was featured for the first exhibit in 2017. This family friendly event is free & open to the public. There will be six artists showcased throughout 2017.

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b) Other?

Sandra Pay commented that after the SFAC's executive committee conducted their annual meeting at the end of January 2017, and their board members expressed interest in conducting a joint meeting with the Visual Arts Commission. A Commission member expressed that such a meeting to learn more about the focus and goals of each respective body, and work cooperatively toward implementation of the Cultural Plan, art integration strategies, including discussing one percent for the arts, would be very beneficial for both entities.

Staff Note:

Link to Sioux Falls Arts Council <http://www.artssiouxfalls.org/>

Link to Cultural Plan <http://www.artssiouxfalls.org/cultural-plan/>

Sandra Pay provided a brief summary of a recent Downtown Sioux Falls (DTSF) event that she attended on February 10, 2017. The DTSF event featured a world renowned urban retail consultant, Mr. Robert Gibbs, who visited Sioux Falls. Mr. Gibbs expressed that our downtown is one of the best he's seen in the nation. He was impressed with everything the city has to offer. Such as our building preservation efforts; downtown art to the Riverwalk; and providing new business and housing development opportunities – ie: Railroad Redevelopment area. Mr. Gibbs also offered suggestions for downtown improvements regarding: updating our traffic calming practices; narrowing our local streets and limiting one way streets. He cited Charleston SC downtown as a good example to look at when planning for and combining retail shopping, entertainment, and tourism, within a vibrant downtown district.

No further input from the public was received, and no further action was taken by the Commission on this agenda item.

ITEM 6. VISUAL ARTS COMMISSION PROJECT UPDATES

a) REVIEW & ACTION on Sculpture Placements

1) 2017 SculptureWalk Program - (*Jim Clark, SculptureWalk Director, Presenter*)

Jim Clark, SculptureWalk Director, presented the 2017 SculptureWalk Program consisting of 56 sculptures and 13 alternatives to the Sioux Falls Visual Arts Commission. Mr. Clark presented the following facts of interest regarding the SculptureWalk Program:

- 2017 is the 14th year of SculptureWalk Program
- 2017 will have 56 sponsor display locations
- 2017– 123 submittals received
- 666 sculptures have been displayed by SculptureWalk during the past 13 years of the program
- 168 sculptures have been sold
- 24 sculptures have been leased
- 2017 - Avera McKennan Campus will have 10 interior sculpture locations
- 2017 - University of Sioux Falls Campus 11 outdoor sculptures
- 2017 - 8th & Railroad Center has 11 locations

The 2017 downtown locations will be similar to those established in 2016. Street locations generally include:

- East & West sides of Phillips Avenue, from 13th Street, north to 7th Street
- North & South sides of E 8th Street, from Phillips Avenue, east across the Big Sioux River to 8th & Railroad Center
- East & West sides of Main Avenue, from 12th Street north to 9th Street
- Uptown Area

The 2016 SculptureWalk Program includes the following sculptures and placements for the Visual Arts Commission's consideration and further recommendation to the Mayor and City Council:

