

**MEETING MINUTES
SIOUX FALLS VISUAL ARTS COMMISSION
November 15, 2016
9:00 a.m.**

Carnegie Town Hall 235 W 10th Street Sioux Falls SD

(Staff Liaison: Russ Sorenson: 367-8888)

MEMBERS PRESENT: Aleta Branson; Steve Brummond, Zach DeBoer; Larry Ling (Chair); Ivy Oland; Sandra Pay;

MEMBERS ABSENT: Larry Crane (excused);

OTHERS PRESENT: Russ Sorenson - VAC Staff Liaison (City Planning Office)

ITEM 1. CALL TO ORDER & QUORUM DETERMINATION

Commission Chairperson, Larry Ling, called the meeting to order at 9:02 a.m.

ITEM 2. WELCOME & INTRODUCTIONS

Chairperson, Larry Ling, welcomed the Commissioners.

ITEM 3. APPROVAL OF REGULAR AGENDA – November 15, 2016, meeting

Chairperson, Larry Ling, asked if there were any changes to the agenda. Commissioners expressed no changes to the regular meeting agenda. Commissioner Zach DeBoer made a motion to approve the regular agenda as presented. Commissioner Aleta Branson seconded the motion. There were no further comments received. The motion to approve the regular agenda passed unanimously.

ITEM 4. REVIEW & ACTION on the October 18, 2016, Meeting Minutes

Chairperson, Larry Ling, requested a motion to approve the October 18, 2016 meeting minutes. Commissioner Zach DeBoer made a motion to approve the meeting minutes as presented. Commissioner Aleta Bronson seconded the motion. There were no further comments received. The motion to approve the October 18, 2016 meeting minutes passed unanimously.

ITEM 5. SIOUX FALLS ARTS COUNCIL UPDATES - (Sandra Pay, Sioux Falls Arts Council representative)

a) Cultural Plan Implementation

Sandra Pay mentioned the Sioux Falls Arts Council has joined Americans for the Arts' latest national economic impact study, Arts & Economic Prosperity 5! Our participation in this important research project will allow us to quantify the economic impact of the arts and culture industry in the Greater Sioux Falls Area. It is known the arts industry supports jobs and generates government revenue. In June of 2017, the final report will be completed and will outline just how many jobs and how much money the arts represent.

Additionally, the upgrade to the Sioux Falls Arts Council's website complete and is directing the public to various visual and performing arts activities, events, and educational opportunities.

b) Other?

Sandra Pay informed the Commission the Sioux Falls Arts Council has three (3) new board members that brings more professional background, fundraising enthusiasm, and youthful diversity to their board. Their board is getting closer to selecting an executive director for their non-profit organization.

(over)

Once determined, the new leader will work with the board to conduct planning session to become familiar with the board's hopes, dreams, and direction toward further implementation of the cultural plan.

No further input from the public was received.

ITEM 6. COMMISSION PROJECT UPDATES

- a) Update from Public Art Integration Subcommittee – (Commissioners Aleta Branson, Larry Crane, Zach DeBoer) Subcommittee members Aleta Branson and Zach DeBoer presented information to the Commission. Zach DeBoer commented the subcommittee has met twice since the last Visual Arts Commission meeting. Thus far, the subcommittee has researched the topic of art integration in the following cities: Chicago, Minneapolis, and Seattle. The Commissioners identified other cities that warrant further research and include: St. Paul MN; Nashville TN; Kansas City MO; Omaha NE; City of Fargo ND; City of Lanesboro MN.

Staff Note: city locations and their associated public art links are provided below for reference and research.

Chicago IL – https://www.cityofchicago.org/city/en/depts/dca/provdrs/public_art_program.html

"The Chicago Public Art Collection includes more than 700 works of art exhibited in over 150 municipal facilities around the city, such as police stations, libraries, and CTA stations. As part of the City of Chicago's Department of Cultural Affairs and Special Events, the Public Art Program administers the Chicago Public Art Collection and implements the City's Percent for Art Ordinance. The Collection provides the citizens of Chicago with an improved public environment and enhances city buildings and spaces with quality works of art by professional artists."

