

**MEETING MINUTES
SIOUX FALLS VISUAL ARTS COMMISSION**

**April 19, 2016
9:00 a.m.**

**New Location: City Hall 1st Floor Commission Room, 224 W 9th Street, Sioux Falls SD 57104
Sioux Falls SD 57104**

(Staff Liaison: Russ Sorenson: 367-8888)

MEMBERS PRESENT: Larry Ling (Chair); Sandra Pay; Steve Brummond; Ivy Oland;
MEMBERS ABSENT: Larry Crane - excused;
OTHERS PRESENT: Katrina Lehr McKinney- All Saints Neighborhood; Aleta Branson – Citizen and New VAC Member; Zach DeBoer – Citizen and New VAC Member; Sam Trebilcock – Transportation Planner; Russ Sorenson - VAC Staff Liaison (City Planning Office)

ITEM 1. CALL TO ORDER & QUORUM DETERMINATION

Commission Chairperson, Larry Ling, called the meeting to order at 9:11a.m.

ITEM 2. WELCOME & INTRODUCTIONS

Chairperson, Larry Ling, welcomed the Commissioners and guests.

ITEM 3. APPROVAL OF REGULAR AGENDA

Chairperson, Larry Ling, asked if there were any changes to the agenda. Commissioners expressed no changes to the regular meeting agenda. Commissioner Sandra Pay made a motion to approve the regular agenda as presented. Commissioner Ivy Oland seconded the motion. There were no further comments received. The motion to approve the regular agenda was unanimously approved.

ITEM 4. REVIEW & ACTION on the March 15, 2016 Meeting Minutes

Chairperson, Larry Ling, requested a motion to approve the March 15, 2016 meeting minutes. Commissioner Ivy Oland made a motion to approve the meeting minutes presented. Commissioner Sandra Pay seconded the motion. There were no further comments received. The motion to approve the March 15, 2016 meeting minutes passed unanimously.

ITEM 5. REVIEW & ACTION on Sculpture Placements

- a) Permanent Placement for “Effortlessly Buoyant” at Lyon Park – All Saints neighborhood Association Request
Katrina Lehr McKinney, All Saints Neighborhood Association Chairperson, presented an application for the commission’s consideration to allow permanent placement for the steel sculpture. The sculpture received approval in the Spring of 2015 for temporary placement as the neighborhood leased the sculpture from SculptureWalk. The All Saints Neighborhood Association would like to purchase the sculpture and gift it to the City Of Sioux Falls for permanent placement in its current location at 14th Street and Phillips Avenue within Lyon Park. The sculpture location has high pedestrian and traffic visibility and enhances the park itself along with serving as the gateway to the All Saints Neighborhood and Downtown Sioux Falls. Since the sculpture would be gifted to the City Of Sioux Falls, and if approved, would become part of the city’s permanent collection of city-owned artworks.

(over)

Katrina Lehr McKinney mentioned she has been working with the Directors of SculptureWalk and City Parks & Recreation on this project. She indicated that review by the city's Visual Arts Commission and Parks & Recreation Board are needed to move the project forward with fundraising. Ultimately the Mayor and City Council consider approval on the placement.

Ivy Oland made a motion to recommend permanent placement for "*Effortlessly Buoyant*" at Lyon Park. Commissioner Steve Brummond seconded the motion. There were no further comments received. The motion to approve this permanent sculpture placement was unanimously approved.

b) Sculpture/Artwork Placement Subcommittee Update(s)

People's Choice Awards Placements to be determined:

2012 - Daughters of Peace; 2013 – Farmer; 2015 – Sunday with Jessie; Other – In Variete Concordia

Russ Sorenson, staff liaison, recommended the Subcommittee meet to review placement locations and time schedules for three (3) sculpture placements that include the *2012 - Daughters of Peace; 2015 – Sunday with Jessie; and In Variete Concordia* sculpture. Chairperson, Larry Ling, indicated the subcommittee would meet soon to review potential site locations for those sculptures. As a follow up to the Commission's action at their last meeting, Russ Sorenson reported that he is working with the Sioux Falls Arts Council on removal of the two student sculptures currently at the Horse Barn in Falls Park. Commissioner Pay indicated they are in contact with the artists to find out if they would like the sculptures returned to them or assist with finding new locations in our community. Russ Sorenson mentioned that he is working with the Parks and Recreation staff on placing the *Farmer* at the Horse Barn in Falls Park. The Commission's recommendation will ultimately, go before the City Council for their consideration and resolution adoption for final placement.

No further input for the public was received.

ITEM 6. SIOUX FALLS ARTS COUNCIL UPDATES - (Sandra Pay, Sioux Falls Arts Council representative)

a) Cultural Plan Implementation

Implementation of the Cultural Plan is ongoing.

b) Other?

Mayor's 2016 Arts Awards Program.

Commissioner Sandra Pay updated the Commission about the Mayor's 2016 Arts Awards Program. The Mayor's Awards for the Arts recipients will be honored on Thursday, April 28th at Raven Industries, 205 E. 6th Street, with a social hour and art tours starting at 5:30 pm and the awards presentation by Mayor Mike Huether at 6:30 pm. The event is free and open to the public.

The Mayor's Awards for the Arts, started in 1999, is a significant means to honor those in the creative industry. The following original statement continues to be its vision: We believe the arts, heritage and culture make a real difference to the people of Sioux Falls, to our neighbors, and to our businesses. Arts and culture help individuals find and reach their potential and help the City achieve its community-building and economic development goals. Arts and heritage help build understanding and bridge differences among our increasingly diverse communities. A vibrant arts and culture helps attract visitors and encourages them to extend their stay. A creative community also attracts entrepreneurs and workers and helps retain our youth. This is the only event that brings all the art and culture groups together under one roof for an important event in art and culture hosted by the Mayor.

