



**MEETING MINUTES
SIOUX FALLS VISUAL ARTS COMMISSION**

**August 18, 2015
9:00 a.m.**

**Washington Pavilion of Arts and Science – 301 S Main Avenue
Green Room - (Please use Dakota Avenue – west door entrance)
Sioux Falls SD 57104**

(Staff Liaison: Russ Sorenson: 367-8888)

MEMBERS PRESENT: Steve Brummond; Larry Crane; Larry Ling; Ivy Oland; Sandra Pay;
MEMBERS ABSENT: Vandhana Baireddy - Excused; Clara Jacob - Excused;
OTHERS PRESENT: Sue Quanbeck Etten (Director of Central Services – City of Sioux Falls); Kara Dirkson,
Jack Paladino; Larry Toll; Sarah Odens; (Washington Pavilion of Arts and Sciences); Jim
Clark (SculptureWalk); Russ Sorenson - VAC Staff Liaison (City Planning Office)

ITEM 1. CALL TO ORDER & QUORUM DETERMINATION

Commission Chairperson, Larry Ling, called the meeting to order at 9:04 a.m.

ITEM 2. WELCOME & INTRODUCTIONS

Chairperson, Larry Ling, welcomed the Commissioners and guests. He graciously thanked the Washington Pavilion of Arts and Science representatives for hosting the Visual Arts Commission's August 2015 meeting.

ITEM 3. APPROVAL OF REGULAR AGENDA

Chairperson, Larry Ling, asked if there were any changes to the agenda. Commissioners expressed no changes to the regular meeting agenda. Commissioner Larry Crane made a motion to approve the regular agenda as presented. Commissioner Ivy Oland seconded the motion. The motion to approve the regular agenda was unanimously approved.

ITEM 4. REVIEW & ACTION on the ~~June 16~~ July 21, Meeting Minutes

Chairperson, Larry Ling, requested a motion to approve the July 21, 2015 meeting minutes. Commissioner Larry Crane made a motion to approve the meeting minutes presented. Commissioner Ivy Oland seconded the motion. The motion to approve the July 21, 2015 meeting minutes passed unanimously.

ITEM 5. PRESENTATION of City-Owned Sculpture Maintenance Program

Guest: Sue Quanbeck Etten – Director of Central Services

Sue Quanbeck Etten, Director of Central Services, presented background information and a status report about city-owned sculpture maintenance program. Sue explained detailed information is provided in a city data base that depicts the name for each sculpture artwork, artist name and contact information, medium, any associated city gifting agreements and resolutions, GPS location, photographs, and performed maintenance records along with an associated interactive map. Such information was utilized as part of a 2012 request for proposals (RFP) to hire a consultant to provide visual assessments and conduct annual maintenance services on the artworks.

(over)

The city's website link to view the interactive map depicting city owned public art is: <http://www.siouxfalls.org/central-services/city-owned-art.aspx>

Sue explained the city's consultant, Rosa Lowinger & Associates, Los Angeles, California, and Miami, Florida, began work in 2013 to conduct visual art inspections, assessments and perform maintenance for the city's artworks inventory consisting of 38 artworks. The firm has over 30 years of professional experience in the care of outdoor sculpture and works of art from around the world. The City entered into a three-year contract with Rosa Lowinger & Associates, with annual renewal available for up to an additional two years (through 2017). The City has an annual budget of \$25,000 for the maintenance program. Local resources have been hired by the consultant to assist with the maintenance project. The efforts by local conservation technicians, Darwin Wolf, sculptor, and Rick Haugen sculptor, have been very appreciated by the consultant and city.

- 2013 Visual art inspections and assessments conducted, with maintenance provided on 18 art pieces;
- 2014 Maintenance provided on 30 pieces of artwork;
- 2015 Work to begin in September 2015 on: *Hey Mary Lou*, *Blindside* and *Net* @ Denny Sanford PREMIER Center; *Daughters of Peace* (storage); *World's Her Canvas*, and *Flower Dancing in the Wind*; *David* @ Fawick Park;

Commissioner Oland inquired if the Community Youth Mosaic Wall is included in the city-owned art maintenance program. Sue responded that art piece is outside the scope of this maintenance program contract. The current contract does not include restoration. The consultant has examined the mosaic wall. It was determined that considerable restoration along the long length of the mosaic wall would amount to significant associated cost.

Jim Clark (SculptureWalk) expressed his appreciation for the city's proactive efforts to inventory, assess, and maintain city-owned artworks. He publicly thanked Sue Quanbeck Etten and the Visual Arts Commission for their efforts to maintain city-owned artworks.

No further input from the public was received.

ITEM 6. REVIEW & ACTION on Sculpture Placements

- a) Sculpture/Artwork Placement Subcommittee Update(s)
People's Choice Awards Placements to be determined: 2010 – Flower Dancing in the Wind; 2012 - Daughters of Peace; 2013 – Farmer; 2014 – World's Her Canvas; Other - Invariete Concordia

Chairperson Larry Ling reported the Subcommittee is supportive of the proposed Pavilion locations for Flower Dancing in the Wind and World's Her Canvas. The Subcommittee continues to review potential locations for sculpture placements.

- b) On-Site Tour, Review, and Action on Proposed Washington Pavilion of Arts and Science Sculpture Placement Opportunities
Guests: Larry Toll and Scott Petersen, Co-Presidents; Kara Dirkson, Director, Visual Arts Center; Jack Paladino
 - 1) *Review & Action - Flower Dancing in the Wind*
 - 2) *Review & Action - World's Her Canvas*

Kara Dirkson, Executive Director for the Visual Arts Center at the Washington Pavilion, presented two applications for the Commissioner's consideration to place two bronze sculptures at the Washington Pavilion and Paladino Hohm Sculpture Garden. She explained both sculptures would be within secured settings and accessible to the public. The sculpture works include: 1) *Flower Dancing in the Wind*, by Jerry Kellar; and 2) *World's Her Canvas*, by Lee Leuning and Sheri Treeby.