Minneapolis MN – <http://www.ci.minneapolis.mn.us/dca/>

"Public artworks contribute to livability and vibrancy of public places in the City and they help attract visitors too. They build pride in community and cultural heritage while inspiring discussion about issues affecting quality of life and future aspirations. The process of developing public artworks builds the capacity of artists and community leaders to shape City spaces and neighborhoods."

For over 30 years, the City of Minneapolis has enriched the lives of citizens and visitors by integrating public art into city planning, services design and infrastructure. The City's Public Art Program features:

- New Commissions through the Art in Public Places program
- The conservation and maintenance of the City's collection of over 60 works located in all parts of Minneapolis
- Support to other departments and agencies developing public facilities, infrastructure, and public art projects
- Permits to neighborhoods and community groups for art projects in the public realm."

St. Paul MN - <http://publicartstpaul.org/about/>

"Since 1987, Public Art Saint Paul has been honored to play a critical role in creating and maintaining that legacy by bringing artists together with communities. The result is a public sphere that fosters imagination, explores civic values and the community's evolving history, and strengthens public places as vessels of public life. Public Art Saint Paul artists have shaped the parks, streetscapes, bridges, and structures of Minnesota's capital city, created artworks for public buildings and open spaces, and produced temporary art installations and public art events. Public Art Saint Paul also advocates for and supports artists who collaborate in the planning and design of public places and structures, while engaging young people in awareness and stewardship of public places and art through educational programming. Led by Public Art Saint Paul, its generous supporters and the entire artist community, contributions to the spirit and practice of public art are a monumental part of what makes Saint Paul a beautiful place to live, work and create."

Seattle WA - <http://www.seattle.gov/arts/programs/public-art>

"Seattle was one of the first cities in the United States to adopt a percent-for-art ordinance in 1973. For 40 years, our public art program has been considered exemplary. The program integrates artworks and the ideas of artists into a variety of public settings, advancing Seattle's reputation as a cultural center for innovation and creativity."

The program specifies that 1% of eligible city capital improvement project funds be set aside for the commission, purchase and installation of artworks in a variety of settings. By providing opportunities for individuals to encounter art in parks, libraries, community centers, on roadways, bridges and other public venues, we simultaneously enrich citizens' daily lives and give voice to artists."

The collection includes more than 400 permanently sited and integrated works and nearly 3,000 portable works. Artworks are commissioned through a public process. Panels comprised of professional visual artists along with community and city representatives evaluate the artist applicants. The city stewards and maintains its artworks through an ongoing program of coordinated conservation activities, which include inspections, major restorative work and routine maintenance.”

Nashville TN - <http://www.nashville.gov/Arts-Commission/Public-Art.aspx>

“Public Art is artwork created by professional artists through a community input process. The artwork is funded through a public art ordinance adopted in 2000 and managed with public art guidelines. The ordinance sets aside 1% of certain capital improvement project funds for the commissioning and purchase of art. Since Nashville’s public art program began, forty permanent works of art have been added to the public art collection. Several additional works of art are in varying stages of being commissioned, fabricated and installed.

The goal of the program is to integrate artwork into a variety of public sites throughout the city so that every citizen can experience cultural enrichment and enhancement of our parks, libraries, roadways, mass transit and civic spaces while supporting the cultural identity of our city. Artwork is selected by citizen selection panels comprised of professional artists, arts and design professionals, community and site representatives. Recommendations are made to the Public Art Committee and the Metro Nashville Arts Commission for review and final commission.

Learn more about the process of civic engagement and Nashville’s first percent-for-art project.

Metro Arts maintains the public art collection through an ongoing schedule of routine maintenance as well as repair and restoration work. If you see an artwork that needs attention, please let us know about artwork that needs maintenance or repair.”

