

**MEETING MINUTES
SIOUX FALLS VISUAL ARTS COMMISSION**

December 15, 2015

9:00 a.m.

**Carnegie Town Hall – 235 W 10th Street
Sioux Falls SD 57104**

(Staff Liaison: Russ Sorenson: 367-8888)

MEMBERS PRESENT: Steve Brummond; Larry Crane; Larry Ling; Ivy Oland; Sandra Pay;
MEMBERS ABSENT: Clara Jacob - Excused;
OTHERS PRESENT: Mary Michaels (Health – Live Well); Zach DeBoer – Exposure Gallery; Russ Sorenson - VAC
Staff Liaison (City Planning Office)

ITEM 1. CALL TO ORDER & QUORUM DETERMINATION

Commission Chairperson, Larry Ling, called the meeting to order at 9:04 a.m.

ITEM 2. WELCOME & INTRODUCTIONS

Chairperson, Larry Ling, welcomed the Commissioners and guests.

ITEM 3. APPROVAL OF REGULAR AGENDA

Chairperson, Larry Ling, asked if there were any changes to the agenda. Commissioners expressed no changes to the regular meeting agenda. Chairperson, Larry Ling, Commissioner noted that he received a request that Agenda Item 7.a. be considered first. Sandra Pay made a motion to approve the regular agenda as presented. Commissioner Larry Crane seconded the motion. There were no further comments received. The motion to approve the regular agenda was unanimously approved.

ITEM 4. REVIEW & ACTION on the October 20, and November 3, 2015 Meeting Minutes

Chairperson, Larry Ling, requested a motion to approve the October 20, and November 3, 2015 meeting minutes. Commissioner Larry Crane made a motion to approve both dates of meeting minutes presented. Commissioner Sandra Pay seconded the motion. There were no further comments received. The motion to approve the October 20 and November 3, 2015 meeting minutes passed unanimously.

ITEM 5. REVIEW & ACTION on Sculpture Placements

- a) Sculpture Placement Updates - 2010 – *Flower Dancing in the Wind*; 2014 – *World's Her Canvas*: Both sculptures going to the *Washington Pavilion of Arts & Science*;
- b) Sculpture/Artwork Placement Subcommittee Update(s)
People's Choice Awards Placements to be determined:
2012 - Daughters of Peace; 2013 – Farmer; 2015 – Sunday with Jessie; Other - Invariete Concordia

Staff Liaison, Russ Sorenson, reported the City Council adopted a resolution (No. 98-15) for both of those placements at their October 6, 2015 regular meeting. He mentioned the Commission's Subcommittee continues to review potential locations for sculpture placements for *2012 - Daughters of Peace; 2013 – Farmer; 2015 Sunday with Jessie; Other - Invariete Concordia*. The remaining sculptures for placement, except for *Sunday with Jessie*, are in secured city storage locations.

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Commission discussion ensued about their subcommittee's seven (7) proposed evaluation criteria for the VAC consideration of future permanent sculpture placements on City property. The criteria includes:

- 1) Appropriateness - Is the content or obvious symbolism of the proposed piece of artwork appropriate for those who will view the art, and within the context of the site where it will be viewed?
- 2) Relevance - does the piece of art seem particularly relevant to the place where it will be displayed, or the audience who will view it?
- 3) Site plan - does the scale of the work of art fit appropriately within, and complement and/or enhance the physical location where it will be placed?
- 4) Installation cost - are there any/significant costs associated with the installation of a work of art at a particular site that must be considered?
- 5) Safety/security - will the artwork be well protected from potential theft and vandalism, and can it be properly secured to ensure the safety of those around the artwork?
- 6) Visibility/impact - does the proposed location offer high visibility and/or impact to the public?
- 7) Need - does the organization or location where the artwork will be placed have the means and/or ability to procure artwork through other approaches? Are we serving locations and audiences deemed in greatest need?