Flower Dancing in the Wind

Kara Dirkson presented the sculpture placement application and associated materials to the Commission. The bronze sculpture depicts a native American woman dancing, and measures 5 ½ feet tall. The proposed outdoor placement is at the Washington Pavilion within a portion of the Paladino Hohm Sculpture Garden,

in southeast corner near a waterfall feature, along Main Avenue. Proposed project completion is June 2016, after the Paladino Hohm Sculpture Garden remodel is completed.

Mr. Jack Paladino explained the proposed remodeling and new amenities to the outdoor sculpture garden. The goal is to have the garden accessible to all and be developed into a park-like setting with landscaping, and seating for contemplation, and 6-7 more pieces of artworks. Mr. Paladino mentioned that he is working with Jim Clark, SculptureWalk to place more artworks within the outdoor garden. The garden space will be more people friendly, visible and accessible to the public.

World's Her Canvas

Kara Dirkson presented the sculpture placement application and associated materials to the Commission. The bronze sculpture depicts a young artist holding a paint brush and gazing through a picture frame, as measures 45 inches in height. The proposed indoor placement is within the Washington Pavilion in the main lobby, at the north grand staircase alcove. Proposed project completion is September 2015.

Kara Dirkson explained the artist's connection of this particular piece to the Washington Pavilion. The proposed indoor location is accessible to all and within a secured setting.

Commissioners expressed their enthusiasm about both proposed sculpture placements and for the remodeling project of the Paladino Hohm Sculpture Garden.

Prior to leaving the meeting, Commissioner Ivy Oland expressed her support for both sculpture placements as presented.

To better review the proposed placement locations, the Commissioners took a brief on-site tour of the main lobby area of the Washington Pavilion and the outdoor Paladino Hohm Sculpture Garden. Kara Dirkson, Sarah Odens, and Jack Paladino, accompanied the Commission on the tour.

The Commissioners returned to the meeting room after the brief tour.

No further input from the public was received.

Commissioner Sandra Pay made a motion to approve the *Flower Dancing in the Wind* sculpture placement as presented, at the Washington Pavilion within a portion of the Paladino Hohm Sculpture Garden. Commissioner Larry Crane seconded the motion. The motion to approve the outdoor sculpture placement was unanimously approved.

Commissioner Sandra Pay made a motion to approve the *World's Her Canvas sculpture for indoor placement as presented, at the Washington Pavilion*. Commissioner Larry Crane seconded the motion. The motion to approve the indoor sculpture placement was unanimously approved.

ITEM 7. SIOUX FALLS ARTS COUNCIL UPDATES - (Sandra Pay, Sioux Falls Arts Council representative)

- a) Cultural Plan Implementation
- b) Other?

Commissioner Sandra Pay reported the Sioux Falls Arts Council continues to work toward Cultural Plan implementation through progressive marketing endeavors, utilizing social media, and establishing strong community partnerships to assist with artesian and other workforce development strategies.

No further input from the public was received.

(over)

ITEM 8. COMMISSION PROJECT UPDATES

- a) Review and Action on Bike Smart Subcommittee Update (Ivy Oland, Vandhana Baireddy, & Mary Michaels)
Russ Sorenson reported on this item since subcommittee members were not present. Russ briefly summarized that two design charrettes were conducted and the focus was to develop creative and collective ideas to design a unique bike rack that incorporates a Sioux Falls look and feel and provides:
- o Functional and provides safe bike parking;
 - o Adaptable design (for single or multi- bike parking);
 - o Ability to be fabricated in a large quantity at a reasonable cost;
 - o Reinforced branding of Sioux Falls / Live Well Sioux Falls and promote bicycling;
 - o Contribution to the visual aesthetics of the community.

Russ presented the bike rack design concept that received consensus from the Design Charrette participants. It is a design that can be fabricated and mass produced using the grant dollars. The bike rack design concept includes the idea of rolled steel representing the outline shape of a quartzite rock. The individual shapes can then be place individually or grouped and rotated on their axis to allow for several bikes to be parked in one location. A diagram of the bike rack design concept has been completed.

The next steps are to obtain cost estimates for the fabrication and installation and possibly construct a prototype model and place it in a downtown location for public review and input.

There was no further discussion or public input received.

Chairperson, Larry Ling, suggested the VAC take final action at the next meeting when subcommittee members are present. There was no final action taken by the Commission on this agenda item.

- b) Website Updates – Completed
No further input from the public was received.

ITEM 9. PUBLIC INPUT

No further input from the public was received.

ITEM 10. ANNOUNCEMENTS

NEXT MEETING – Tuesday, September 15, 2015 at 9:00 a.m., Carnegie Town Hall, 235 W 10th Street.

- ITEM 11. ADJOURNMENT** - for VAC's Tour of the Washington Pavilion of Arts & Science, including the Visual Arts Center. With no further business, the Visual Arts Commission meeting adjourned at 10:30 a.m.

A subsequent tour of the Washington Pavilion of Arts & Science was available for interested Commissioners and guests.

HANDOUTS – August 18, 2015 Meeting

- o August 18, 2015 Agenda
- o July 21, 2015 Meeting Minutes
- o Item 6.c. – Proposed Sculpture Placements at Washington Pavilion of Arts and Science
 - 1) *Flower Dancing in the Wind*
 - 2) *World's Her Canvas*
- o Bike Rack Design Charrette Summary and Design Concept Diagram