Kansas City MO - <http://kcmo.gov/generalservices/municipal-art-commission-2-2/>

“Initiated in 1970 - By City Charter, the Art Commission’s responsibilities include the approval of works of art on, or extending over, any City property; the design of buildings, bridges, fences and other structures built by the City; and any privately owned signs, skywalks or other structures that extend over public property. City ordinances also provide that no existing work of art owned by the City can be moved or altered without commission approval except under emergency conditions. The Municipal Art Commission oversees the administration of the Kansas City One Percent for Art Program. Through the One Percent for Art Program, the mission of the Municipal Art Commission is to serve as a catalyst for artistic growth and aesthetic excellence in our communities, and in doing so, enhance the vitality of Kansas City and enrich the lives of our residents.”

Omaha NE - <http://www.publicartomaha.org/pages/about>

“Public Art Omaha, a partnership of Omaha by Design and the Omaha Public Art Commission, was created to provide art lovers and art lovers in training with comprehensive access to our city’s public art offerings. Some pieces are publicly funded, and others are the result of private donations. Taken together, they reflect a variety of styles and traditions from local, regional and national artists.”

Fargo ND - <https://www.cityoffargo.com/CityInfo/BoardsandCommissions/ArtsandCultureCommission.aspx>

“The Arts and Culture Commission makes recommendations to the City Commission regarding the commissioning and placement of public art owned by the city, and works to encourage the display of public art by all citizens, developers, and property owners.”

Lanesboro MN - <https://www.bushfoundation.org/grantees/lanesboro-arts-center-30685>

“Lanesboro Arts, developed through an extensive and inclusive community-wide planning process, has played a major role in revitalizing this small town (pop. 754) on the Root River in southeast Minnesota. The Lanesboro Arts Campus has transformed underused green spaces into artful gathering places, preserved historic buildings to house the arts and attracted strollers to both its main street and nature trails.

The project has become a national model for arts-focused rural development. City government, small business owners and residents now share an understanding that the arts not only make Lanesboro more livable but they also are an important economic driver. (2014 Bush Prize winner)”

Commission discussion ensued about this being a big undertaking for the Visual Arts Commission. Commissioners acknowledged that much more research is needed about public art in other cities; important considerations necessary by the Commission include: homework strategy; aspects of potential framework and structure on public art; possible city ordinance revisions; defining public art; defining the commission's role and responsibilities; city budget analysis and sustainable funding; staffing; public art inventory and maintenance; timeframe; political climate; and a sincere dedication and commitment is needed not only from the Visual Arts Commissioners, but also from other arts organizations, and community entities, artists.

Various commissioners expressed comments:

- How do we get art to every part of the city?
- Sioux Falls has a great arts and culture environment. How can we build it up?
- Integrated art is an economic and cultural development driver within our community. It certainly entails quality of life, money, and supports a growing economy – jobs.
- Need to consider the framework / structure for integrating public art. Who, what, and how are important considerations.
- Need to look at various local, state, and federal, arts and non- profit organizations to help develop supportive partnerships.
 - Sioux Falls Arts Council
<http://www.artssiouxfalls.org/>
 - South Dakota Arts Council
<http://www.artscouncil.sd.gov/>
 - Arts South Dakota
<http://www.sdarts.org/>
 - Americans for the Arts – Randy Cohen
<http://www.americansforthearts.org/about-americans-for-the-arts/staff/andy-i-cohen>
 - Arts Midwest
<https://www.artsmidwest.org/>
 - National Endowment for the Arts
<https://www.arts.gov/>
- Art is a serious part of everything we do in the city.
- Development of a policy statement and checklist form that can be used as tools for the integration of community artistic elements in city projects.
- The public art integration topic be included in the VAC's 2017 work program.

VAC Subcommittee Request:

The subcommittee requested that a Public Art Homework Assignment be completed by each Commissioner, individually, and that each Commissioner be prepared to present (*show & tell*) their research findings at the next VAC meeting scheduled for December 20, 2016.