Commissioner Larry Crane made a motion for a work request of Russ Sorenson, staff liaison, to include the seven (7) criteria into their public review application (posted on their website page), and be part of their review process and consideration for public art. As part of the motion, Larry Crane indicated the Commissioners would further consider these criteria at their next meeting to be held in January 19, 2016. Commissioner Sandra Pay seconded the motion. There were no further comments received. The motion to approve the work request presented for their January 19, 2016 meeting review was unanimously approved. Russ Sorenson, staff liaison, acknowledged the Commission's work request.

Relative to placement for the *Farmer* sculpture, Commissioner Steve Brummond, who serves on the VAC's sculpture placement subcommittee, provided a photograph of the *Farmer* at the Farmers Market location for further consideration. Staff liaison, Russ Sorenson also provided the Commission with another photograph depicting a potential Horse Barn location. Russ expressed that Parks & Rec staff, along with the Stock Yards Plaza group, are interested in locating the *Farmer* sculpture at the Horse Barn.

The Commissioners voiced their preference for the *Farmer's* sculpture placement to be at the Farmers Market, rather than at the Horse Barn area, due to planned renovation construction at the Horse Barn and the existing presence of a sculpture (owned by SF Arts Council) already at the Horse Barn circle plaza area.

The Commissioners members expressed some questions about the proposed Stock Yards Plaza Museum use and the planned renovations for the Horse Barn relative to: duration of use; types of improvements; construction work schedule; and associated costs; that I want to pass along to you.

Although no formal action was taken today by the Commission regarding the *Farmer* sculpture placement, they requested Russ Sorenson, staff liaison, to invite a Parks & Recreation staff member to their next meeting (Tuesday, January 19th, 9:00 am, Carnegie Town Hall) to provide them with additional information about the Stock Yards Plaza Museum use and associated improvements for the Horse Barn, relative to their further consideration and recommendation(s) about future sculpture placement(s) there. Russ Sorenson, staff liaison, acknowledged the Commission's request.

Staff Note:

An email communication request has been sent to Park Development Specialist, Michael Patton to attend the next VAC meeting in January 2016.

No further input from the public was received.

ITEM 6. SIOUX FALLS ARTS COUNCIL UPDATES - (Sandra Pay, Sioux Falls Arts Council representative)

- a) Cultural Plan Implementation
- b) Other?

Commissioner Sandra Pay reported the Sioux Falls Arts Council continues to work toward Cultural Plan implementation through progressive marketing endeavors, utilizing social media, and establishing strong

community partnerships to assist with artesian and other workforce development strategies.

Sandra Pay stated that beginning in January 2016, Sioux Falls Arts Council will begin updating the 2010 Economic Impact Study of Nonprofit Arts and Culture Organizations and their Audiences in the Greater Sioux Falls Area, SD.

Zach DeBoer, Exposure Gallery, inquired if the study would examine the economic impacts provided by local artists, art galleries, arts businesses, and arts events. And if so, what types of information and how would such information be obtained for the economic study. Sandra Pay commented the study would focus on nonprofit organizations and associated performances. Sandra Pay mentioned that she would provide additional information about the study at the next VAC meeting in January 2016, so as to better inform the commissioners and address Zack DeBoer's questions.

Sandra Pay announced the Sioux Falls Arts Council is sponsoring a Holiday Open House on Tuesday, December 15, 2015, from 1:00 pm to 3:00 pm. at their office located 326 E 8th Street. Visual Arts Commissioners are cordially invited to attend this event.

No further input from the public was received.

ITEM 7. COMMISSION PROJECT UPDATES

- a) Review and Action on Bike Smart Subcommittee Update (Ivy Oland & Mary Michaels)
Mary Michaels, Health – Live Well, briefly summarized there are some remaining Wellmark grant funding available (approx. \$8500 – \$9,000) to assist with sponsorship cost matching for bike rack placements. The immediate need is to use the funding dollars. A subsequent need to provide sustainability for the program. Two design charrettes were conducted whereby local artists, bike enthusiasts and fabricators attended. The focus was to develop creative and collective ideas to design a unique bike rack that incorporates a Sioux Falls look and feel and provides:
- o Functional and provides safe bike parking;
 - o Adaptable design (for single or multi- bike parking);
 - o Ability to be fabricated in a large quantity at a reasonable cost;
 - o Reinforced branding of Sioux Falls / Live Well Sioux Falls and promote bicycling;
 - o Contribution to the visual aesthetics of the community.