Sculptures and Artists

"In Love with the Sky"—S. Mozhnevsky
"Eclipse"—B. Stillman
"Hardhat Jr."—S. Treeby & L. Leuning
"Play With Me"—H. Hoy
"Ikicin"—G. Monaco
"Rabbit Rock"—A. Guntren
"My Little Deer"—C. Knapp
"School Spirit"—S. Bormes
"Little Cowboy"—L. Starck
"Salmon Runner"—H. Wall
"Willow"—G. Mendez
"Grandpa's Hat"—B. Carlyle
"Tuscan Helmet"—B. Carlyle
"Sitting Panther"—E. Thorsen
"Whirlwind of Life"—T. Sorenson
"Fishkabobs"—R. Bruce
"MUSE-IC"—S. Treeby & L. Leuning
"Eclipse"—T. James/Aidan Demarais
"Dimetromorph"—T. Cassidy
"When Pigs Fly The Wright Way"—D. Lewis
"Woman in the Wind"—K. Fiebiger
"Nucleus"—J. Satter
"Awesome Mind"—O. Obazee
"Body Emergence"—S. Quinlan
"Reflective Moments"—R. Gee
"Unity"—M. Agol
"Delicate Breeze"—C. Martinek
"Courtship"—E. Altman
"Bent"—D. Skora
"Big Mac"—N. Wiffill
"Ascending Perspectives"—C. Snyder
"Borbor 6"—W. Vannerson
"FitzRoy's Guitar"—A. Mendez
"Growth of Post Modern IV"—G. Bellaver
"Geronimo!"—D. Record
"Wild Horses"—H. Hoy
"Passing Time"—L. Peterson
"Reawakening Zeal"—L. Clark
"Sometimes Age Forgets"—R. Kobald
"I'm Still Me"—R. Kobald
"Pecos"—W. Salge
"Generations"—B. Hammond
"Germination III"—N. Johansen
"Sentry"—J. Windell
"When Buffalo Roamed"—J. McKellar
"Fish At Play"—P. Vader
"Great Grey Owl"—E. Thorsen
"Bigger Bait"—J. Hughes
"Bull"—L. Xu
"Crazy Eight"—S. Maeck
"Stories of Survivors and Friends"—R. Brubaker
"It Starts With 3"—T. Ford
"Big Fish"—J. Frazee

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“Clean Water Brings Life”—L. Power
“Solitude”—T. Langland
“Prairie Song.Q”—G. Bellaver
“Thorns, Bees, and Rhinos”—N. Johansen

Alternates - Sculptures and Artists (13)

“Cascade”—D. Skora
“Corkscrew”—P. Vader
“Belle Insouciance”—J. Maher
“Nexus”—S. Spiczka
“Priestess”—H. Hoy
“Soul Aspect”—L. Clark
“Garden Fairy”—S. Jonson
“Wild Thing”—H. Hoy
“Ancient Game”—S. Maeck
“Her Shoe”—M. Barrett
“Tight Curve”—J. Satter
“Tango 1”—R. Michelman
“Lost in Space”—J. Nelson

The SCULPTREWALK Program is significant in that it helps create a first impression for downtown visitors by bringing a large number of sculptures to the central business district for outdoor display. It simply enhances the beauty and the culture of our downtown area for all citizens and visitors to enjoy.

Mr. Clark explained there are various SculptureWalk Program awards. One of which is well known is the People's Choice sculpture award. From May through September, the public votes for the People's Choice sculpture, and that sculpture is then purchased by the City of Sioux Falls (up to \$20,000). More than 300,000 people visit SculptureWalk each year, with more than 666 sculptures have been displayed since the event started. After being displayed in SculptureWalk, artwork can be purchased. That's why you see many pieces still around Sioux Falls at different private and public organizations.

Russ Sorenson commented that several city departments including: Human Services – ADA Accessibility Review Board; Public Works – Engineering; Risk Management; and Planning; along with the Visual Arts Commission; conduct their respective reviews and are supportive of the proposed 2017 sculptures and placements.

There was no further public comments received.

After the presentation chairperson, Larry Ling, requested a motion to accept the 2017 SculptureWalk Program. Commissioner Ivy Oland made a motion to accept the presented 2017 sculptures and alternative selections. Commissioner Zach DeBoer Crane seconded the motion. The motion to accept the presented 2017 sculptures and alternative selections passed unanimously.

- b) REVIEW & ACTION on Proposed Update for Visual Arts Commission's (VAC's) Public Art Process Chairperson Larry Ling referenced the proposed update document for VAC's Public Art Process. The Commissioners expressed the DRAFT proposal provides for an update to the existing review process that requests additional detailed information to be provided by an applicant for future calls for artworks and proposed placements. Consideration of this DRAFT proposal by the Commissioners is timely as they examine the topic of public art integration.

Jim Clark, SculptureWalk Director, inquired as to what the intent of this proposal is, and if this is a new review process, and how it would apply to the SculptureWalk Program? He voiced his concerns about the draft language that seems to require an application submittal for each proposed sculpture for the annual the SculptureWalk Program, and then going before the VAC for review of each individually proposed sculpture.