The Public Homework Assignment entails each Commissioner researching at least one other city's public art program, governance and funding structure, partnerships, artists participation, and addressing the following six (6) questions:

1. What are the successful trends / comparisons of a public art program in other cities?
2. How is a public art program administered – governance structure, acquisition and maintenance of artworks?
3. What funding mechanisms and sources are used to sustain public art in that city, (funding - where and how)?
4. What is the role of that city's Visual Arts Commission and its relationship to the artists' community?
5. What unique language is associated with public art programming (ie: 1 percent)?
6. What other examples of successful public art programs exist?

The Commissioners in attendance acknowledged and agreed to participate in the subcommittees Public Art Homework Assignment.

No further input from the public was received.

- b) Update from Sculpture Placement Subcommittee – (Commissioners Steve Brummond, Larry Crane, and Larry Ling)
Sculpture/Artwork Placement Subcommittee Update(s)

- 1) Daughters of Peace – 2012 People’s Choice Award;
Russ Sorenson, VAC Staff Liaison, presented an information packet that depicts the three city-owned sculptures for placement consideration. Commissioners commented they want to focus efforts to place the three sculptures by the end of 2016. The city-owned sculptures need to be located on city-owned properties.

Relative to Daughters of Peace, the Sculpture Placement Subcommittee recognizes this sculpture needs an indoor location due to its fragility. The Commissioners requested Russ to contact the Downtown Main Library to inquire about indoor placement there.

No further input from the public was received.

- 2) Sunday with Jessie – 2015 People’s Choice Award;
Relative to Sunday with Jessie, Russ commented there are two existing vacant quartzite pedestals located at the southwest and northeast corners of 6th Street and Phillips Avenue. However, the tops of both pedestals are too small to accommodate this particular sculpture. Commissioners requested Russ to contact L G Everest to determine their interest to swap out one of the pedestals for a larger pedestal.

No further input from the public was received.

- 3) In Variete Concordia Sculpture Update:
Russ Sorenson, staff liaison, informed the Commissioners that he has made inquiry with the city’s Orpheum Theater Board staff liaison and the facility’s management company representative (SMG) about placing the four cranes within the Orpheum Theater’s outdoor courtyard plaza area and is awaiting a response.

- c) Update on 2016 maintenance Program for City-owned Sculptures
1. Bacchus; 2. Our World; 3. CommUnity Youth Mosaic Wall;
Staff liaison, Russ Sorenson, commented the repairs and maintenance for “Bacchus” and “Our World” sculptures have been completed. Russ Sorenson also noted the 2016 maintenance for the “CommUnity Youth Mosaic Wall”, including the resetting of the capstones for Phase I (west end of the wall), has been completed.

Furthermore, Russ Sorenson, explained that Rosa Lowinger and Associates (RLA), the city’s art conservator consultant, completed their visual art inspections, assessments and maintenance practices for the city’s artworks inventory. A treatment report for the recent maintenance work performed has been submitted by the art conservator consultant.

There were no further comments received, and no further actions were taken by the Commission.

- d) Website Updates – Completed

ITEM 7. PUBLIC INPUT

Commissioners inquired about the city’s upcoming meeting on the DRAFT Downtown Design Standards. Russ Sorenson acknowledged their request and indicated the meeting is scheduled for Tuesday, November 29, 2016, 6:00 pm to 8:00 pm, at the Sioux Falls Design Center - 108 W 11th Street. A meeting notice, along with access to the DRAFT Downtown Design Standards document will be sent to the Commission, prior to the meeting.

No further input from the public was received.

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ITEM 8. ANNOUNCEMENTS

NEXT MEETING – Tuesday, December 20, 2016 at 9:00 a.m., Carnegie Town Hall, 235 W 10th Street

ITEM 9. ADJOURNMENT

With no further business, the Visual Arts Commission meeting adjourned at 10:07 a.m.

HANDOUTS – November 15, 2016
November 15, 2016 Agenda
October 18, 2016 Meeting Minutes