During the month of March, the Sioux Falls Arts Council accepted nominations for the 2016 Mayor's Awards for the Arts. 2016 Mayor's Awards for the Arts include:

- Individual Excellence in Visual Arts – Joan Swenson
- Individual Excellence in Performing Arts – Delta David Gier
- Individual Excellence in Literary Arts – Chris Browne
- Organizational Achievement in the Arts – EastBank Art Gallery
- Charlotte Carver Award for Achievement in the Arts – Sheila Agee

Congratulations to all of the 2016 Mayor's Awards for the Arts recipients!

No further input for the public was received.

ITEM 7. COMMISSION PROJECT UPDATES

a) Public Art Integration Research Findings and Discussion

This topic was deferred until the next meeting as Commissioner Larry Crane was absent. No further input for the public was received.

b) Complete Streets Annual Report

City Transportation Planner, Sam Trebilcock, explained the concept of what complete streets are and the city's recently adopted policy pertaining to them. Copies of the city's Complete Streets Annual Report were distributed to the Commissioners.

The City of Sioux Falls promotes a comprehensive, integrated transportation network with infrastructure and design that allows safe and convenient travel along and across streets for users of all ages and abilities, including pedestrians, bicyclists, transit riders, and motorists.

The Complete Streets approach prioritizes early consideration of pedestrian, bicycle, and transit accommodations in planning for roadway projects.

In July 2015, the Sioux Falls City Council passed a resolution approving a Complete Streets policy. Using national best practices in its development, the resolution includes a vision and intent, Complete Streets principles, implementation guidance, and a plan for performance evaluation. Planning and design of street projects gives due consideration to:

- Bicycles, pedestrians, motorists, transit facilities, and persons of all abilities.
- Innovative or nontraditional design guidance issued by national traffic organizations - AASHTO, ITE, NACTCO, and the Architectural and Transportation Barriers Compliance Board.
- Important land use and transportation connections.
- The identification of gaps or deficiencies in the network for various user groups.
- Balancing the needs of all users.

What does a "Complete Street" look like? There is no singular design prescription for Complete Streets; each one is unique and responds to its community context. A complete street may include: sidewalks, bike lanes (or wide paved shoulders), sharrows, special bus lanes, comfortable and accessible public transportation stops, frequent and safe crossing opportunities, median islands, accessible pedestrian signals, curb extensions, narrower travel lanes, roundabouts, and more. For further information about the Complete Streets Annual Report go to: <http://www.siouxfalls.org/en/planning-building/planning/complete-streets>

c) Website Updates - Completed

ITEM 8. PUBLIC INPUT

- a) Katrina Lehr McKinney, Chairperson for the Orpheum Theater Board, explained that Board will soon begin an evaluation process to review their role and responsibilities and formulate a vision for the Orpheum Theater uses. Katrina Lehr McKinney expressed interest in working with the Visual Arts Commission to help with the visioning process and to promote interior and exterior visual art opportunities at the Orpheum Theater and outdoor plaza area. Currently, within the outdoor plaza area, there are four (4) quartzite pedestals that are available to display artworks. The Orpheum Board has no funding to secure or place artworks. Commissioners, Ivy Oland, Sandra Pay, and Steve Brummond expressed interest in working with Katrina Lehr McKinney and the Orpheum Board.

No further input for the public was received.

- b) Zach Deboer, expressed that last July members of OTA presented information about a city flag idea to the Commission and would like the opportunity to appear at the VAC's May 2016 meeting. It was noted that in 2014 the flag idea emerged from an OTA conference. Thus, The OTA Committee to Establish a Suitable Flying Banner for the City Of Sioux Falls was established with a simple goal: to create an unofficial flag that represents the vibe of Sioux Falls. The Committee, along with the Sioux Falls Design Center, sponsored a city flag design competition. Five basic flag design principles were addressed: simplicity; symbolism; color; attractiveness; and distinctiveness. There were ninety design submittals received. A two stage jury process, including a panel review and public voting (3,000 votes received) ensued. There were six (6) final designs selected. Max Rabkin's design was narrowly selected as the "Best of Show" and People's Choice. His flag design includes a yellow color sun, blue sky and blue/white "The Falls", and red to represent rose quartzite stonework of historical buildings.

The OTA Flag Committee desires to meet with city boards/commissions and community groups in order to further community awareness and support for a city flag and is looking for guidance and recommendations before a future formal presentation before the Mayor and City Council. Zach DeBoer mentioned that the OTA Flag Committee would like to again present information at the VAC's May 2016 meeting.

No further input for the public was received.

ITEM 9. Election of Officer – Vice Chairperson

Chairperson, Larry Ling, requested nominations for Vice Chairperson. Hearing none, he asked Commissioner Ivy Oland if she would be interested in serving again as Vice Chairperson for a second term. Ivy Oland stated that she would gladly serve as Vice Chairperson. With no objections from the other Commissioners expressed, Chairperson Larry Ling declared Ivy Oland as Vice Chairperson.

ITEM 10. ANNOUNCEMENTS

NEXT MEETING – Tuesday, May 10, 2016 at 9:00 a.m., City Hall, 1st Floor Commission Room 224 W 9th Street

NOTE: New Meeting Date and Location – Tuesday, May 10th and @ City Hall.

ITEM 11. ADJOURNMENT

With no further business, the Visual Arts Commission meeting adjourned at 10:20 a.m.

HANDOUTS – April 19, 2016 Meeting

- April 19, 2016 Agenda
- March 15, 2016 Meeting Minutes
- Sculpture Placements - Effortlessly Buoyant @ Lyon Park
- Public Art Integration
- 2016 Work Program