Commissioner Ivy Oland responded the DRAFT proposal is not a new review process for SculptureWalk, but rather an update to the VAC's existing review process that addresses the permanent placement of city-owned artworks. She commented that a public art review process benefits both, the applicant and the VAC, to address and evaluate criteria for the permanent placement of city-owned artworks. Ivy Oland commented that if artwork is to be obtained by the city for permanent placement, it is important and appropriate for future applicants, artists, and organizations, to provide more information to the VAC in order to make sound recommendations to the Mayor and City Council. Ivy Oland mentioned this proposal is intended to *not* be a new review process for the SculptureWalk Program.

Russ Sorenson, staff liaison, commented that over the past 14 years, SculptureWalk has successfully conducted their own annual call for sculptures, juried them for their artistic elements, appropriateness, and public safety. He noted that SculptureWalk provides their organization's recommendations for placements within our Downtown to city staff, and the VAC, for further review and recommendations to the Mayor and City Council. SculptureWalk Program is a wonderful outdoor sculpture display of 56 sculptures that change out each year, and should be considered as a temporary display of artworks. Russ Sorenson urged the VAC to revise the DRAFT proposal and consider providing either alternative language to address SculptureWalk concerns, or provide an exemption for the SculptureWalk Program.

Chairperson Larry Ling suggested that further input and consideration is warranted for the proposal. Additionally, the DRAFT proposal should clarify the intent and language about the permanent placement of city-owned artworks. Chairperson Ling thanked Mr. Clark for expressing SculptureWalk's concerns. Chairperson Ling asked Russ Sorenson, staff liaison, to continue keeping SculptureWalk informed about the VAC's proposal. Russ Sorenson acknowledged the request.

No further input from the public was received.

The Commissioners agreed to defer action on the proposed Public Art Process Update until their next regular meeting. No further action was taken by the Commission on this agenda item.

c) PUBLIC ART INTEGRATION – Strategic Planning

Subcommittee – (Commissioners Aleta Branson, Larry Crane Zach DeBoer)

Chairperson Larry Ling commented that since two of the Subcommittee members were absent, he wanted to schedule a strategic planning work session outside of the VAC's regular meeting. Chairperson Ling emphasized the importance of having a full commission to participate in the discussion of art integration in Sioux Falls. He urged Commissioners to improve their meeting attendance. He requested that a separate working session be scheduled and held prior to the VAC's March 21st regular meeting. Commissioner Zach DeBoer volunteered to assist with scheduling a work session. Commissioner Ivy Oland volunteered to check on reserving the Design Center as a meeting location. Russ Sorenson will coordinate communications to the Commissioners about the date, time and location of the work session meeting.

No further input from the public was received.

No further action was taken by the Commission on this agenda item.

d) WEBSITE UPDATES – Completed

ITEM 7. ELECTION OF OFFICERS

Chairperson Larry Ling expressed to the Commissioners that a full board should be present to conduct election of officers. He urged strong commission member attendance for the next VAC regular meeting scheduled for March 21st in order to conduct election of officers.

No further action was taken by the Commission on this agenda item.

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ITEM 8. PUBLIC INPUT

No input from the public was received.

ITEM 9. ANNOUNCEMENTS

a. Chairperson Larry Ling emphasized the importance of having a full commission attend scheduled meetings and work sessions. Chairperson Larry Ling urged Commissioners to be engaged and attend all meetings because there are important business items in the VAC's 2017 work plan to discuss and take action on. He requested that Commissioners reexamine their service commitment to the Visual Arts Commission.

b. **NEXT MEETING – Tuesday, March 21, 2017 at 9:00 a.m., Carnegie Town Hall, 235 W 10th Street**

ITEM 10. ADJOURNMENT

With no further business, the Visual Arts Commission meeting adjourned at 10:33 a.m.

HANDOUTS – January 17, 2017 Meeting

- o February 21, 2017 Agenda
- o January 17, 2017 Meeting Minutes
- o SculptureWalk Program
- o Proposed Update for VAC's Public Art Process
- o Public Art Integration