

MEETING MINUTES
for the
SIoux FALLS VISUAL ARTS COMMISSION
Tuesday, May 15, 2012
9:00 a.m.

Carnegie Town Hall
235 W 10th Street
Sioux Falls SD 57104

(Staff Liaison: Russ Sorenson: 367-8888)

MEMBERS PRESENT: Lary Etten; Anita Kealey; Doug Moss; Lyle Pudwill; Kris Carmody Reaves
MEMBERS ABSENT: Ceca Cooper (excused); Ann Marie Davis (excused)
OTHERS PRESENT: Jim Clark (SculptureWalk); Nan Baker (Sioux Falls Arts Council); Russ Sorenson (VAC Staff Liaison, Planning Office)

ITEM 1. CALL TO ORDER & QUORUM DETERMINATION

Commission Chairperson, Lyle Pudwill called the meeting to order at 9:10 a.m.

ITEM 2. WEL COME & INTRODUCTIONS

Lyle welcomed the Commissioners and guests.

ITEM 3. APPROVAL OF REGULAR AGENDA

Chairperson Lyle Pudwill asked if there were any changes to the agenda. Hearing no changes, he deemed the regular meeting agenda approved.

ITEM 4. REVIEW & ACTION on the April 17, 2012, Meeting Minutes

Chairperson Lyle Pudwill requested a motion to approve the April 17, 2012, meeting minutes. Commissioner Lary Etten made a motion to approve the meeting minutes. Commissioner Anita Kealey, seconded the motion. The motion to approve the April 17, 2012 meeting minutes passed unanimously.

ITEM 5. DISCUSSION on Placement Locations for People's Choice Award Sculptures

Russ Sorenson, Staff Liaison, referenced the individual information packets for two People's Choice Sculptures.

The Commissioners and guests emphasized and agreed that important considerations for any permanent placement location include: visible orientation and scale of the artwork; relative space to existing surroundings; high pedestrian/traffic area; accessible to the viewing public; illuminated area for security; out of the way from snow melt/removal or lawn care operations and other maintenance requirements; and being a part of an overall integral public art program.

a) 2010 People's Choice Award – *Flower Dancing in the Wind*

Artist – Jerry McKellar

Sculpture is temporarily located along 10th Street, in front of the Great Outdoor Store.

The bronze sculpture depicts a women dancing. Some suggested permanent locations include:

- Lyons Park in the flower bed on the SE corner of 14th & Phillips Ave;
- Sherman Park- SW corner of 18th & Kiwanis Ave intersection;
- Along the River Greenway;
- Falls Park;
- Along N Minnesota Ave (Airport Road) new Water Works;
- Along 10th Street, in front of the Great Outdoor Store

For the sculpture, *Flower Dancing in the Wind* (temporarily located in front of the Great Outdoor Store), commissioners expressed that its orientation be such that it presents a feeling of motion and a featured silhouette against a skyline or hillside. Other specific locations mentioned by commissioners include:

- River Greenway - segment by CNA and proposed hotel redevelopment site at a pedestrian path crossroads;
- Falls Park hillside by the Visitor's Center with orientation toward the river;
- 8th Street median between Minnesota Avenue and the Downtown Library with orientation toward the river;
- Lyons Park – 14th & Phillips Ave hillside;
- Sherman Park – 18th & Kiwanis intersection on hillside, near the existing *Petrograph* stone wall.

The Commissioners generally expressed their interest in two possible parkland location ideas: 1) having that sculpture placed along the Downtown River Greenway segment, near CNA Surety and propose hotel redevelopment site on a hillside next to a bike path / crossroads; OR 2) at Sherman Park hillside near "Petrograph" stonewall (18th & Kiwanis Ave). At this time they did not favor one location over the other.

b) 2011 – *Hey Mary Lou, Blindside*

Sculpture is temporarily located in the grass island at 10th St & River Road, west of the 10th St. viaduct. The bronze sculpture depicts two young lads in historic football apparel. Some suggested permanent locations include:

- Howard Wood Stadium Area;
- New Jr. Football Fields Complex

For the sculpture, *Hey Mary Lou, Blindside*, (temporarily located in the grass island at 10th St & River Road, west of the 10th St. viaduct), commissioners expressed that its pedestrian orientation be such that it presents a feeling of permanency - with the triangular frame not visible and embedded under the ground surface.

The Commissioners expressed interest in placing the sculpture within proximity of the Howard Wood Stadium area. It was noted that Howard Wood stadium area is owned by the Sioux Falls School District. Commissioners also mentioned they do not want the bronze sculpture within harm's way of a "construction zone" while the new events center is being built. One general idea suggested by a commissioner was to inquire with Parks & Recreation staff to find out if the sculpture could be placed temporarily at the new Jr. Football fields to "kickoff" this fall season until the new event center construction is completed. Russ Sorenson, staff liaison, acknowledged the information request and indicated he would contact Parks & Recreation staff.