Mary Michaels presented and referenced the bike rack design concept that received consensus from the Design Charrette participants. It is a design that can be fabricated and mass produced using the grant dollars. The bike rack design concept includes the idea of rolled steel representing the outline shape of a quartzite rock. The individual shapes can then be place individually or grouped and rotated on their axis to allow for several bikes to be parked in one location. Diagrams of the two bike rack design concepts have been completed. One concept is a single upright bike rack. The second concept is an abstract single upright bike rack that can be grouped into sets of 3. Bike racks would be of painted steel materials.



Single Upright Bike Rack



Abstract Single Upright Bike Rack (grouped into sets of 3)



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The paint color palette for the new bike racks would be compatible with the DTSF and Downtown Development/Planning recommendations of using DTSF red and teal, as well as having a black color option. Lighter colors would not be encouraged as they are more likely to show dirt and wear.

Mary Michaels provided design concepts and associated cost information.

Quantity	Description	Unit Price	Total
1	Live Well, Bike Smart, stencil for use on abstract bike rack design	\$150	\$ 150.00
4	Single Upright Bike Rack. Laser Cut <i>Live Well Bike Smart</i> lettering. Painted In Pantone 341 Green – Avera Order	\$329	\$1,316.00
7	Single Upright Bike Rack. Laser Cut <i>Live Well Bike Smart</i> lettering. Paint color to be determined.	\$329	\$2,276.00
15 pieces (5 sets of 3)	Abstract Set-of-3 Bike Rack. Live Well Bike Smart lettering painted. Base color to be determined.	\$292	\$4,380.00
			\$8,122.00

Mary Michaels graciously acknowledged Commissioner Larry Crane for facilitating the initial design charrette, all the design charrette participants that represented local artists, bike enthusiasts, and fabricators. She also acknowledged Jake Coryell, Landscape Architect at Confluence, for his abstract design and sharing efforts in the process and Lance Dunlap, Fabricator at Quality Welding, for sharing his fabrication expertise and providing cost estimate assistance for the design racks.

Mary Michaels also commented that her marketing efforts include reaching out to City Public Works Engineering for them to consider incorporating these bike racks within their upcoming Request for Proposals (RFP's) for possible placement within the Downtown Main Avenue Road Diet Project area. The project is planned to be bid out in February 2016. Mary mentioned that she has also worked with AVERA Health representatives to successfully place four (4) bike racks on their various city campus locations in the near future. Mary stated that she has been working with City Parks & Recreation staff to consider incorporating these bike racks at the new Midco® Aquatic Center.

The Visual Arts Commissioners expressed their sincere gratitude to Mary Michaels for her dedication, facilitation, and cooperative efforts, to rejuvenate the Live Well Bike Smart Program. Mary's tremendous efforts to help coordinate design, fabrication, funding, and marketing, of these two new bike rack designs demonstrates community wide participation and city department collaboration. THANK YOU, MARY!

Commissioner Larry Crane made a motion to accept the two new bike rack designs and their associated costs as presented by Mary Michaels. Commissioner Steve Brummond seconded the motion. There were no further discussion or public input received. The motion to approve the two new bike rack designs and associated costs was unanimously approved.

- b) Public Art Integration Research Findings and Discussion – Larry Crane
 Russ Sorenson, Staff Liaison, mentioned that he contacted the City Public Works TEAM about the Russell Street median artworks (tall steel ornamental grasses). Russ distributed and referenced the cut sheet copy from the roadway plans to each commissioner. Commissioner Larry Crane indicated that he would provide additional information to share on this topic and would forward it to the Commissioners for further discussion at their January 19, 2016 meeting. There was no further discussion or public input received.

- c) Review and Action on DRAFT 2015 VAC Annual Report
Russ Sorenson referenced the DRAFT 2015 VAC Annual Report for the Commission's review and acceptance. Commissioners expressed they would like to review the document further, and consider final action at their January meeting. No further input from the public was received. No final action was taken on this agenda item.
- d) Review and Action on DRAFT 2016 VAC Meeting Schedule
Russ Sorenson, staff liaison, presented the Commission with a DRAFT 2016 meeting schedule for their review and approval. Russ commented that the Visual Arts Commission would continue to conduct monthly meetings to be held on the third Tuesday, 9:00 am, at the Carnegie Town Hall, located at 235 W 10th Street, unless otherwise noted or announced. The public is certainly encouraged to attend the meetings of the Visual Arts Commission.

The Commissioners expressed their acceptance to the 2016 meeting schedule, as well as the proposed stated time of 9:00 am and the Carnegie Town Hall location. There was no further discussion or public input received.

Commissioner Sandra Pay made a motion to adopt the 2016 meeting schedule, as well as the proposed stated 9:00 am time, and Carnegie Town Hall location, unless otherwise noted or announced. Commissioner Larry Crane seconded the motion. The motion to adopt the 2016 meeting schedule, time, and location, passed unanimously.

Commissioners Steve Brummond and Sandra Pay excused themselves from the remainder of the meeting due to other schedule commitments.

- e) Review and Action on DRAFT 2016 VAC Work Program
Russ Sorenson referenced the DRAFT 2016 VAC Work Program for the Commission's review and acceptance. Commissioners expressed they would like to review the document further, and consider final action at their January meeting. No further input from the public was received. No final action was taken on this agenda item.
- f) Website Updates – Completed

ITEM 8. PUBLIC INPUT

Guest, Zach DeBoer, mentioned that recently the City of Sioux Falls received three proposals for a potential opportunity to redevelop a City-owned parcel of land on the West Bank of the Big Sioux River in Downtown Sioux Falls. The parcel is located at 120 East Ninth Street along the river near the curve where Ninth Street and River Road meet. The CommUnity Youth Mosaic Wall is located adjacent to the development site. Mr. DeBoer expressed his concern about the city needing to protect and maintain the existing mosaic wall. Mr. DeBoer asked how the development proposals may impact the CommUnity Youth Mosaic Wall.

Russ Sorenson, staff liaison, responded that since 2006 the Visual Arts Commission has been interested in protecting and maintaining the mosaic wall too. Mr. Sorenson mentioned that the 2016 city budget provides for maintenance of the mosaic wall. He also commented that when the three development proposals were received, that he sent communication to the Economic Development Coordinator in Community Development, regarding any impacts to the existing mosaic wall.

VAC Chairperson, Larry Ling, requested Russ Sorenson to invite Community Development representatives to the Commission's January 19, 2015 meeting to provide an update on the development proposals received. Some Commissioners expressed their appreciation to have a conversation with Community Development to find out if the RFP addressed any consideration about incorporating any artistic design components into the project, and also, what impacts, if any, the development proposals may have on the proposals. Russ Sorenson, staff liaison, acknowledged the Chairpersons invitation request.

No further input from the public was received. Chairperson, Larry Ling, thanked Mr. DeBoer for attending the meeting and his comments.

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ITEM 9. ANNOUNCEMENTS

NEXT MEETING – Tuesday, January 19, 2016 at 9:00 a.m., Carnegie Town Hall, 235 W 10th Street.

ITEM 10. ADJOURNMENT

With no further business, the Visual Arts Commission meeting adjourned at 10:04 a.m.

HANDOUTS – December 15, 2015 Meeting

- o December 15, 2015 Agenda
- o October 20, 2015 and November 3, 2015 Meeting Minutes
- o Live Well BikeSmart Information Packet
- o Public Art Integration
- o DRAFT 2015 VAC Annual Report
- o DRAFT 2016 VAC Meeting Calendar
- o DRAFT 2016 VAC Work Program