Relative to sculpture placements in general, the Commissioners conveyed the message they want to make sure that any other potential community locations have been given due consideration and discussion before making their final recommendations to the Mayor and City Council.

ITEM 6. PROJECT UPDATES & ACTIONS

a) Sculpture Placement Updates – SculptureWalk; Orpheum Theater; Raven Augury;

b) VAC Update on Bike Smart Project www.siouxfalls.org/bikesmart

1) 8th & RR Center – Paper Clip

Russ mentioned that the "Paper Clip" bike rack to be placed at 8th & Railroad Center has yet to be installed by the owner. Russ indicated that he would contact the owner again and continue to keep the Commissioners updated on this project and asked the Commissioners to continue working with the business community for other future Bike Smart locations.

- 2) Kilian Community College
Russ Sorenson explained that Kilian Community College is interested in an artistic bike rack for their campus site. Commissioner Doug Moss has been assisting with this project. The college would like to brand their logo as part of the bike rack design. Commissioner Doug Moss mentioned that Quality Welding Manufacturing, has been contacted to provide a bid estimate for the project that can be presented to Kilian Community College. Russ indicated that he would contact Quality Welding about receiving a bid for the project. Both Doug and Russ indicated they would continue to keep the Commissioners updated on this potential project
- 3) Bike Smart PSA
The VAC's volunteer subcommittee (Commissioners Etten, Moss, and Cooper) was established to work with CityLink (Channel 16) staff on constructing a public service announcement about the city's Bike Smart program. Discussion ensued about having a Channel 16 segment done that explains the role and responsibilities and projects of the Visual Arts Commission. In this forum format, perhaps the Bike Smart Program could be integrated into the Channel 16 segment. Russ reported a meeting with CityLink staff was recently held and that they are looking at June to do schedule the CityLink segment and PSA with the subcommittee members. Russ indicated that he would continue to keep the Commissioners updated on this project. .
- c) VAC Subcommittee Update – Establishment of a Visual Arts Maintenance Program.
 - 1) Comments from Jim Clark – Jim emphasized the importance of establishing a maintenance program and noted that some of the funding for SculptureWalk has been used to maintain a few of the city owned sculptures. Relative to associated costs, Jim mentioned that it is recommended that bronze sculptures be waxed two times annually and that it costs approximately \$80 each time. Jim pointed out that through the SculptureWalk Program, that they ask the artists of bronze artworks to apply a “permaseal” before sculptures are installed. The “permaseal” protects the bronze sculpture for about 15 years.

Commissioners also noted that good quality and well maintained visual public art defines a community and can enhance tourism and visitors opportunities and economic development.

Nan Baker, Sioux Falls Arts Council, also emphasized that a city's artworks inventory and maintenance is an integral component to a good public arts programming.
 - 2) Status of IT Database Project
Russ Sorenson reported that City Planning staff has almost completed the data entry phase for city owned artworks. A meeting with City IT and GIS staffs will be held soon to construct a web based map that depicts the city owned artwork and the associated locations. Russ mentioned that a data base and possibly map preview for the Commissioners is planned for the June 2012 meeting.

Commissioner Etten suggested that when the artworks location map is completed that perhaps a geo-caching / scavenger hunt, sponsored by the Commission, could be held as a fundraising event to help with the art maintenance program. Other commissioners expressed interest in this idea.
- d) VAC Update on R F Pettigrew Sculpture – Darwin Wolf
Russ Sorenson reported no updates were received from Sculptor, Darwin Wolf, regarding the R F Pettigrew sculpture.

Commissioner Kris Carmody Reaves left the meeting.

- e) VAC Updates from Sioux Falls Arts Council – Nan Baker
 - 1) Airport Art Project
Nan Baker explained that Arts Council staff has been working with the Airport Authority Board on implementing a welcoming indoor art exhibit. The project involves a rotating art exhibit and will also include a brochure about South Dakota's own Joe Foss.
 - 2) Art is Fun
During the second week of June 2012, the Arts Council will be sponsoring several arts opportunities. Follow events and activities of the Sioux Falls Arts Council at <http://www.artssiouxfalls.org/>.
- f) Website Updates - Completed

ITEM 7. OTHER BUSINESS

There was no other business received or discussed by the Commission.

ITEM 8. PUBLIC INPUT

There was no further public input received.

ITEM 10. ANNOUNCEMENTS

NEXT MEETING – Tuesday, June 19, 2012, 9:00 am Carnegie Town Hall, 235 W 10th Street, Sioux Falls SD

ITEM 11. ADJOURNMENT

With no further business, the meeting adjourned at 10:12 a.m.

HANDOUTS – March 20, 2012 Meeting

- o May 15, 2012 2012 Agenda
- o April 17, 2012 Meeting Minutes
- o Handouts for Items 4 and 5